

## "Astral Plane" 1025-180 Original Board



Date 12/03/13

Board Team Final 12/03/13
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

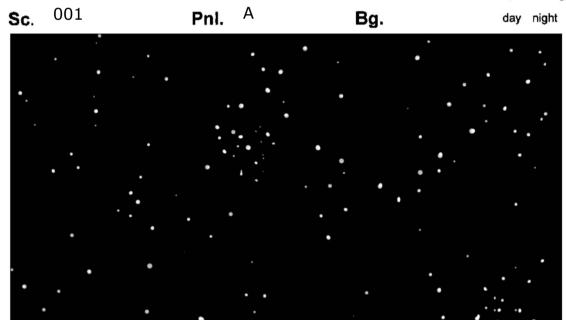
Adventure Time Created by Pendleton Ward

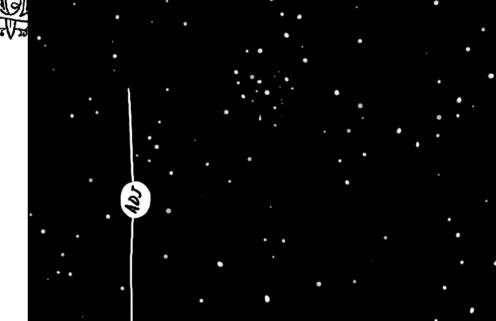
Supervising Director Andres Salaff

Storyboard by Jesse Moynihan & Jillian Tamaki

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# pt 1- Jillian Tamaki ADVENTURE TIME





В

SC. 001

Dialog:

Action: PAN DOWN TO CAMP.

JAKE POKING FIRE.

FIRE JUMPS GENTLY.

Timing:



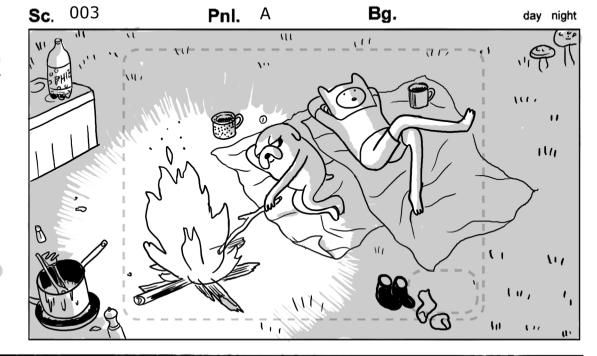


Page\_1



Page 2

Sc. 002 Pnl. A Bg. day night



Dialog:

SFX/FIRE CRACKLING

(0.5.) (F)/ JAKE... < beat> ->

E/ SO I JUST HAD THIS WEIRD THOUGHT

Action:

FIRELIGHT FLICKERS ON TREES

J STOKES FIRE.
TAIL GENTLY LAPS
(I CYCLE)

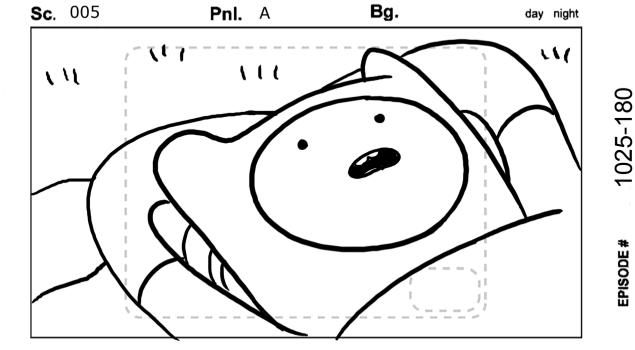
Timing:

Production:



Page\_3

**Sc**. 004 Pnl. A Bg. day night 11 / 111 U

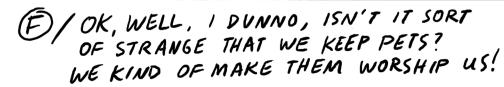


Dialog: (5) / WELL, THAT'S NORMAL. PEOPLE ALWAYS HAVE WEIRD THOUGHTS AROUND CAMPFIRES.

Action:

JAKE TURNS TO FINN

Timing:

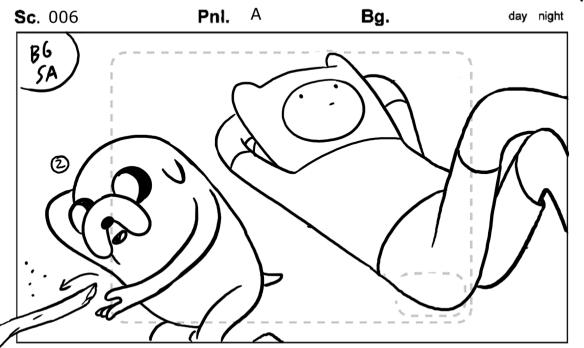


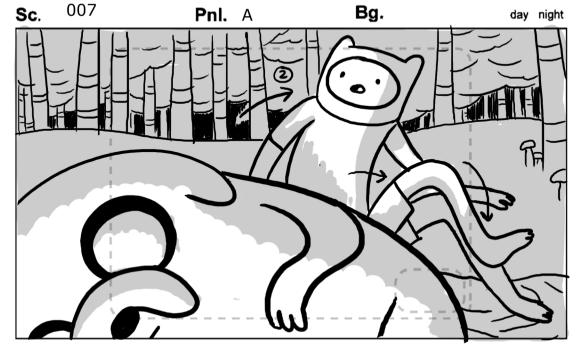
Production:

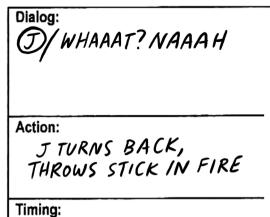


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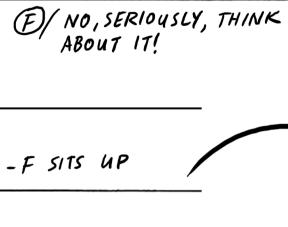
1025-180









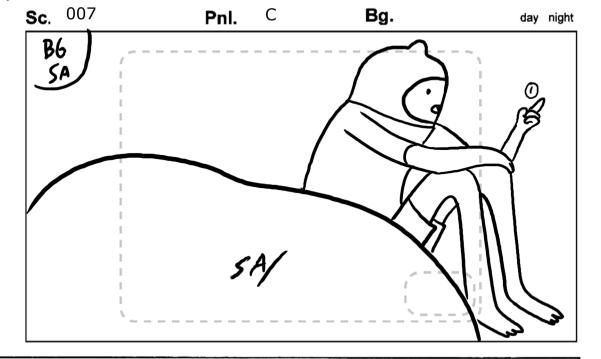






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Sc. 007 Pnl. B Bg. day night



Dialog: P/WE'RE	THEIR	ONLY	SOURCE	OF	<del>-&gt;</del>
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P/ \*\*FOOD AND \*\* WATER AND, LIKE, TUMMY RUBS...

Action:



Timing:



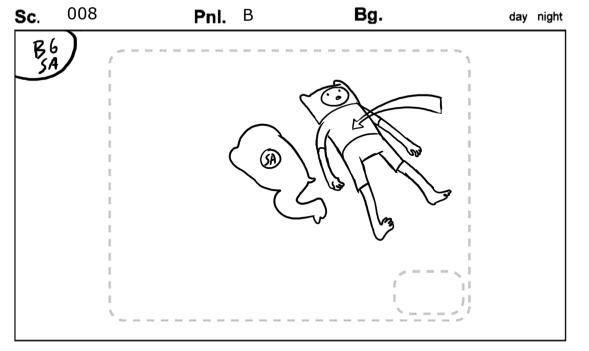
Page 6

Sc. 008

Pnl. A

Bg.

day night



Action: FINN FOLDS HANDS

(IMMEDIATELY) FINN FLOPS BACK DRAMATICALLY

Timing:

Production:

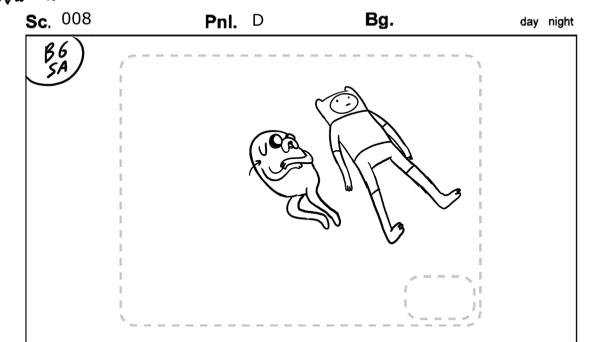


Page\_7

Sc. 008

Pni. C

Bg. day night



Dialog:
(F): THEY BASICALLY HAVE TO LOVE US

(7): WHAT'S WRONG WITH TUMMY RUBS?

Action:

FINN SHRUGS SHOULDERS, LIFTS HANDS

JAKE TURNS, LOOKS AT FINN

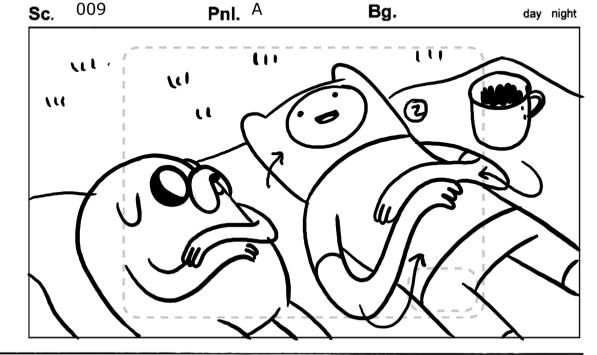
Timing:

Production:



Page 8

Sc. 008 Pnl. E Bg. day night



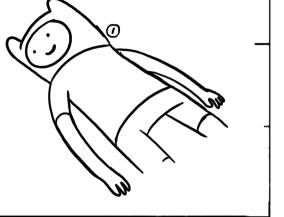
Dialog: E/YEAH, TUMMY RUBS ARE
PRETTY GREAT

E/ (HAPPY SIGH)

Action:

FINN TURNS HEAD, LOOK AT JAKE F LOOKS AT SKY, FOLDS HANDS

Timing:

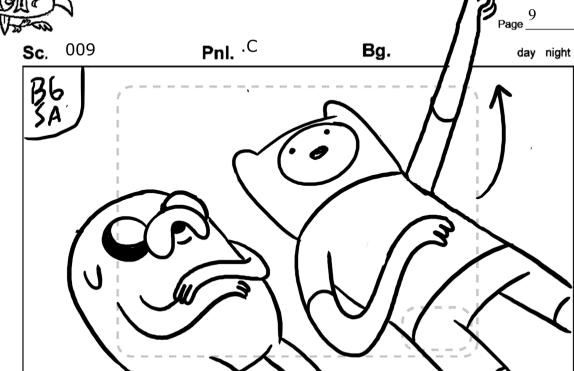


Production:

1025-180



Sc. 009 Pnl. B Bg. day night



Dialog:

E) THAT ONE STAR IS SO CRAZY. ->

Action:

<BEAT7

JAKE LOOKS AT SKY

FINN POINTS UP

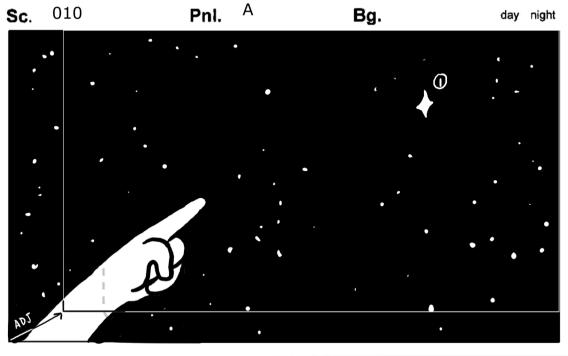
Timing:

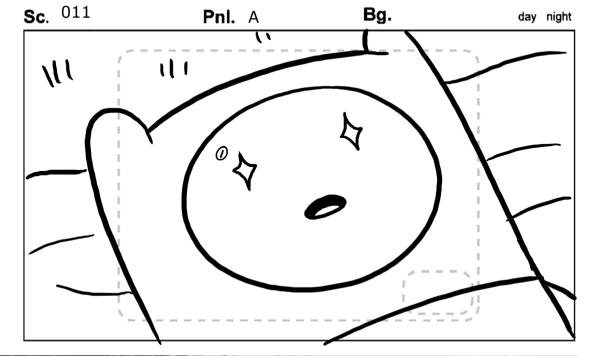
Production:

1025-180



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Dialog: (0.5.) (F) IT LOOKS LIKE IT'S VIBRATING.

E)/17'S SO COOL. I WONDER WHAT IT IS. A PLANET?

Action:

TRUCK IN

Timing:



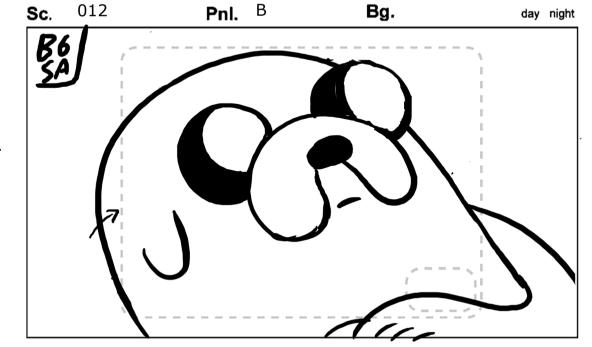
FINN'S EYES = STAR CYCLE

Production:



Page 11

Sc. 012 Pnl. A Bg. day night



Dialog: (0.5.) F/ DO PEOPLE LIVE THERE?

(0.5.) (E) ARE THEY FRIENDLY?

DO THEY HAVE THE SAME

JUNK AS US?

Action:

J'S EYES MOVE TO FINN; HEAD TURNS SLIGHTLY

Timing:

Production:

1025-180

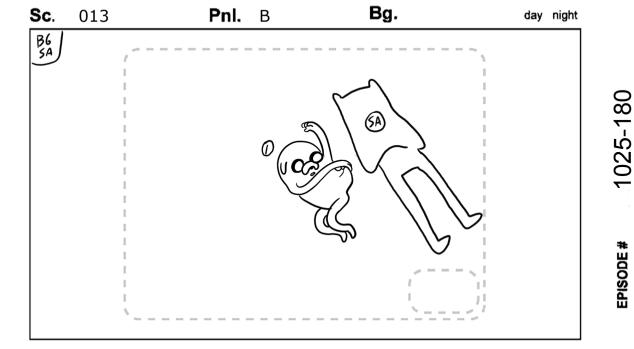


Page 12

Sc. 013

Pnl. A

Bg. day night



Dialog:

(J) / ALRIGHT, BUDDY -----

THAT'S A LITTLE TOO MUCH CAMPFIRE

Action:

J TURNS



J PULLS BACK/BUTT SKIN AROUND HIM LIKE A BLANKET

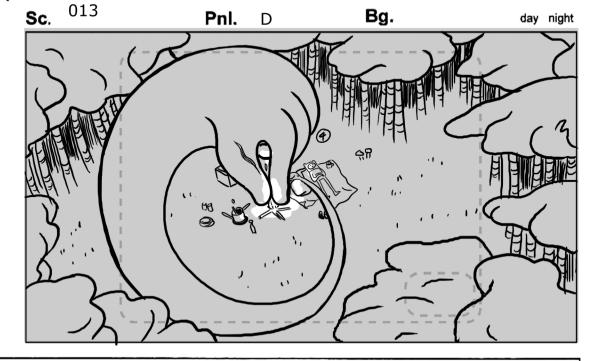


Timing:



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Sc. 013 Pnl. C Bg. day night



Dialog:

D: TIME FOR BED!



SFX/\*T155./\*

Action: TRUCK OUT WIDE AS J'S ARM/HAND GROWS





\_ J PINCHES FIRE, LIKE A CANDLE - LITTLE PUFF OF SMOKE 1025-180

EPISODE#

Bg.

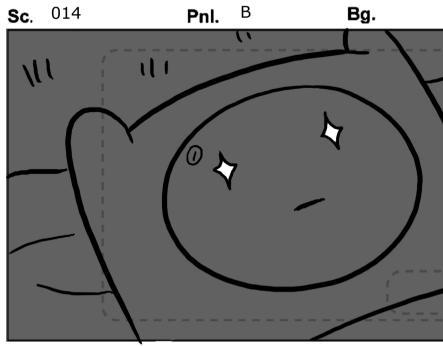
Pnl. A

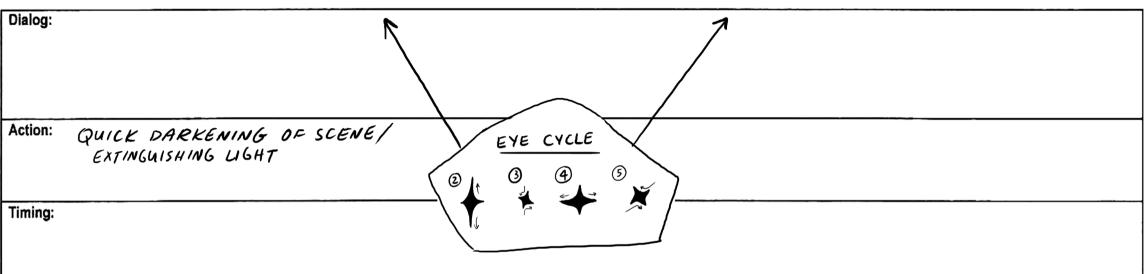
un



day night

day night 1025-180



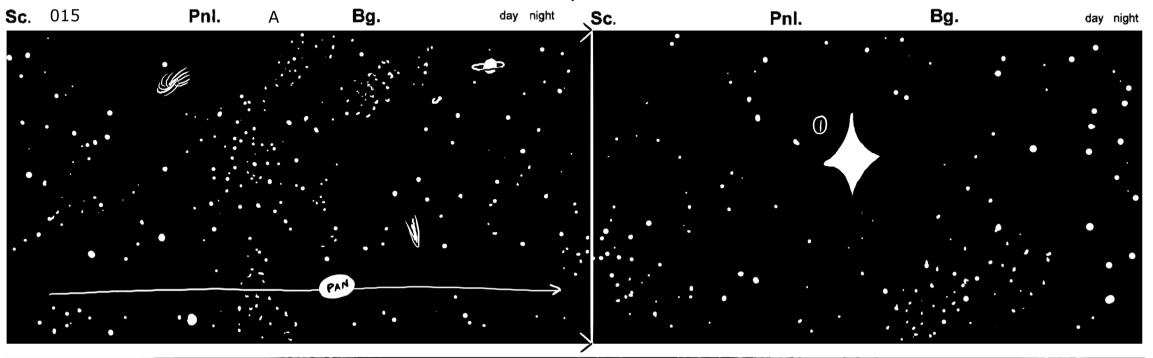


**Sc**. 014

11/



Page 15



Dialog:

SFX: SILENCE

Action: — PAN RIGHT, STOP ON STAR

-- UNIVERSE IS MORE DETAILED THAN EARLIER VIEW

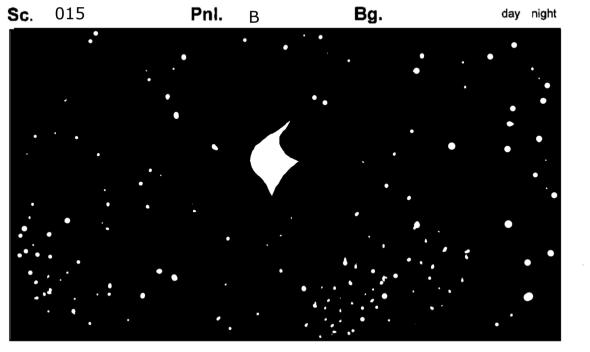
Timing:

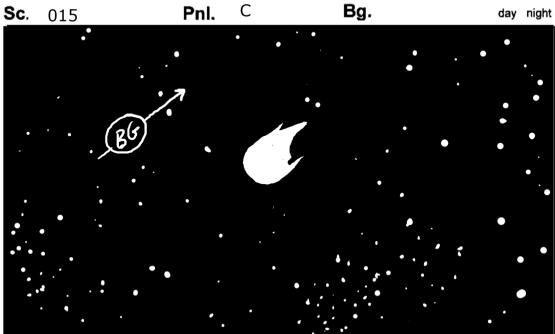
STAR CYCLE





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Dialog:

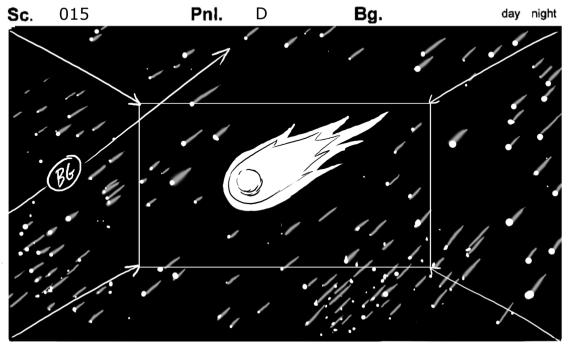
Action: STAR MORPHING INTO COMET SHAPE

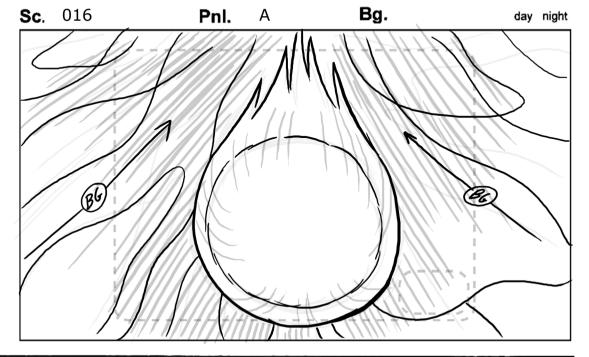
BACKGROUND STARS START MOVING

Timing:



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Dialog: SFX / GROWING COMET SOUNDS

SFX/ SUPER-LOUD COMET SOUNDS

Action: \_ZOOM IN ON COMET

- BACKGROUND SPEEDS UP, STARS MOVING FASTER BACKGROUND ABSTRACT/COLDRS, RUSHING-PAST VERY FAST

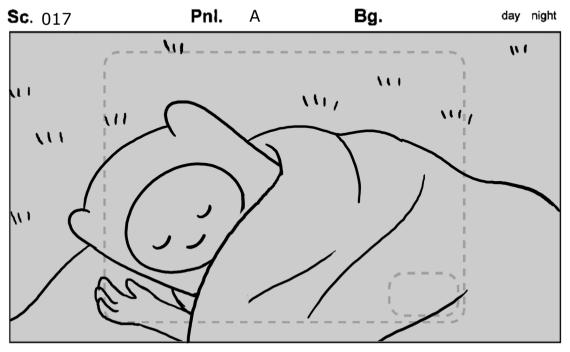
Timing:

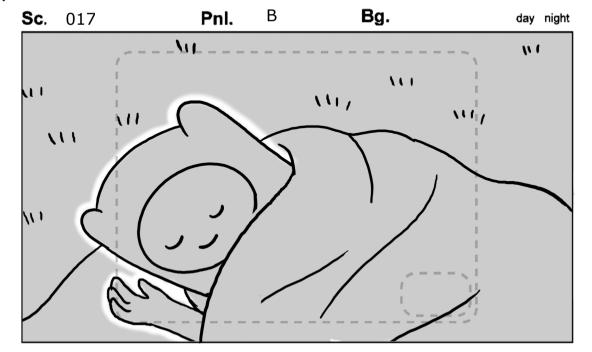
Production:

1025-180



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Dialog:			

Action:

F SLEEPING

AURA FLARES UP AROUND FINN

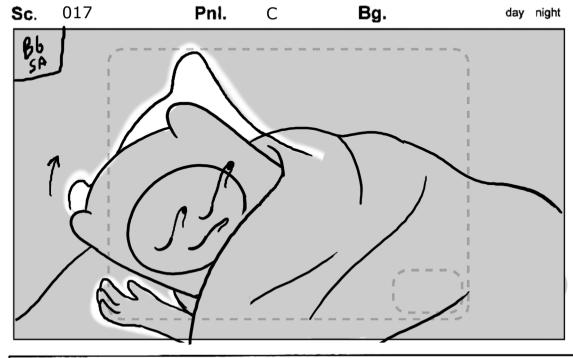
Timing:

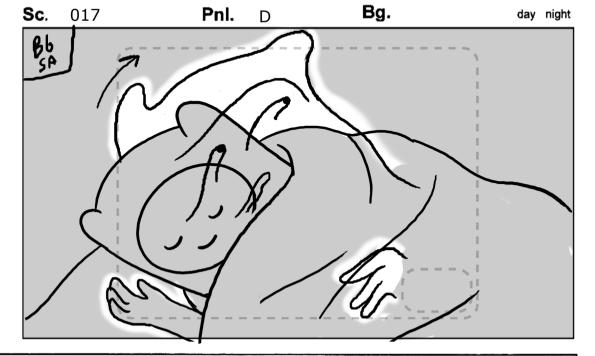
Production:

1025-180



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Dialog:

Action:

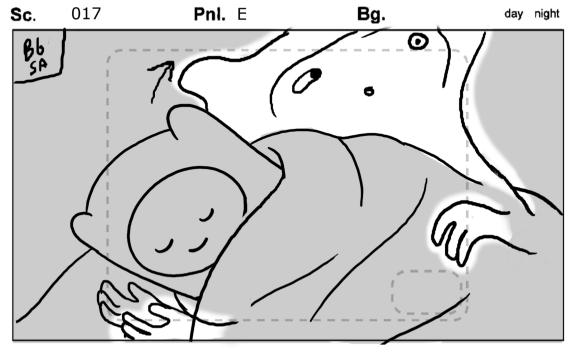
ASTRAL FORM LEAVES BODY

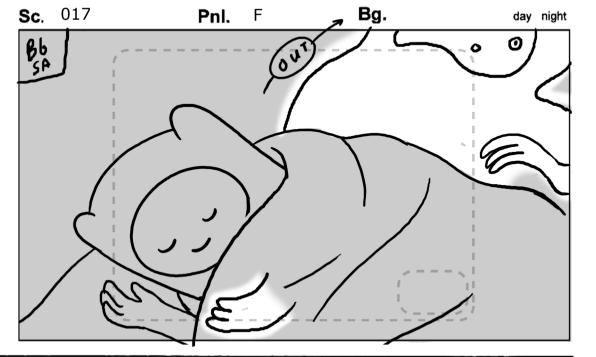
Timing:

Production:



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Dialog:	
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Action:

MOTION IS THAT OF 'BEING LIFTED', NOT 'GETTING UP'

Timing:

Production:



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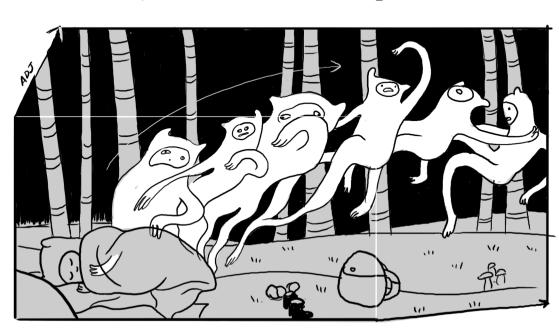
**Sc**. 018

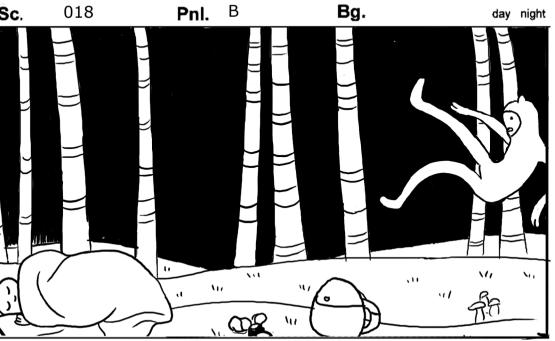
Pnl. A

Bg.

018

Production:





Dialog:

Action:

TRUCK OUT + RIGHT WITH ASTRAL FINN

Timing:

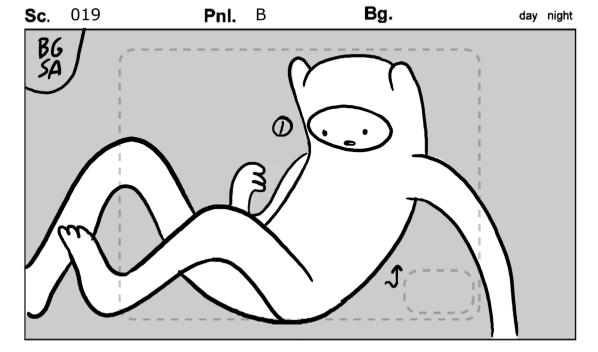


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Sc. 019

Pnl. A

Bg. day night



Dialog:

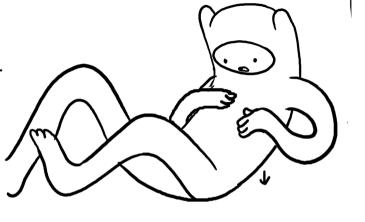
Action:

-AURA SUBSIDES

F/ HOLY ...!

-F FLOATS GENTLY UP/DOWN

Timing:

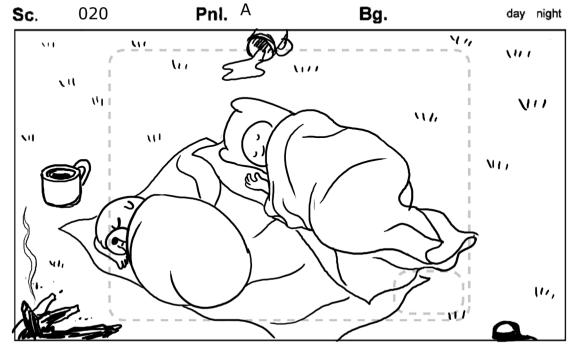


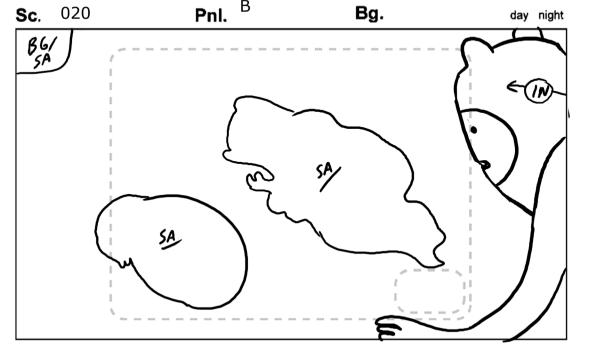
Production:

1025-180



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D	a	og

P/OH DANG.

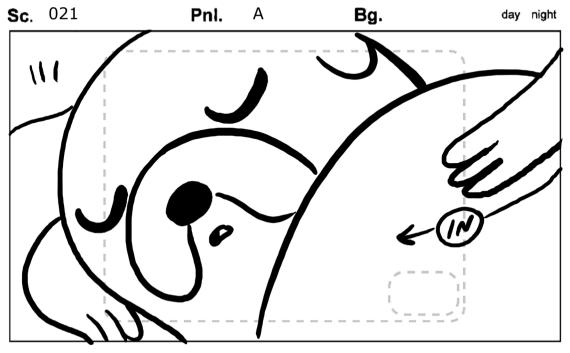
Action:

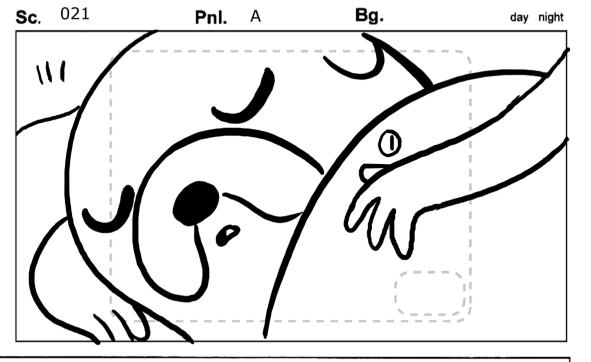
Timing:

Production:



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Dialog:

Action:

F TRIES TO SHAKE J, NO EFFECT

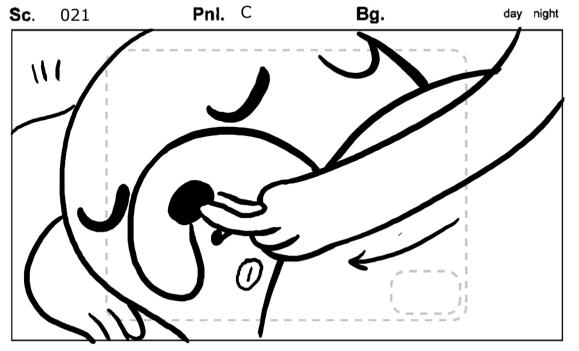
Timing:

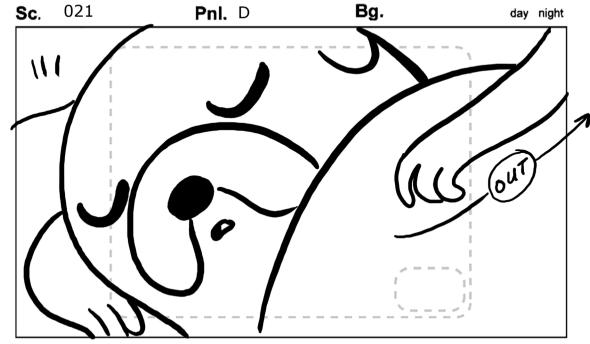
Production:

1025-180



Page \_\_\_\_\_\_25





Dialog:

F) / HEE HEE!

Action:

PICKING CYCLE O

Timing:

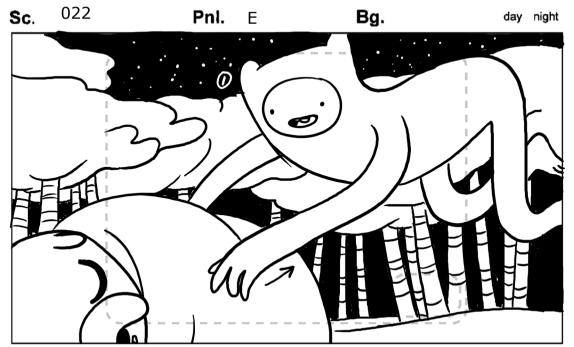


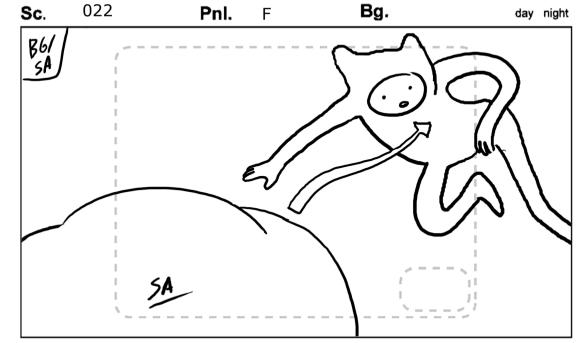
Production:

1025-180



Page Z6





Action:

Dialog:

E/UHHH

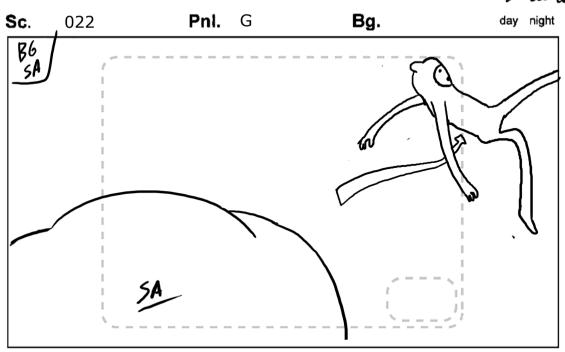
F STARTS FLOATING BACKWARDS/AWAY

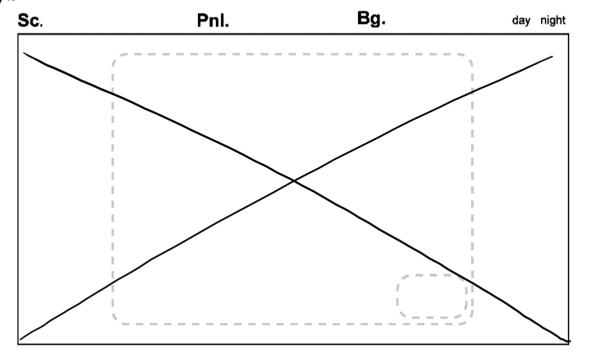
Production:

1025-180



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Dia	log:	

P/AHH OKAY

Action:

Timing:

#### Page 28

#### **ADVENTURE TIME**



023 A



Dialog:

(F)/ MAN, THIS IS SCREWY!
MAYBE IT'S THE CAN O' BEANS WE HAD FOR DINNER...

Action:

PANRIGHT -> F FLOATS AWAY FROM CAMP TO COTTAGE ON HILL

(F'S FLOAT = SOFT TUMBLING)

Timing:

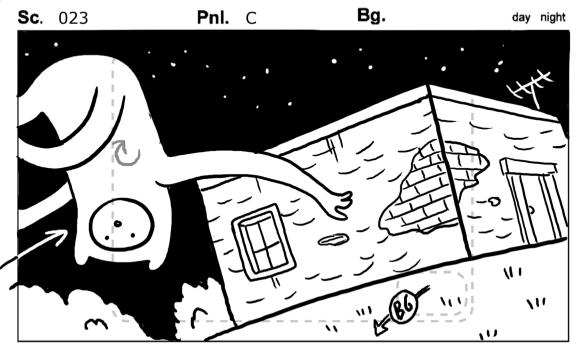


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Sc. 023

Pnl. B

Bg. day night



Dialog:

Action:

F APPROACHES COTTAGE

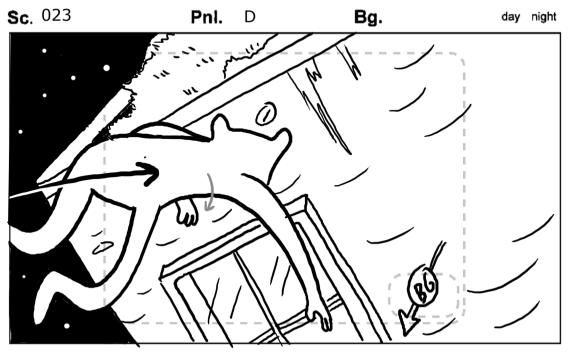
F TUMBLES AS HE FLIES

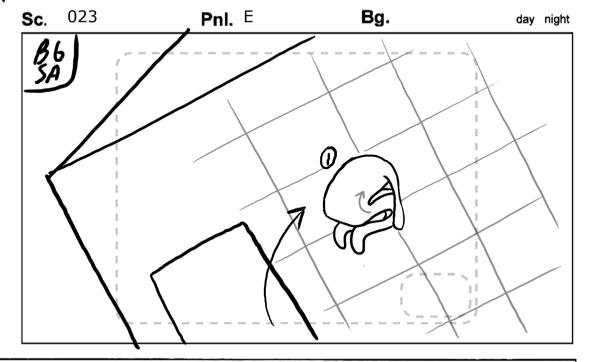
Timing:

Production:



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Dialog: E/AAAAH!

Action:

F SCRUNCHES INTO BALL

Timing:



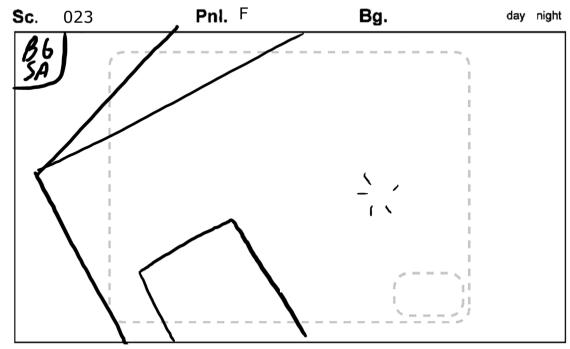


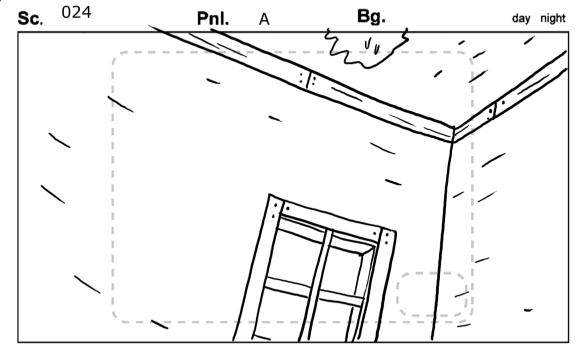
Production:

1025-180



Page<sup>31</sup>





Dialog:

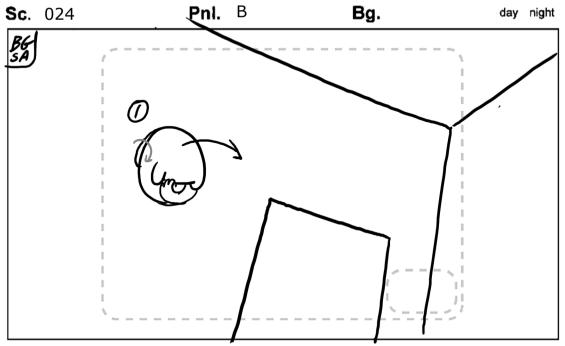
(O.S.) P/OH, RIGHT

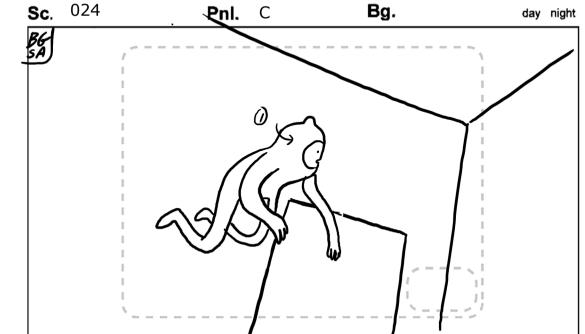
Action:

Timing:



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Dialog:

Action: \_F TUMBLES IN
THRU WALL,
- @UNCOILS FROM BALL

Timing:





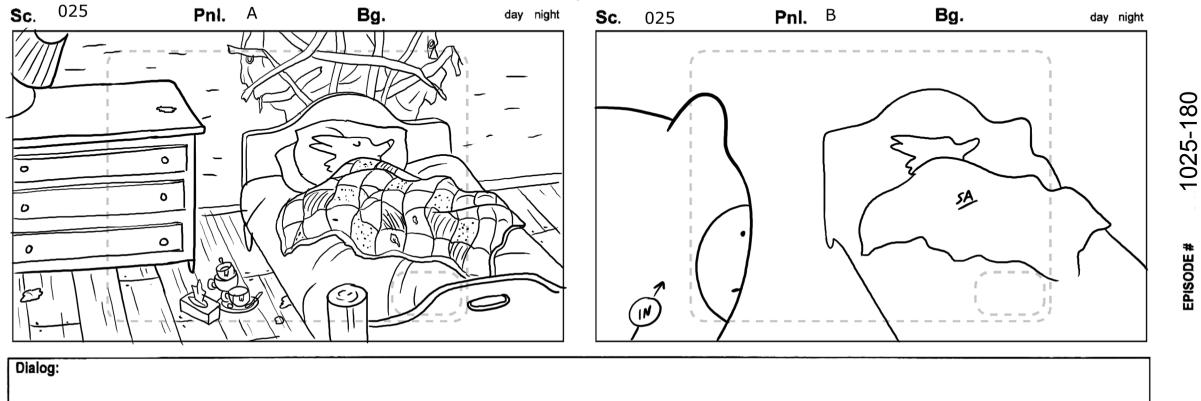
F STOPS ROTATING, LOOKS AROUND



1025-180



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Action:

FINN LOOKS AT MR. FOX IN BED

Timing:

Timing:



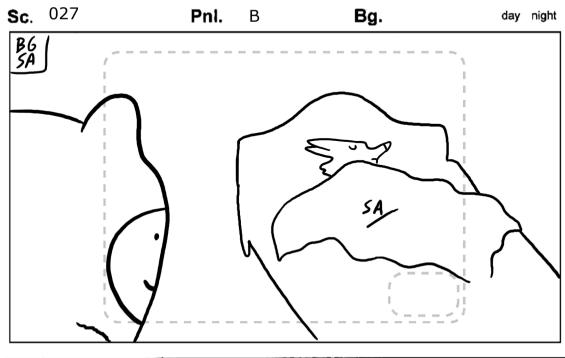
Page 34

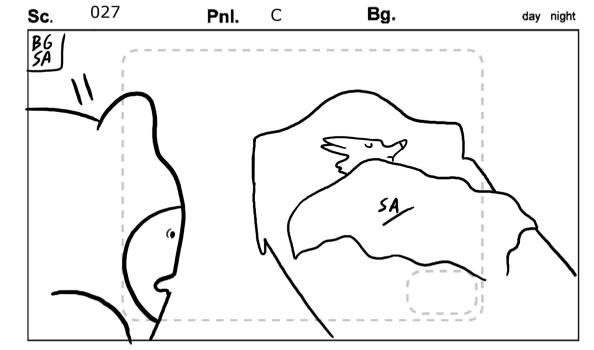
**Sc**. 026 Pnl. A **Sc**. 027 Bg. Bg. day night Pnl. A day night Dialog: (ASLEEP)
...JUST PAY ME BACK MR. FOX E/AWWWW WHEN YOU CAN ... Action:

Production:



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Dialog:	(0.S.)/ HELLO-!
	[VERY CLEAR, NOT GROGGY]

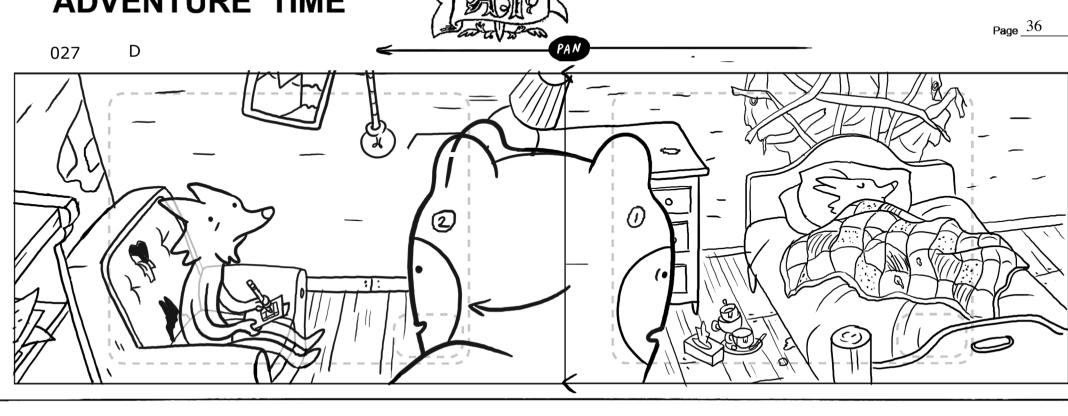
E) HUH?!

Action:

F SURPRISED

Timing:

Production:



Dialog:

P/OH! HEY!

Action:

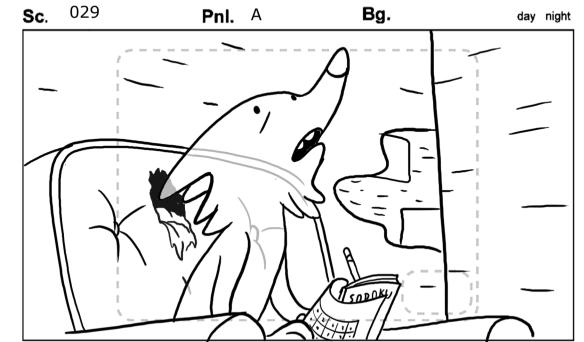
- PAN LEFT AS FINN TURNS HEAD

Timing:



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Sc. 028 Pnl. A Bg. day night



Dialog:

F) YOU CAN SEE ME?! ASTRAL SEE. YOU.

Action:

F TURNS IN SPACE

Timing:

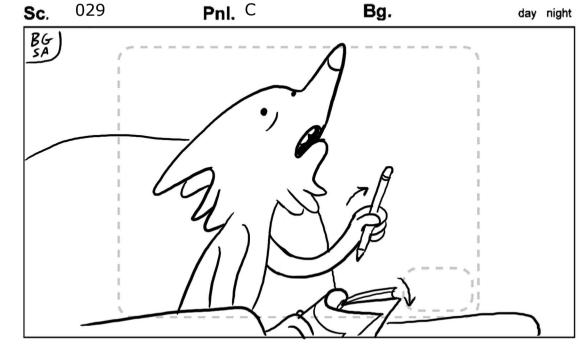
Production:

1025-180



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Sc. 029 Pnl. B Bg. day night



Dialog:

AMF) / BUT ... IF I DIDN'T SEE YOU ... >

AMF)/WAIT, WHAT DID YOU ORIGINALLY ASK ME?

Action:

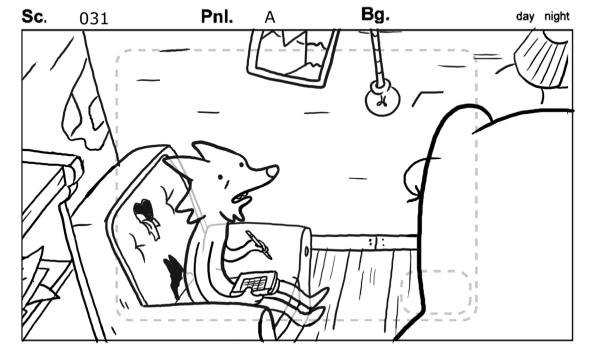
Timing:

Production:



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Sc. 030 Pnl. A Bg. day night



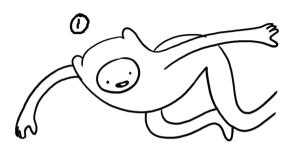
Dialog:

F) AH, FORGET IT. IT'S COOL. AME/DO YOU ... ->

Action:

F LOOKS AWAY. BODY ROTATING-IN SPACE

Timing:



F ROTATING ...

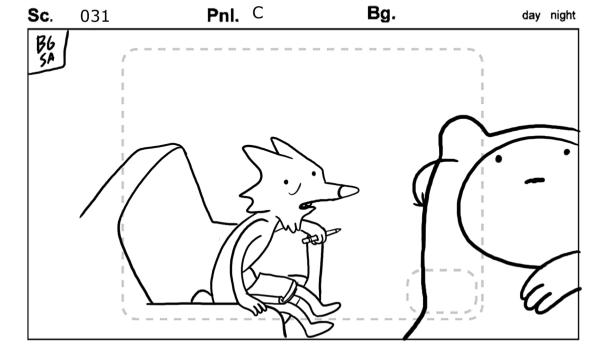
Production:

1025-180



 $_{\mathsf{Page}_{\_}}40$ 

Sc. 031 Pnl. B Bg. day night



Dialog:

AMF)/

WANT A DRINK OR SOMETHING...→ (F) LIKE A GLASS OF WATER ... OR ...

- F ROTATING ...

Action:

-AMF SCOOTS FORWARDS, ABOUT TO HOP OFF

- F ROTATING ...

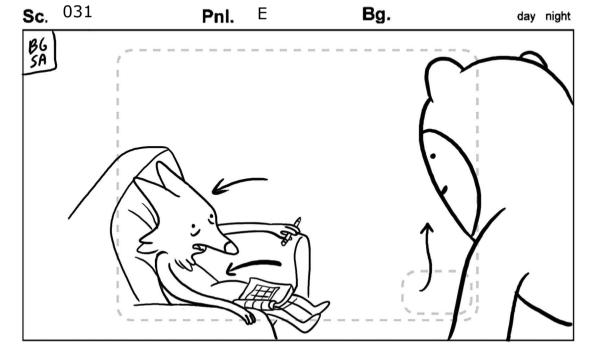
Timing:

Production:



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Sc. 031 Pnl. D Bg. day night



Dialog:		
(F) [	1'M	G000!

AMF) OH THANK GLOB

Action:	

- F ROTATING ...

-AMF SLUMPS BACK W/RELIEF -F STARTS FLOATING UPWARDS

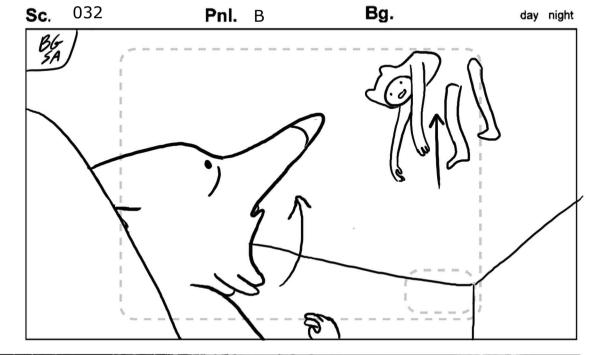
Timing:

Production:



Page 42

Sc. 032 Pnl. A Bg. day night



Dialog:

AMF / I THINK I ONLY HAVE WATER E/[QUICKLY] WHOOP, HERE I GO BYE!

Action:

F DRIFTING UP

- FINN YANKED UP - FINN GOING THRU CEILING

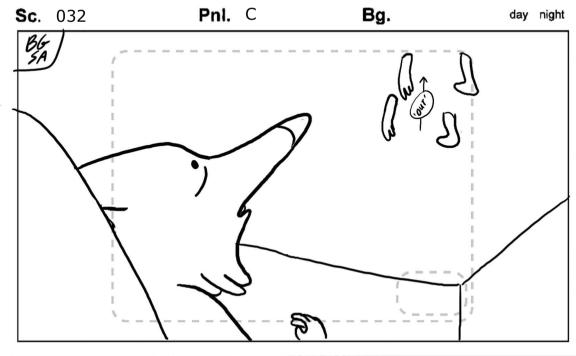
Timing:

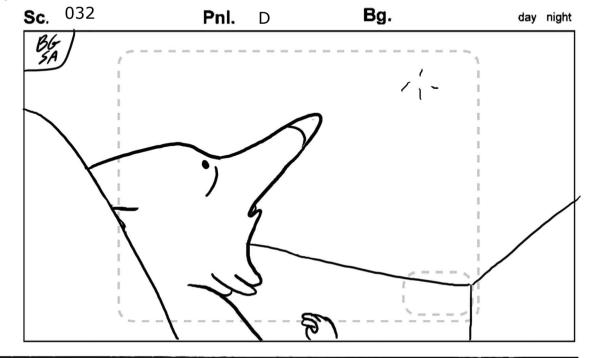
Production:

1025-180



Page <u>43</u>





Dialog:

Action:

F MOVING UP THRU CEILING

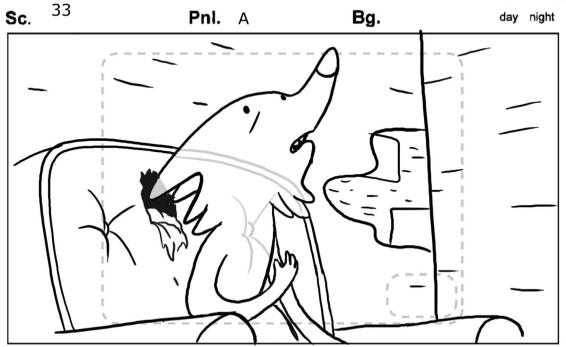
F GONE

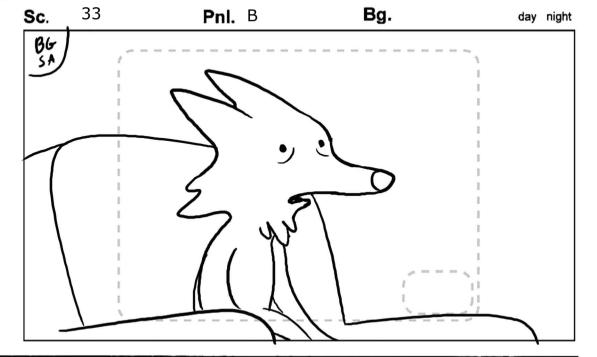
Timing:

Production:

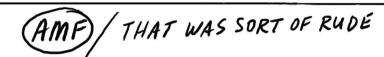


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Action:

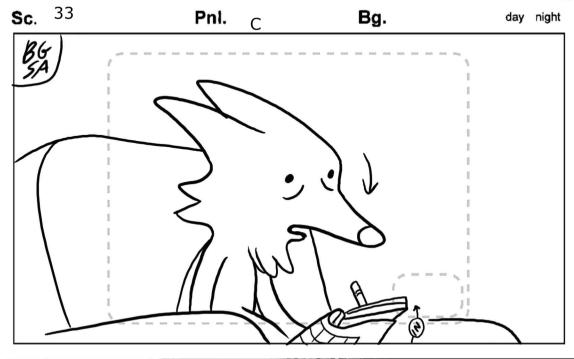


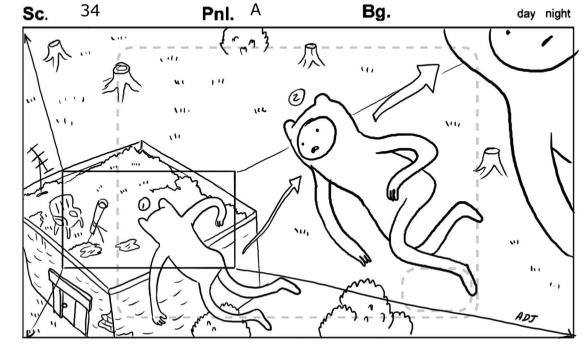
Timing:

Production:



Page \_45





Dialog: <BEAT.7

AMF) | HOPE HE COMES BACK

D NOT A LOT OF OTHER FOXES
OUT AT THIS HOUR

Action:

LIFTS UP/TURNS TO BOOK + PENCIL

TRUCK - OUT

Timing:

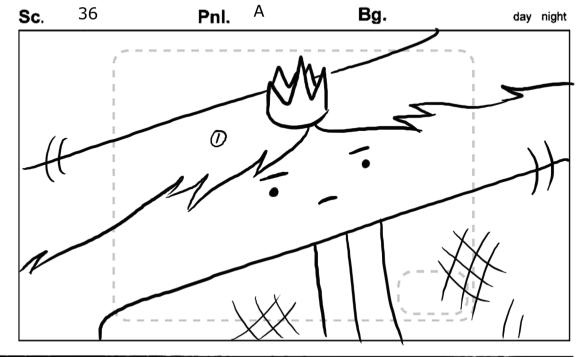
Production:

1025-180



Page\_46

Sc. 35 Pnl. A Bg. day night



2

Dialog: F/O / GUESS YOU GET A LOT OF WORK DONE? 2 STILL KIND OF A BUMMER

SFX/CHILDREN LAUGHING, PLASTIC RUBBING

Action:

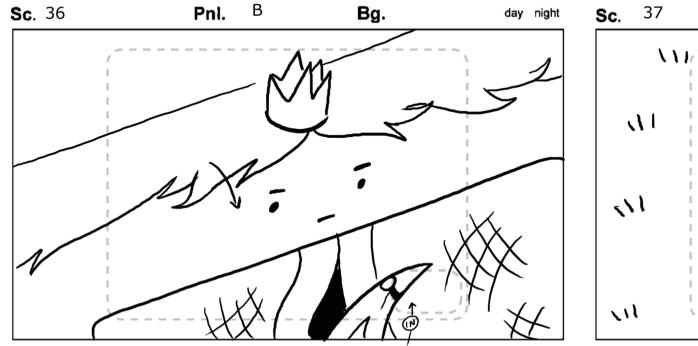
BHP ROCKING IRRATICALLY

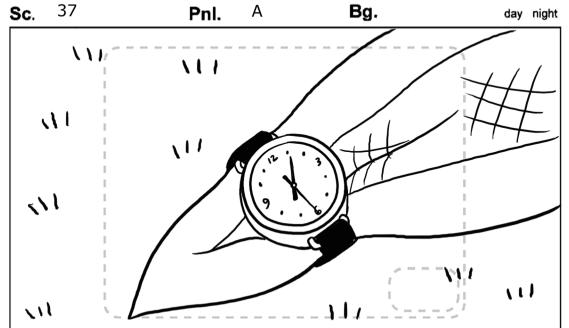
Timing:

Production:



Page 48





Dialog:

SFX: KIDS LAUGHING

BHP/QUITTIN' TIME!

Action:

BHP LOOKS AT WATCH

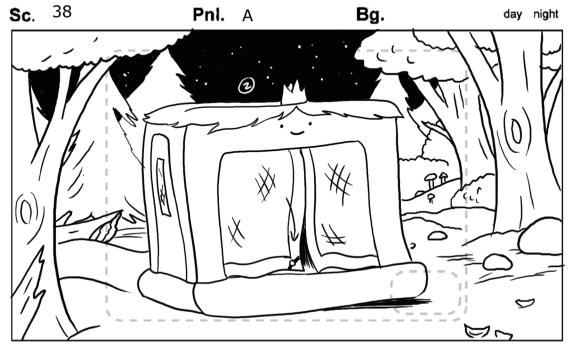
Timing:

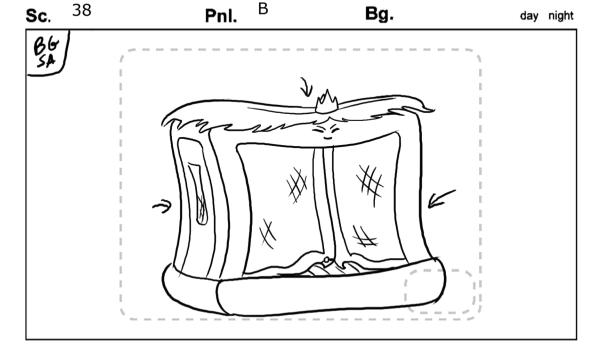
Production:

1025-180



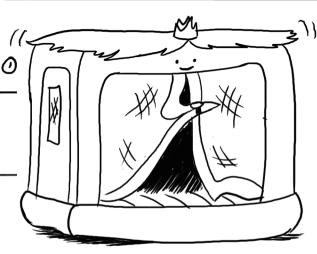
 $_{ extsf{Page}}$   $_{ extsf{2}}$ 







Timing:



BHP)/ (GRUNT)

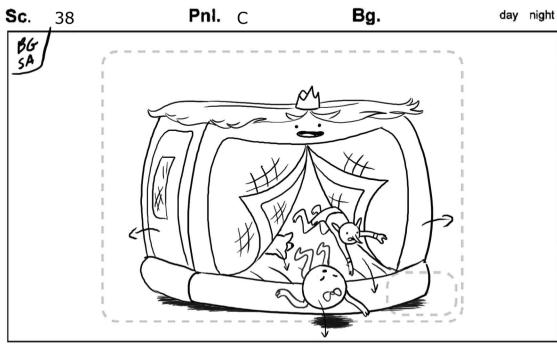
BHP SUCKS IN SIDES

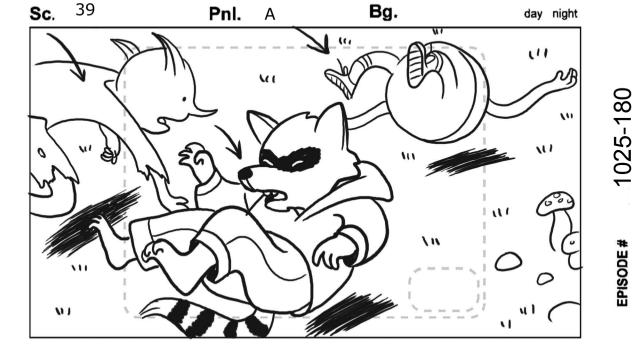
Production:

1025-180



Page\_50





Dia	امما
via	ıυy.

AAGH! HEY! (ETC.)

Action:

FLAPS FLY OPEN, KIOS THROWN OUT

KIDS FLY OUT

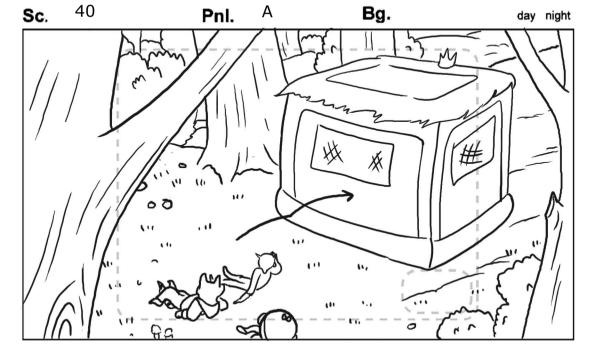
Timing:

Production:



Page \_\_51

Sc. 39 Pnl. B Bg. day night



Dialog:

(NOANING)

(0.5.) BHP / YOU DON'T HAVE TO GO HOME

BUT YOU CAN'T STAY HERE

Action:

KIDS ON GROUND

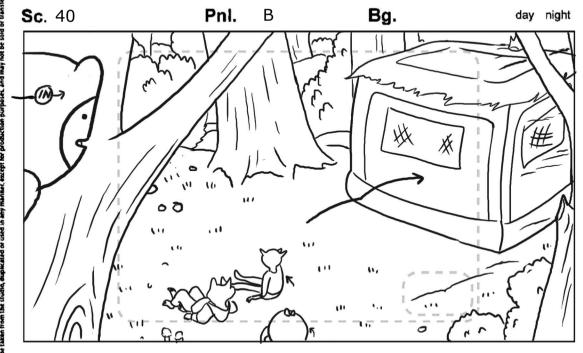
- BHP SCOOTING AWAY
- KIDS WATCH HER GO

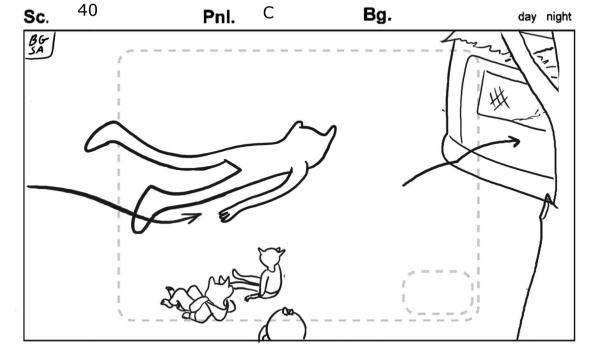
Timing:

Production:



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Dialog: E/BOUNCE HOUSE PRINCESS!

BHP)

(SING-SONGY)

OH, AND PHONE A PARENT OR LEGAL GUARDIAN &

Action: \_F ENTERS
-KIDS SIT UP A BIT

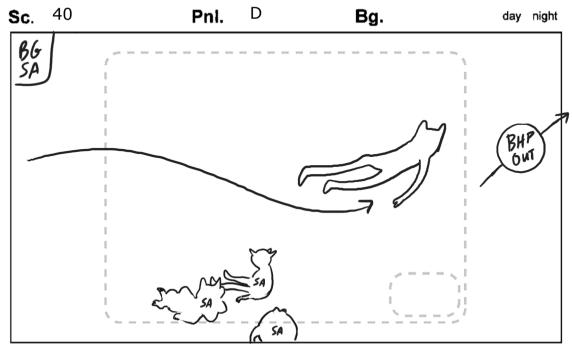
F FOLLOWS BHP

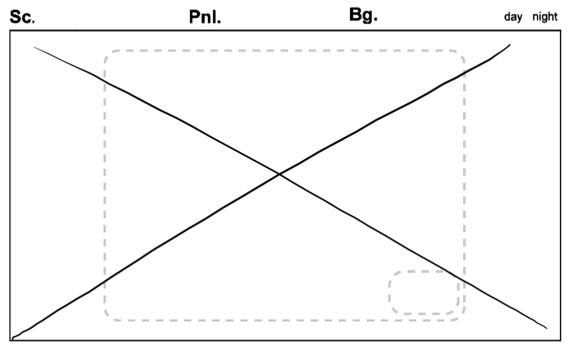
Timing:

Production:



Page <u>53</u>

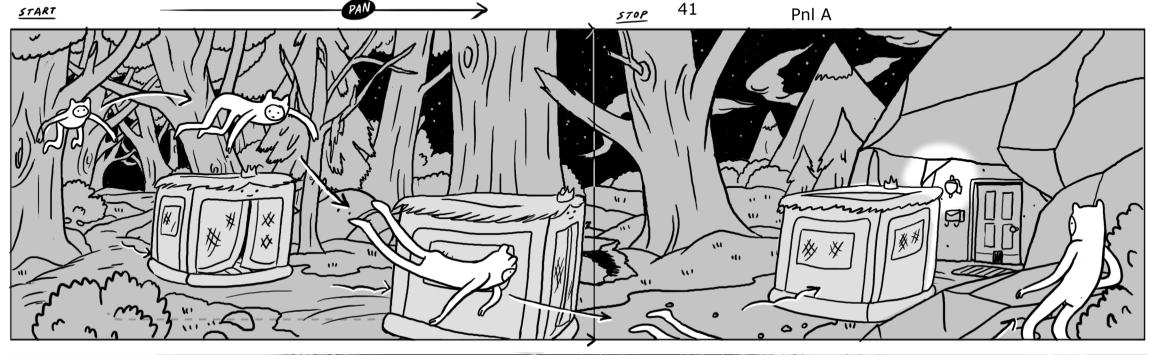




Production



Page \_\_54



Dialog:

(HUMMING HAPPILY) SI

Action:

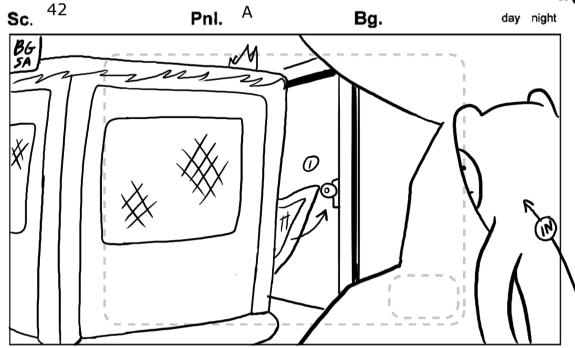
- -BHP SCOOTING THRU FOREST
- F FOLLOWING, FLIES OUT OF FRAME @BOTTOM, RE-EMERGES AT RIGHT

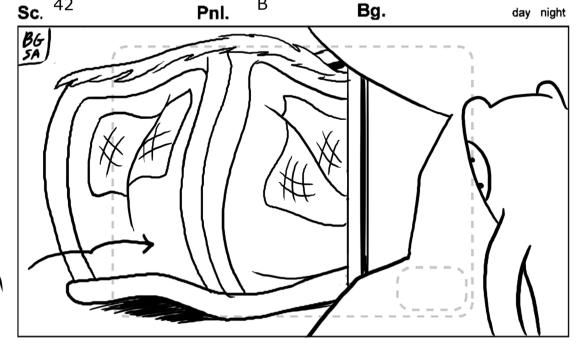
Timing:

Production:



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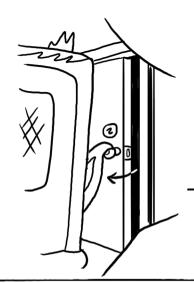




Action:

BHP OPENS DOOR

Timing:



E) I DIDN'T KNOW BHP LIVED IN A CAVE

BHP SQUEEZES THRU DOOR

Bg.

Pnl. C



Page \_\_\_56\_\_\_ Bg. day night 42 Pnl. day night

BG SA

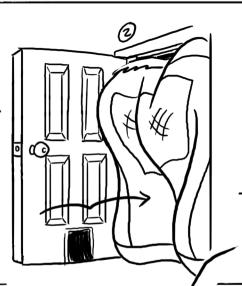
Dialog:

42

Sc.

Action:

Timing:

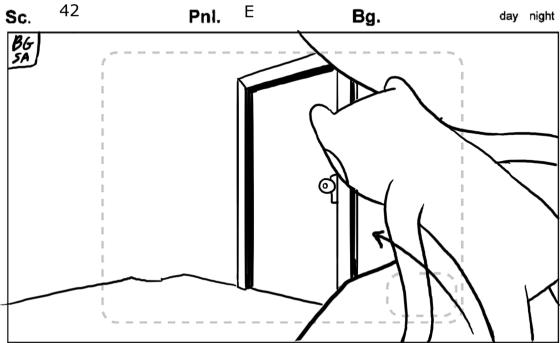


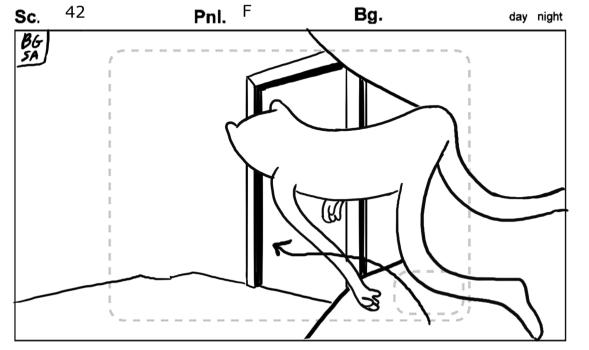
-DOOR SWINGS CLOSED AS BHP PASSES THRU DOOR -BHP "POPS" BACK INTO SHAPE 1025-180

Production:



Page \_\_57





Dialog:

Action: -DOOR CLOSES
-FINN STARTS FLYING IN -

Timing:

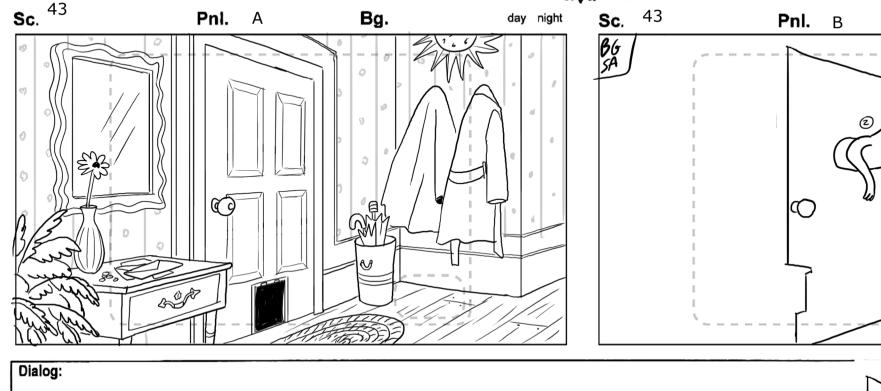
Production:

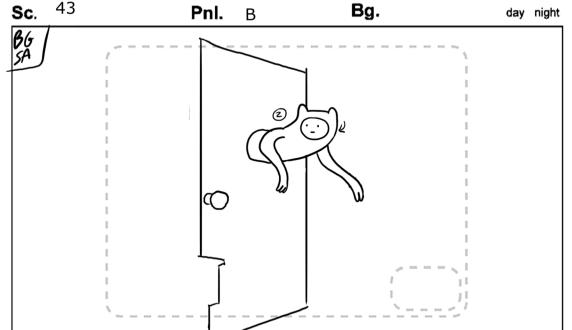
1025-180



Page \_\_58

1025-180



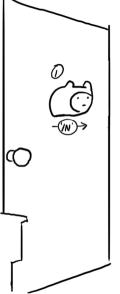


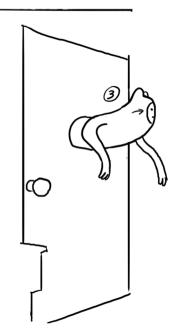
Action:

INT. BHP'S APARTMENT

-FINN POKES THRU DOOR -STOPS, LOOKS AROUND

Timing:







Page 59

Pnl B

-F. RISES ONKS

44 cans 44 Pnl A Dialog:

Action: - LIVING ROOM.

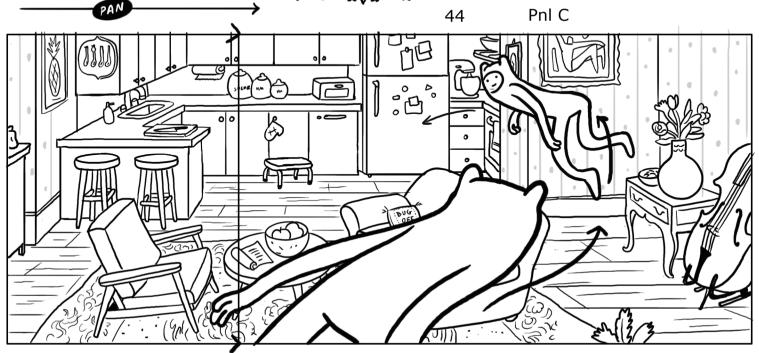
(DESIGN NOTE: HOUSE IS A RESPECTABLE, TASTEFUL SINGLE-GIRL APT., MID-CENTURY FURNITURE, UNIFIED COLOR SCHEME, NOT

UNLIKE MONICA + RACHEL'S APT. IN "FRIENDS") Timing:

APR 1 5 2014

Production:

Page \_60



J

Action:

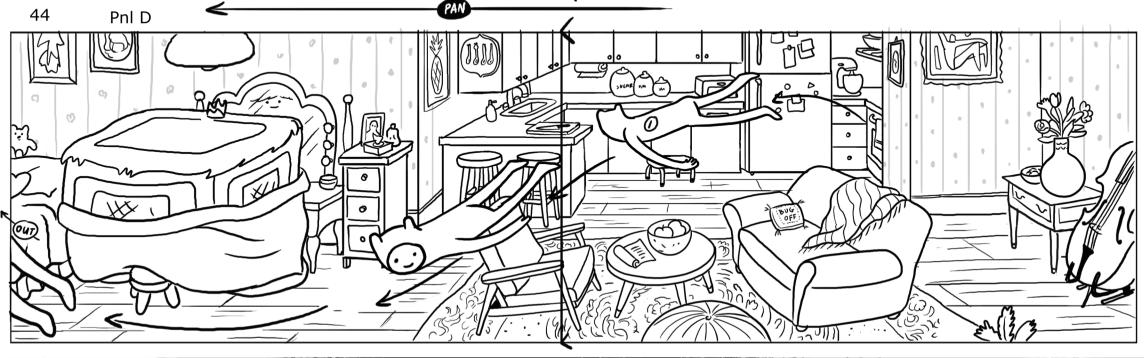
- PAN RIGHT SLIGHTLY

- FINN FLIES IN - TO RIGHT, THEN LEFT-

Timing:

Production

Page 61



Dialog:

(D) HEY, THIS PLACE IS PRETTY NICE! (D)

Action:

> - PAN LEFT

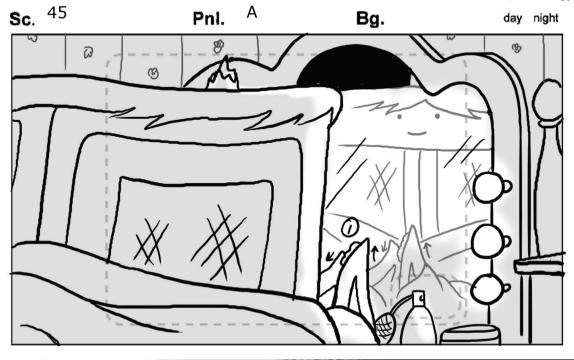
-STOP @ BHP SITTING AT VANITY (IN ROBE) -FINN FLIES LEFT OUT OF FRAME

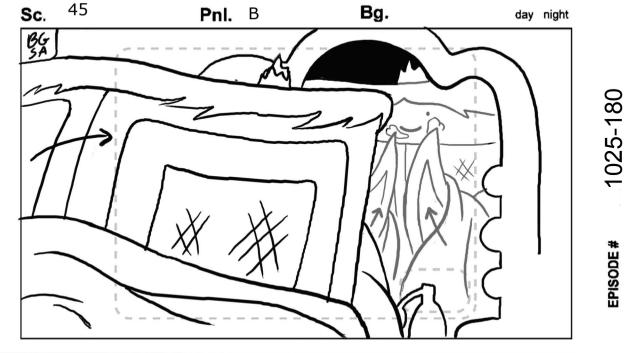
Timing:

Production:



Page 62





Dialog:

3HP)/(HUMMING) 5-

Action:

- BHP RUBBING COLD CREAM ON HANDS

-BHP ILLUMINATED BY VANITY LIGHTS

Timing:

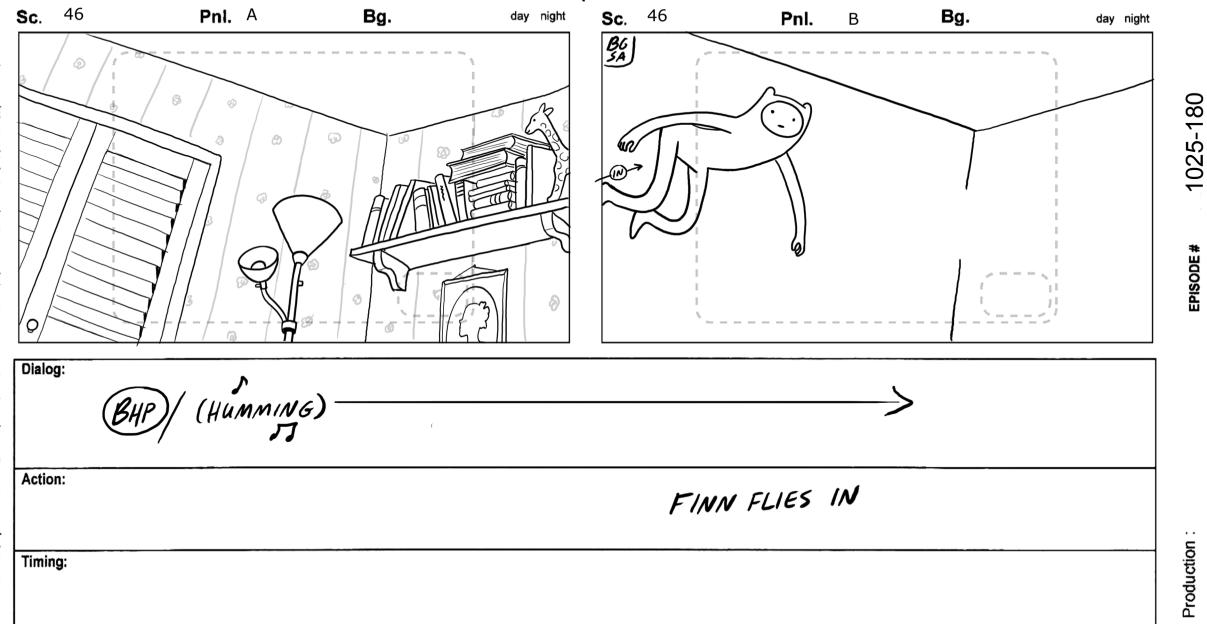


BHP LEANS FORWARD, RUBS CREAM ON FACE



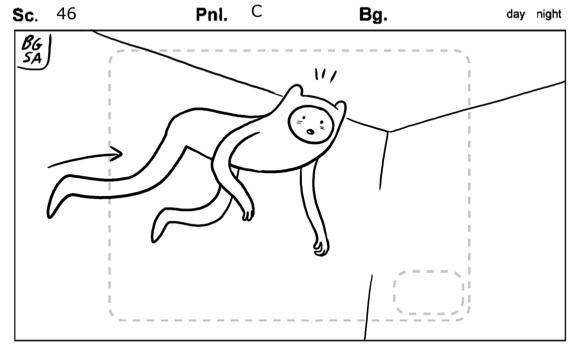


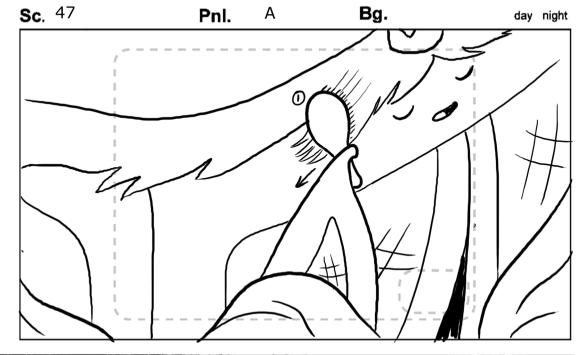
Page 63





Page 65





Dialog:

BHP)/ (HUMMING)

BHP) FORTY-SEVEN...
FORTY-EIGHT...

Action:

F BLUSHES / SURPRISED

BHP BRUSHING HAIR. CYCLE ODO WITH EACH STROKE

Timing:

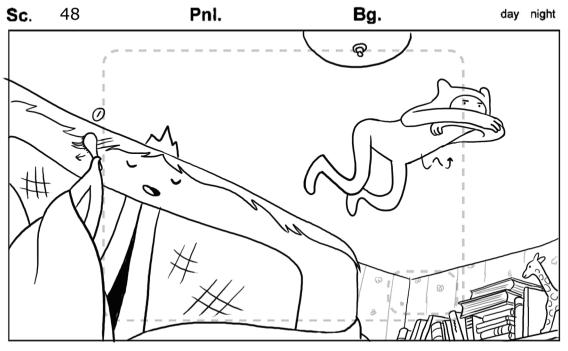
3

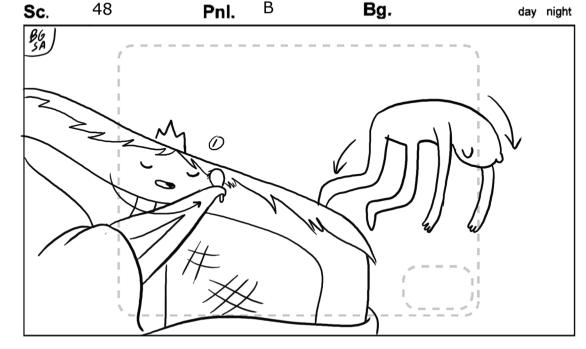
Production

1025-180



Page 66





Dialog: BHP / FORTY - NINE ...

BHP / FIFTY-ONE ... FIFT-

Action: - F BOBBING UP + DOWN

-BHP BRUSHES, CYCLEOOO WITH EACH STROKE

Timing:



- BHP STARTS BRUSHING OTHE SIDE (CYCLE W/ STROKE)

- F SLUMPS

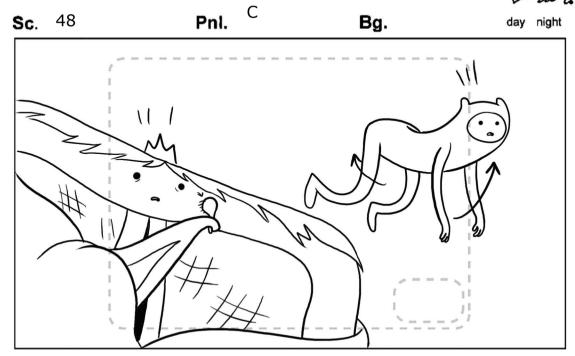


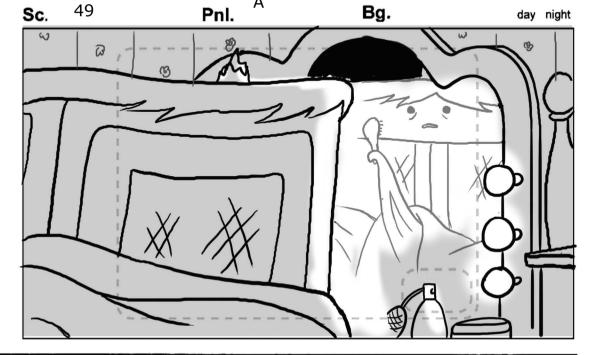
Production:

1025-180



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Dialog: SFX/RUSTLE!

Action: \_ BOTH JERK, SURPRISED

- BHP STOPS BRUSHING

Timing:

Production:

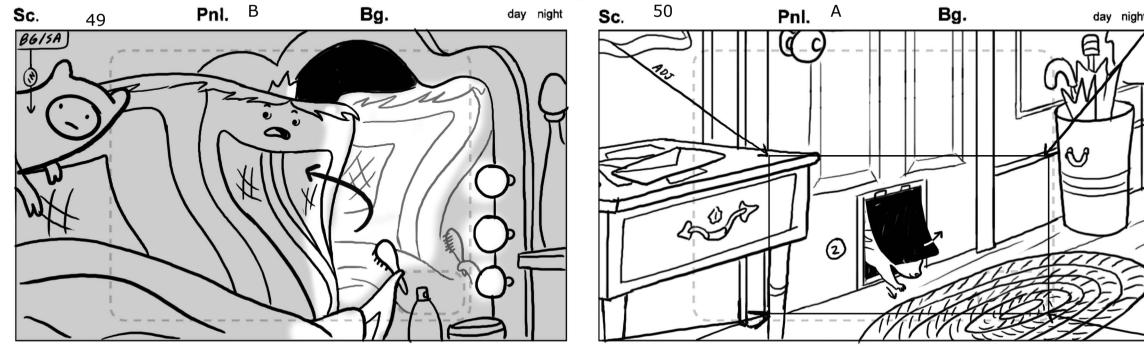


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1025-180

EPISODE #

Production:



Dialog:

(BHP) WHO'S THERE?

SFX/ RUSTLING

Action:

-BHP TURNS

- F ENTERS IN FRAME

O-TRUCK-IN AS CAT DOOR WOBBLES

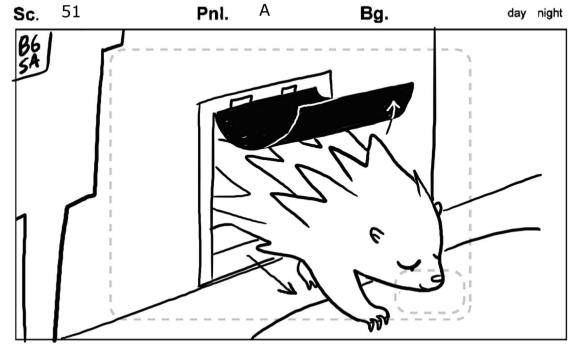
2-CAT DOOR OPENS, PORCUPINE STARTS ENTERING

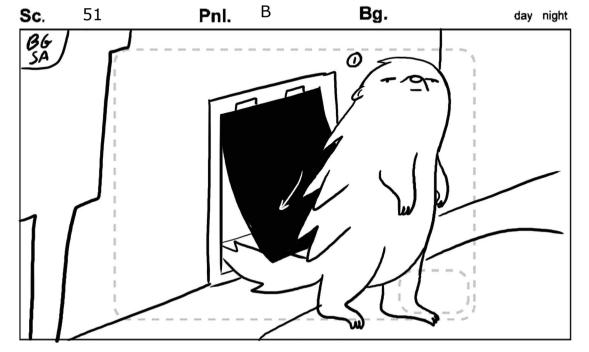


Timing:



Page \_\_69





Dialog:

Action:

PP WALKS IN

-PP STANDS UP
3-TURNS HEADS

Timing:

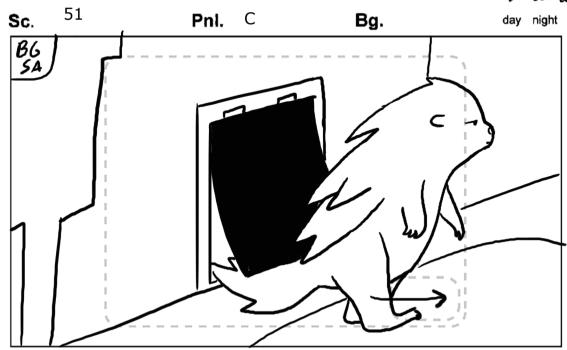


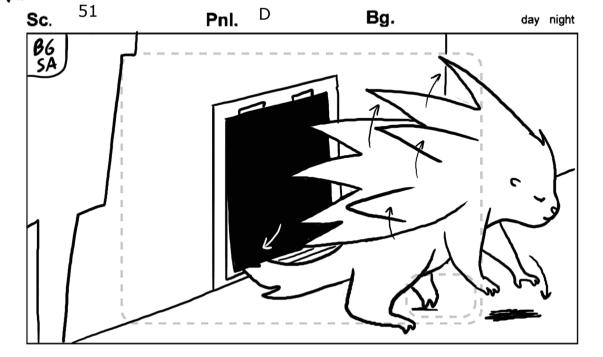
Production:

1025-180



Page \_\_\_\_70





Dialog:

Action:

PP STARTS WALKING

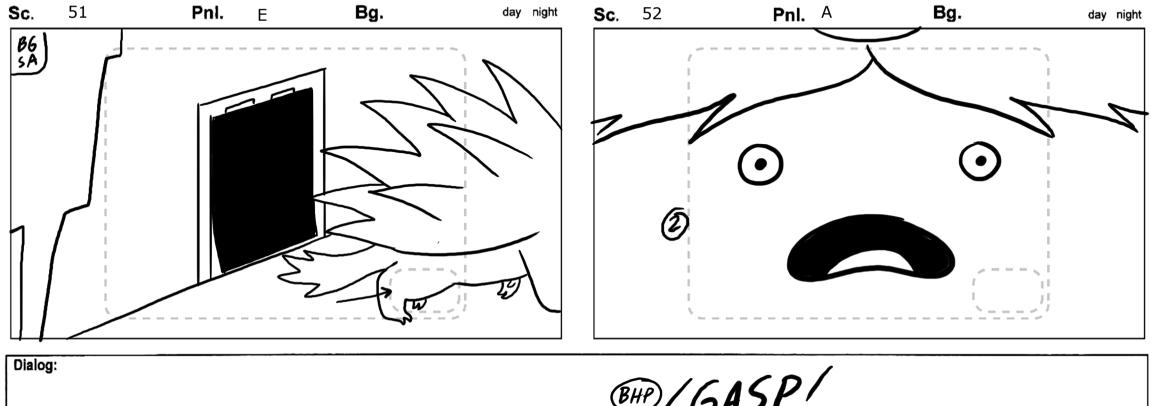
-SPIKES POP OPEN AS PP MOVES TO ALL-FOURS

Timing:

Production:



Page \_\_\_\_\_\_\_\_



BHP/GASP!

Action:

PP WALKS IN

EYES WIDEN FAST

Production:

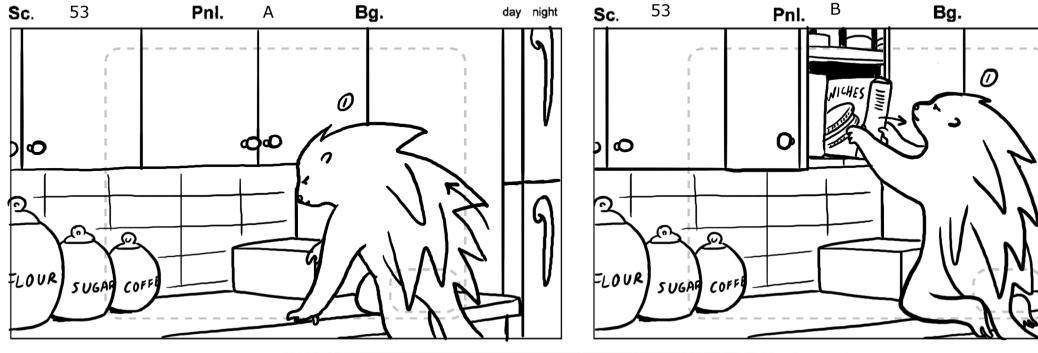
1025-180

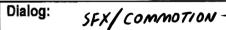
Timing:



Page\_ 72

day night



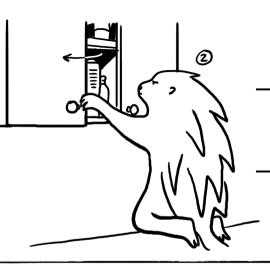


(O.S.) (BHP) / OH MY GLOB OH MY GLOB

Action:

-PP CLIMBING UP · OPENS CABINET

Timing:



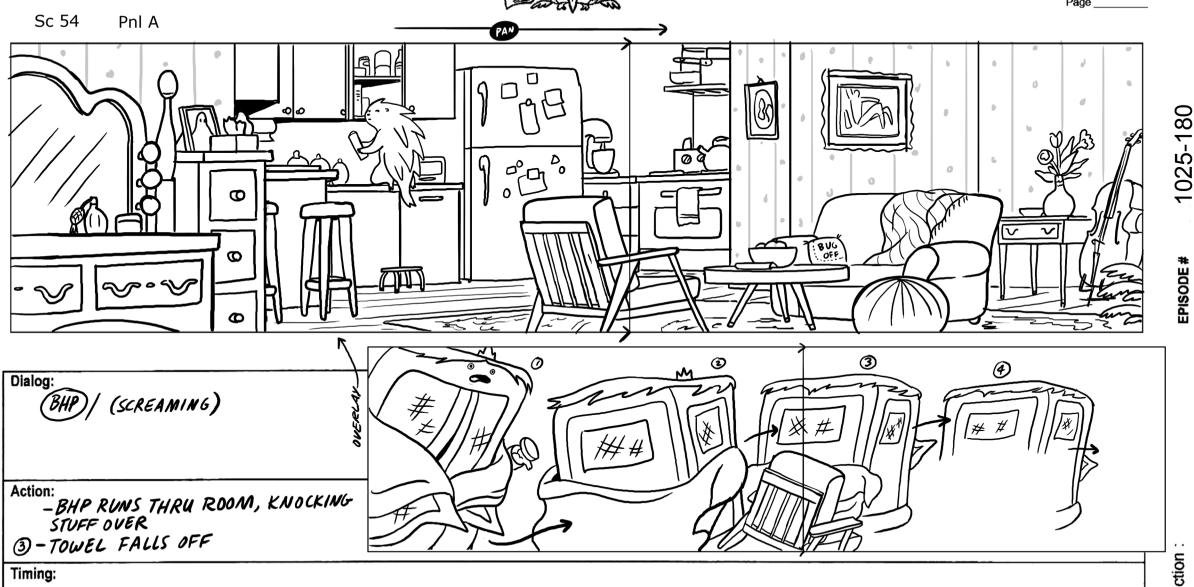
PP PULLS OUT COOKIES, LOOKS AT FRONT



1025-180



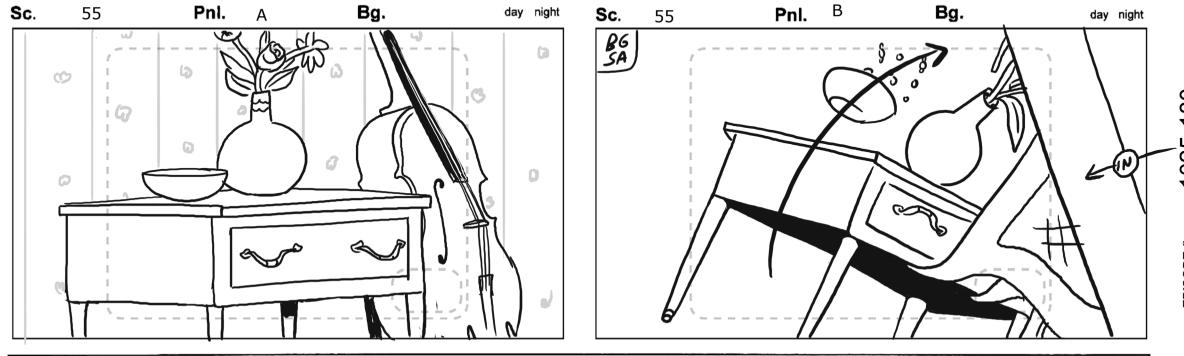
73



Production



Page \_\_\_\_



Dialog:

SFX/CRASHING, BREAKING

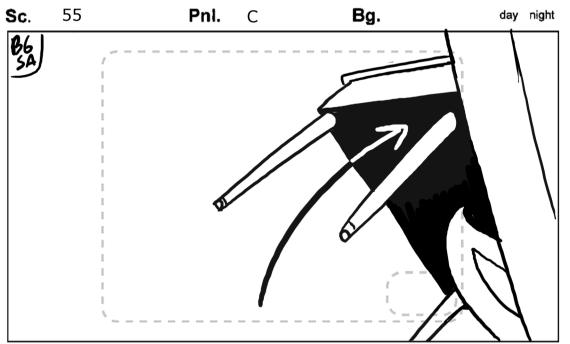
Action:

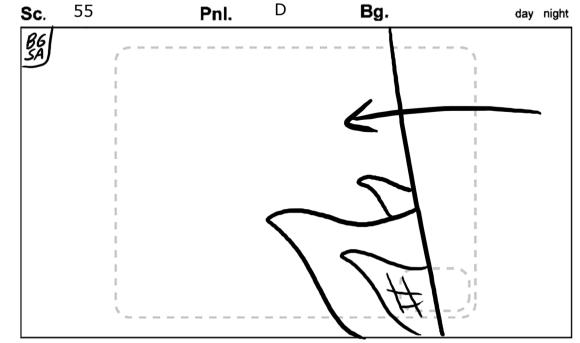
BHP RUSHES IN, IMMEDIATELY FLIPS TABLE

Timing:



75 Page





Dialog:	
	SFX/CRASHING, BREAKING,
	SFX/CRASHING, BREAKING, CELLO CRUNCHING

Action:

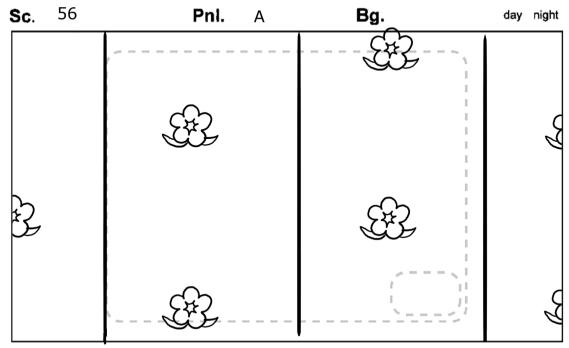
BHP LURCHES FORWARD

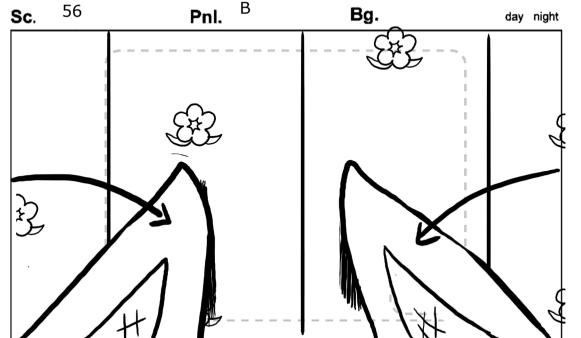
Timing:

Production:



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Dialog:		

Action: WALLPAPER

-BHP'S HANDS SMACK DOWN FAST/HARD

Timing:

Production:

Bg.

Pnl.



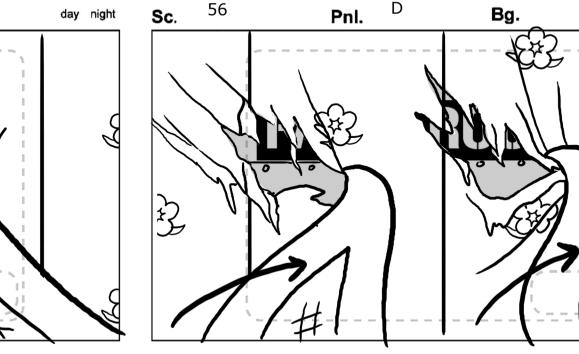
Page 77

day night

1052-180

EPISODE#

Production:



Dialog:

**Sc**. 56

SFX/RIIIPPP->

Action:

BHP GRABS PAPER

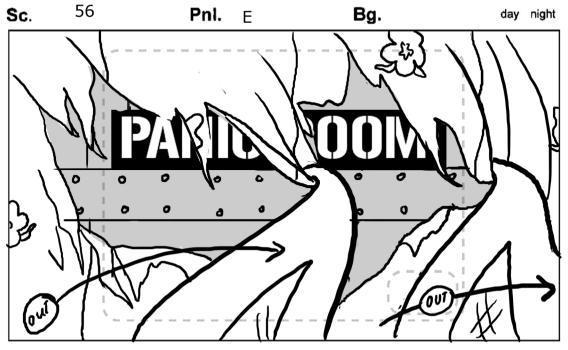
-(FAST)

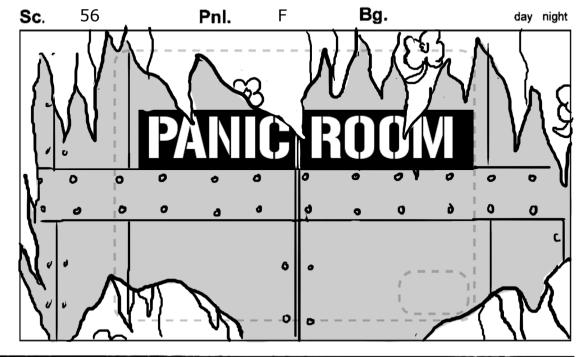
BHP RIPS PAPER

Timing:



-(FAST)





Dialog:

SFX: Riiii PPP!

Action:

BHP RIPS PAPER

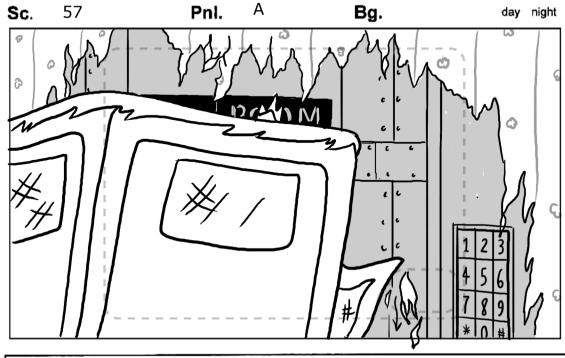
WALLPAPER SHREDDED

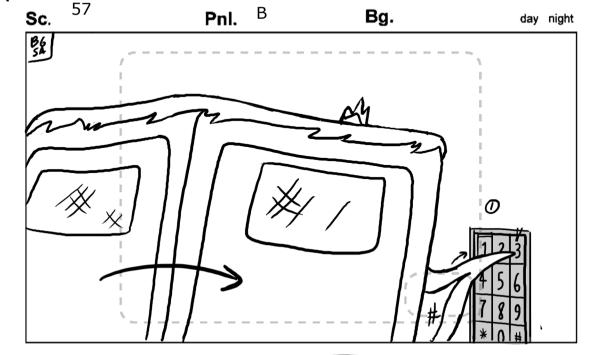
Timing:

Production:



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Dialog:

BHP/ (PANTING, FREAKING OUT)

Action:

Timing:

- KEYS IN CODE OGGG-FAST

2-GLANCES BACK

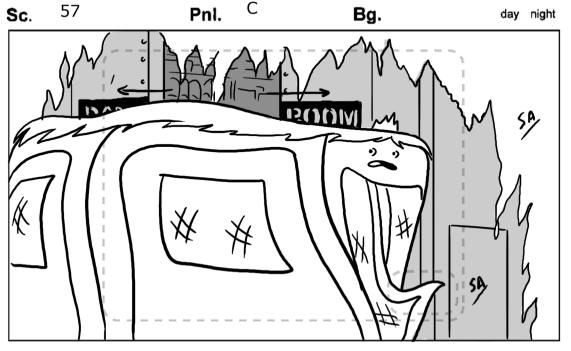


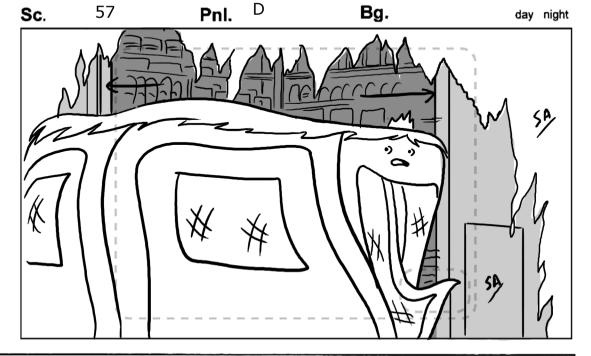


roduction



Page 80





SFX/ALARM --->

Action:

-RED LIGHT ON/OFF - DOORS OPEN

Timing:

Production:

1025-180

2011 This material is the Pro-

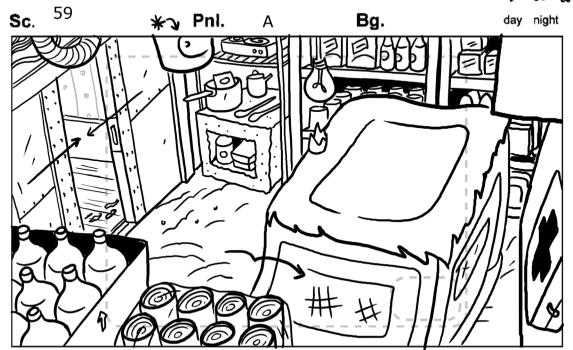


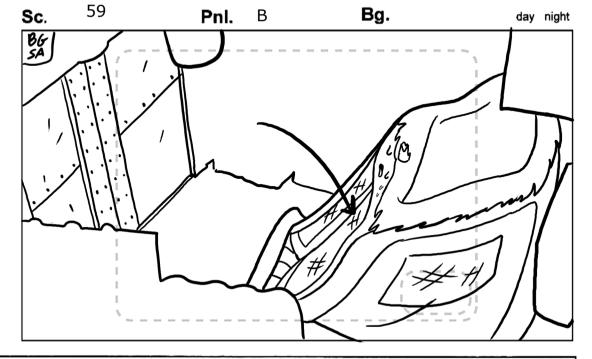
Page 81 58 Pnl. Bg. 58 Sc. Bg. day night Pnl. day night 0 LOUR SUGAR COFFEE SFX/ ALARM Dialog: Action: PANIC DOORS SLAM -PP LICKING CENTRE OF OREO 3 Production: Timing:

1025-180



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Dialog:

SFX/ ALARM

SFX / SLAM!
(ALARM STOPS)

Action:

- RED LIGHT (\*) ON/OFF

- BHP BACKING UP

-DOORS SHUT

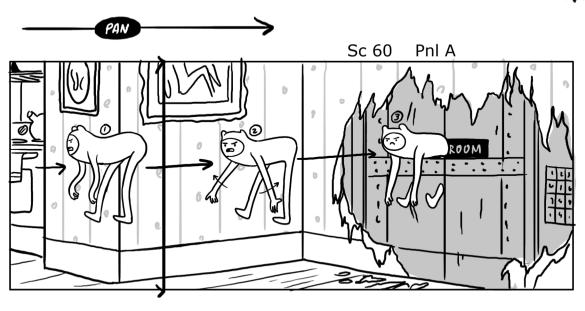
-BHP SLUMPS AGAINST WALL

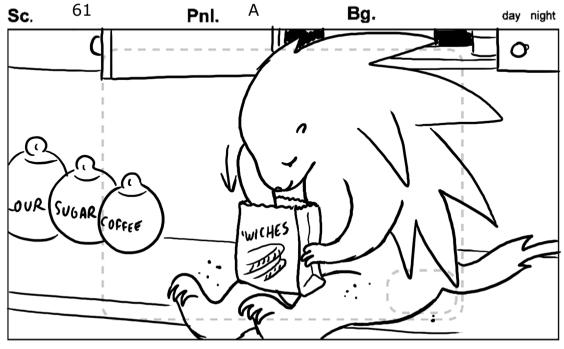
Timing:

Production:



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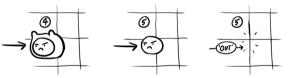


Dialog:

DUDE, WHAT'S YOUR DEAL ??

(PP) (PORCUPINE MURMURING)

Action: PAN AS F FLIES THRU
PANIC ROOM DOOR



-PP STICKS ARM IN BAG

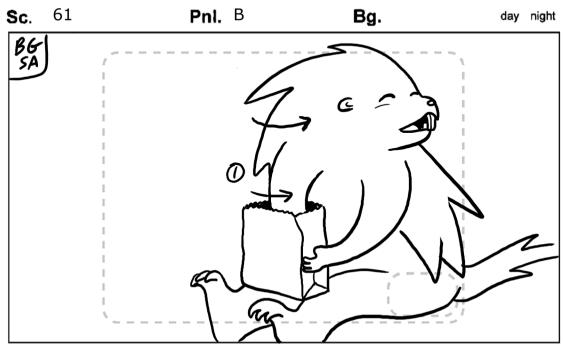
Timing:

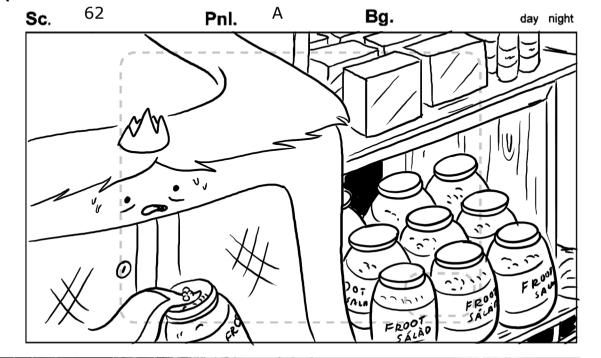
Production:

1025-180



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(PP) / STRANGE LAUGHTER

Action:

-ROOTING AROUND IN BAG (CYCLE OOOO)

Timing:



(BHP) (BREATHING HARD)

IT'S OK, EVERYTHING'S OK NOW

-BHP EATING FRUIT SALAD (CYCLE OO)



Production:

1025-180



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Dialog:

F/ AW GEEZ, POOR BOUNCEHOUSE PRINCESS

BHP/GASP!

Action:

-BHP STILL EATING

-F FLIES IN

-BHP APPEARS TO 'LOOK' AT FINN, SHOCKED -FINN SURPRISED

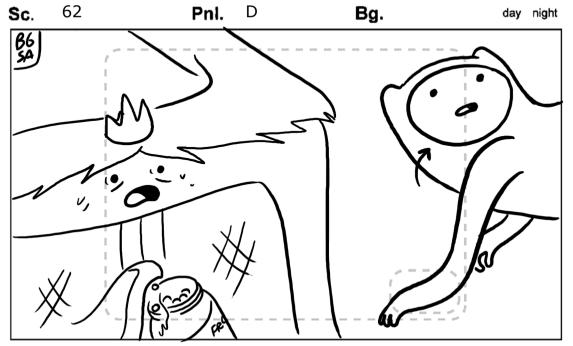
Timing:

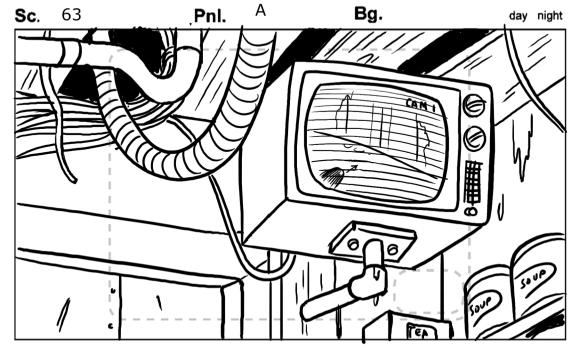
Production:

1025-180



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Dialog:

E/HUH?

Action:

F TURNS

Timing:

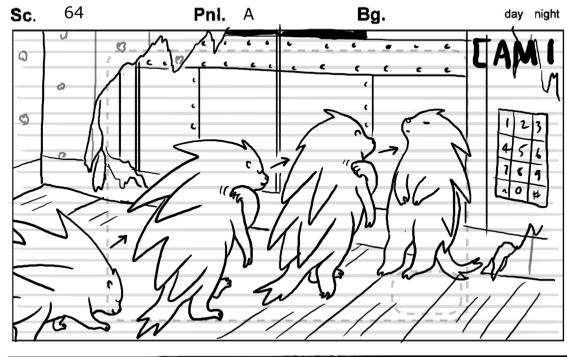


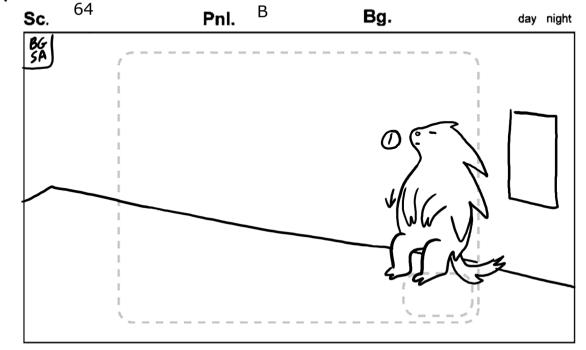


Production:



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Dialog:

Action: \_"CAMERA" VIEW

-PP WALKS IN, UP ON HINDLEGS, TURNS, PUTS BACK ON WALL ->

-STARTS SCRATCHING ((YCLE DD)

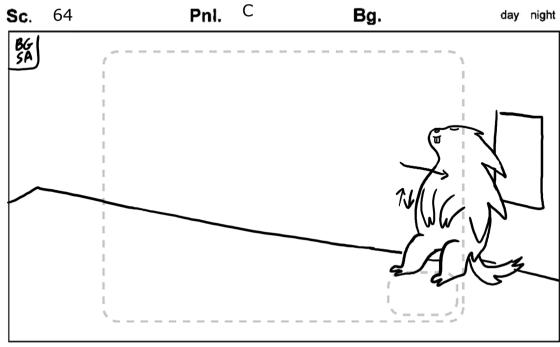
Timing:

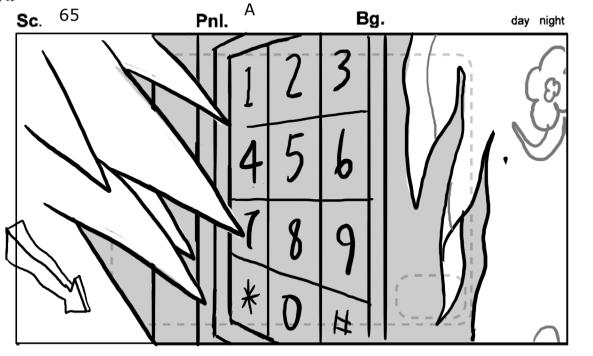
Production:

1025-180



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Dialog:

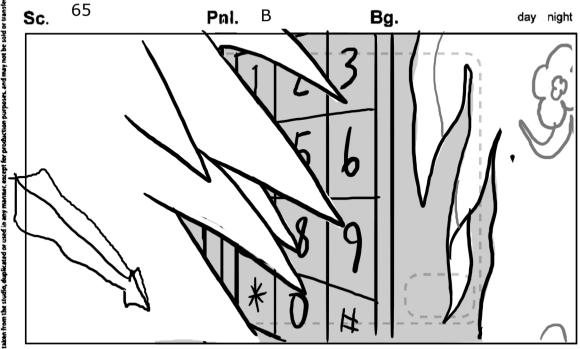
Action:

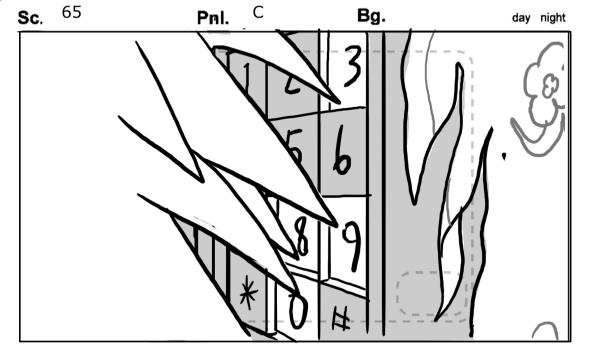
-PP SCRATCHING, DRIFTS OVER TO KEYPAD -SPIKES MOVE OVER PAD

Timing:



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Dialog:

SFX/ ALARM

Action:

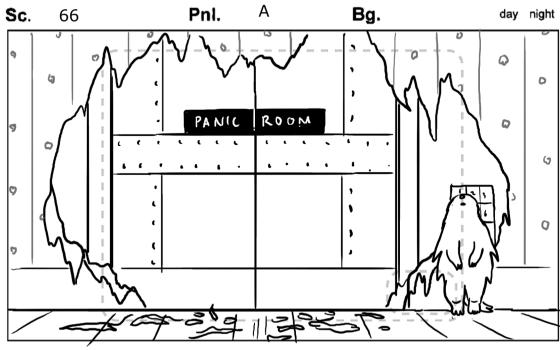
PP SPIKES MOVE OVER PAD

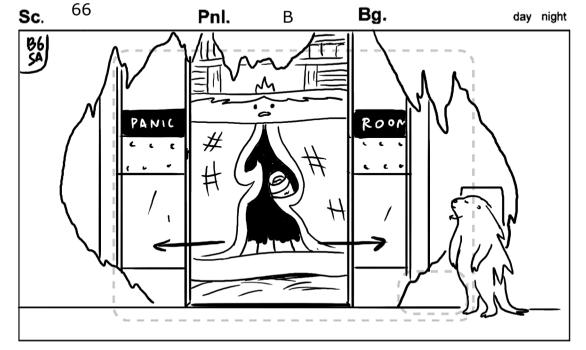
SPIKES PUSH EXACT COMBO

Timing:



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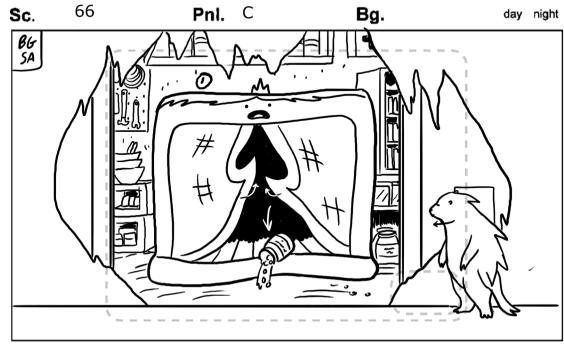
Dialog:

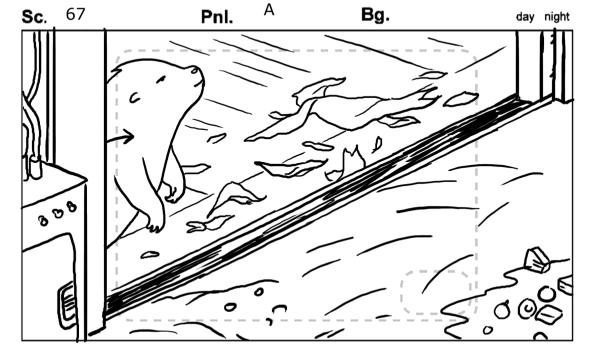
Action: - DOORS OPEN FAST

Timing:



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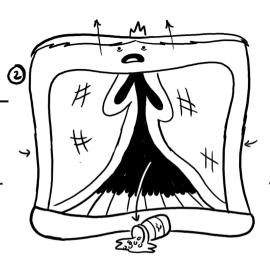
Dialog:

BHP / GASP / SCREAM

Action:

BHP DROPS FRUIT SALAD

Timing:

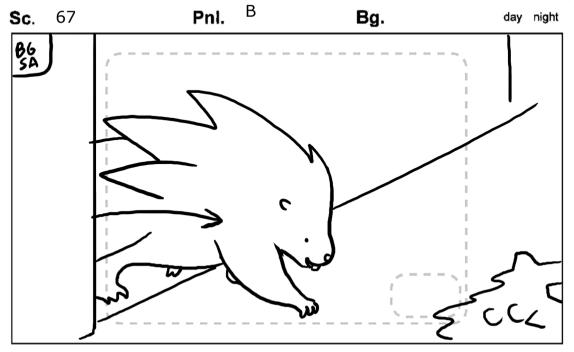


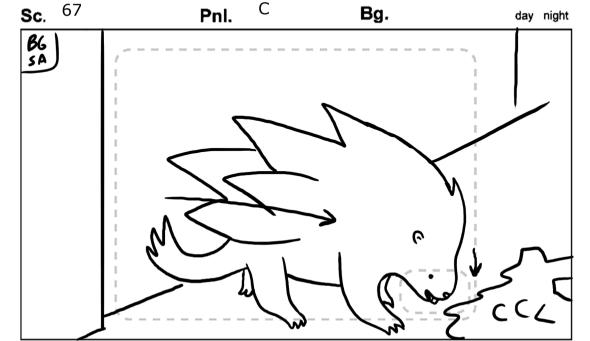
PP LOOKS AROUND CORNER

Production:



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Dialog:

(PP)/(HAPPY SOUNDS) -

Action:

PP SEES FRUIT SALAD, MOVES IN

PP MOVES TO F.S.

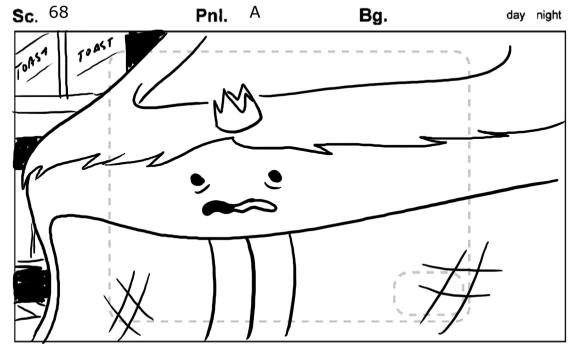
Timing:

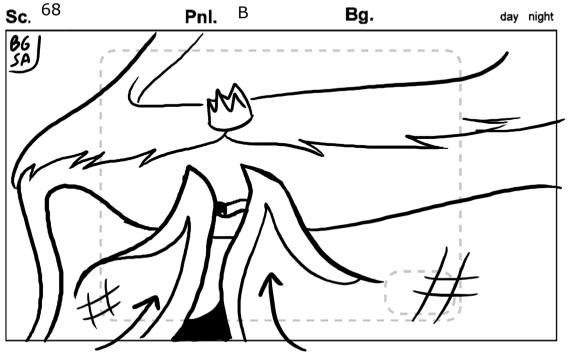
Production:

1025-180



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Dialog:	
Dialog: (O.S.) (PP)/(HAPPY PP GORGING SOUNDS) ——	
BHP/AAAAA	-> AAAAHHHH!!
אוויאן אווייי	

Action:

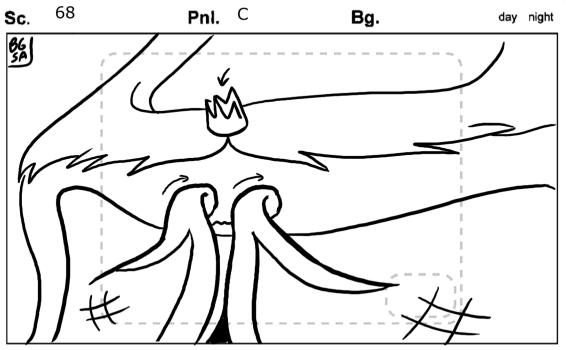
COVERS EYES QUICKLY

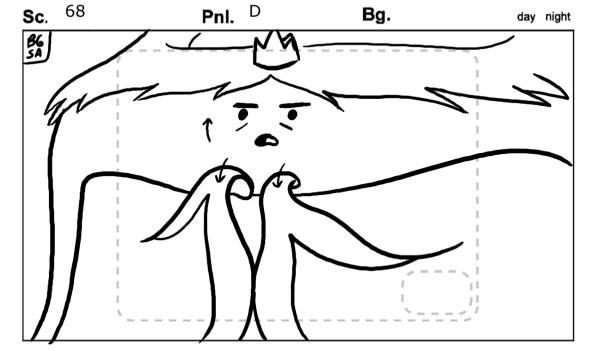
Timing:

Production:



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Dialog: (O.S.) (PP)/(HAPPY PP GORGING SOUNDS) - <br/>
<br/>
Leat 7

BHP) (RESOLVED) BOUNCEHOUSE PRINCESS, YOU LISTEN TO ME

Action:

ROLLS HANDS INTO BALLS

- LIFTS HEAD, LOOKS FORWARD

- LOWERS/UNCLENCHES FISTS

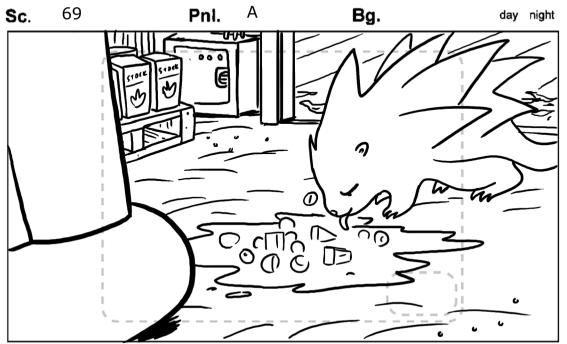
Timing:

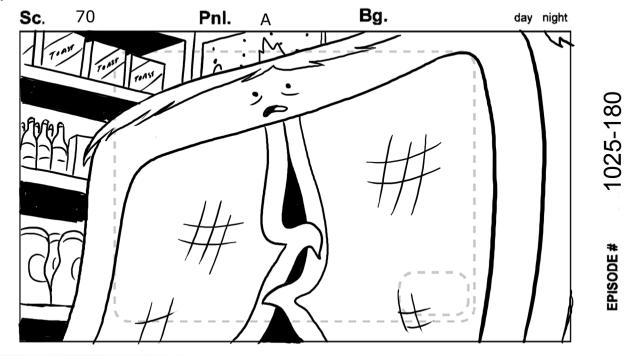
Production:

1025-180



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PP/(HAPPY	PP GORGING	sounds)
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Action:

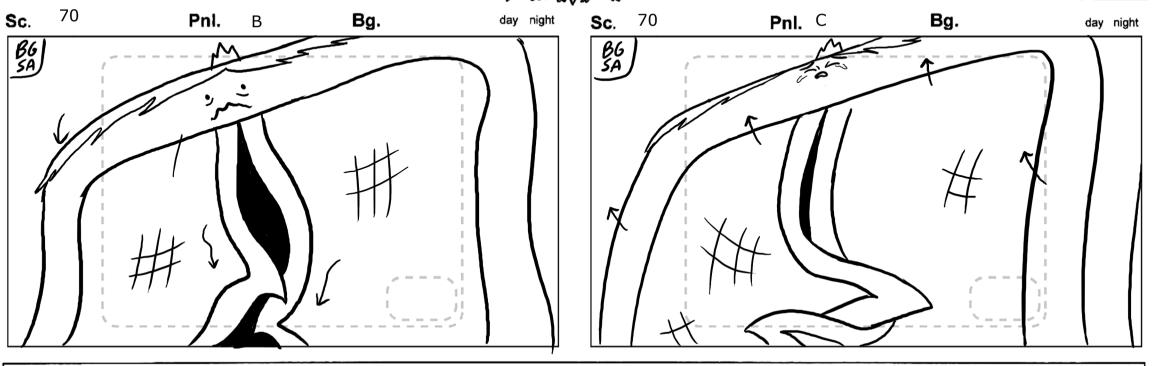
PP LICKING F.S. SYRUP (CYCLE @@@@)

Timing:





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Dialog:

<BEAT7

(PP) (HAPPY PP GORGING SOUNDS) \_

(SOFTLY) M-M-MAYBE IF I STAY VERY STILL ... ->

Action:

BHP 'MELTING'

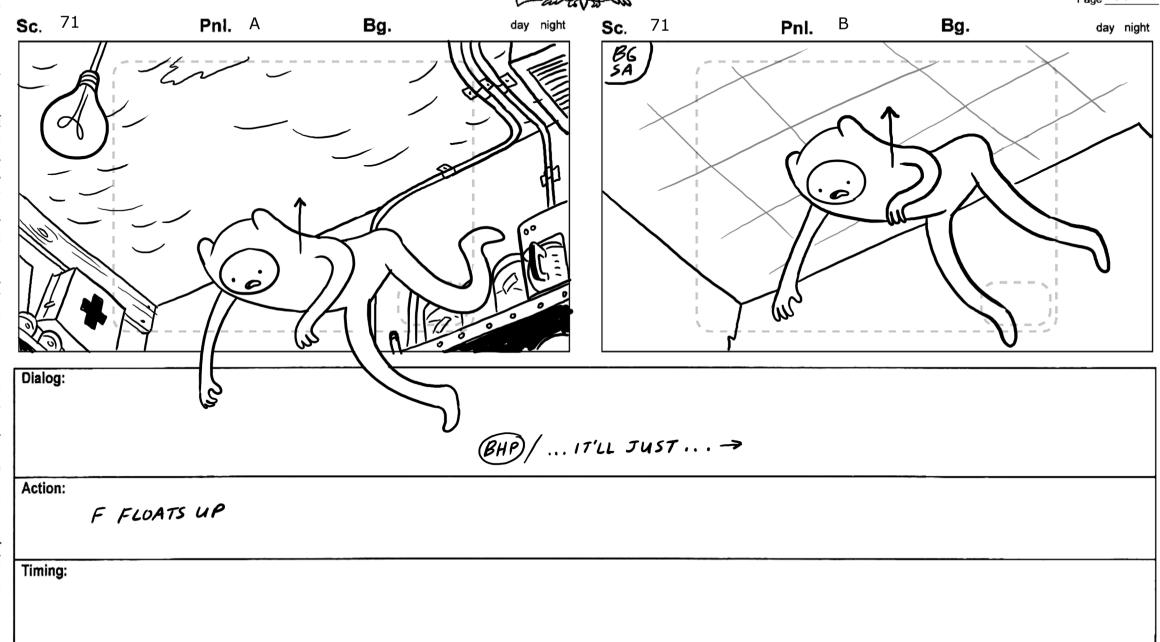
"INHALES", EYES SQUEEZE SHUT/TEAR UP

Timing:

Production:



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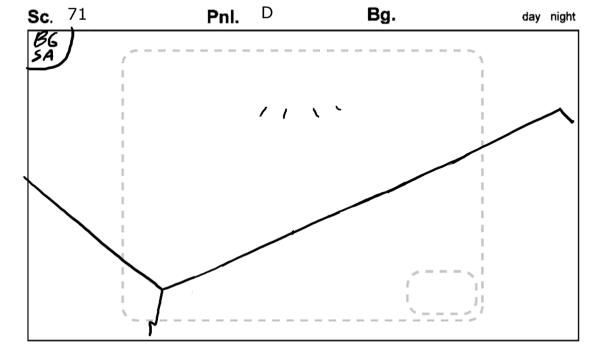


FISODE

1025-180



71 Pnl. C Sc. Bg. day night



Dialog:

(BHP) ... 60 AWAY ...

S.

Action:

F GOES THRU CEILING

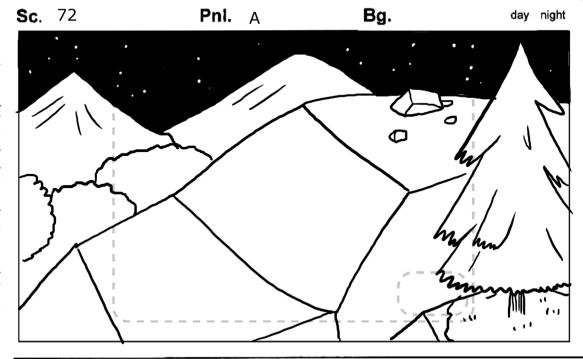
Timing:

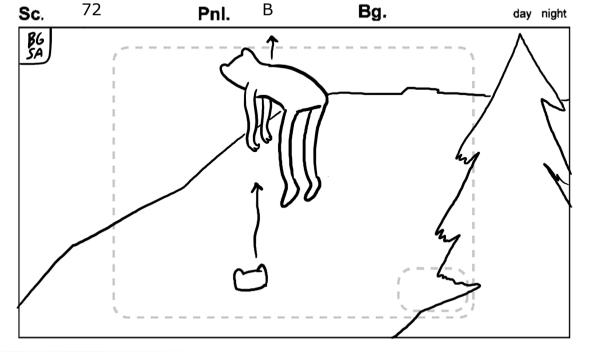


Production:



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Dialog:

F/ GOSH, I HOPE BHP'S OK.

FEEL BAD FOR JUST SPLITTIN'

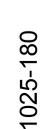
LIKE THAT...

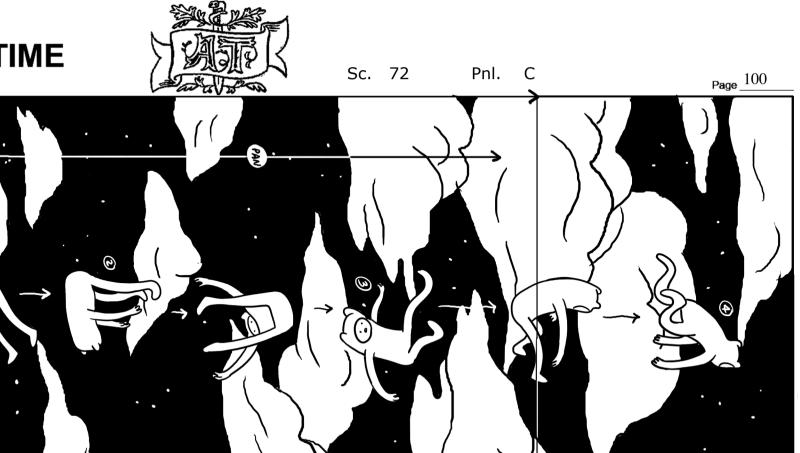
Action:

-F APPEARS THRU ROCK -FLOATS UP

Timing:

Production:





Dialog: MAYBE THEY SORTED IT OUT ->

(2) THEY COULD HAVE STUFF IN COMMON >

3 Y'NEVER KNOW UNTIL YOU SPEAK TO THE PERSON -> (4) THAT SPIKY GUY WAS KINDA PUSHY, 3 OH HEY. CLOUD KINGDOM

(g)→

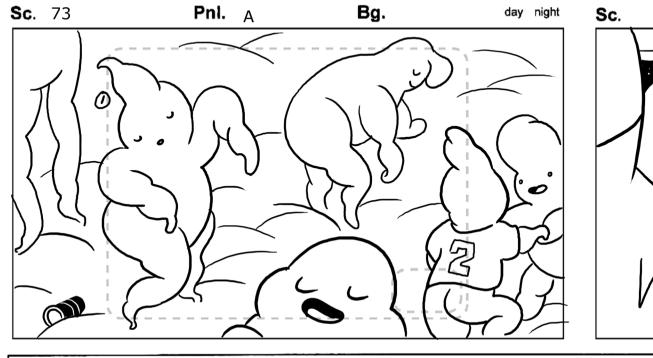
AS FINN FLOATS UP, MORE CLOUDS/DENSER PAN UP -

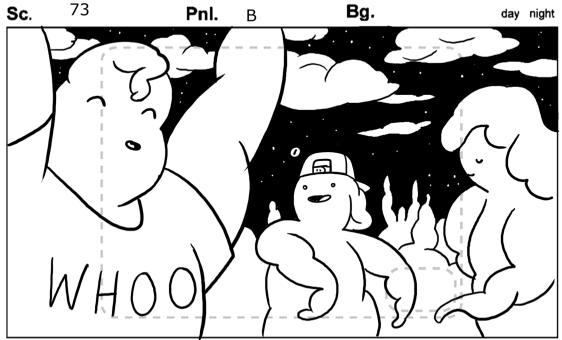
THUMPING MUSIC, LIGHTS, EMANATING FROM CLOUD IN DISTANCE

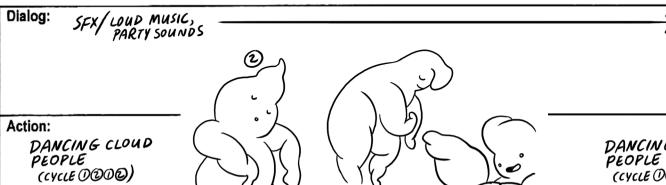
Action:



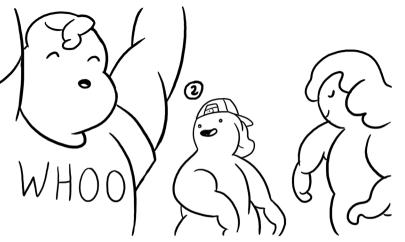
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DANCING CLOUD PEOPLE (CYCLE OOOO)



Timing:

Production .

1025-180



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Sc. 74 Pnl. A

SFX / MUSIC, PARTY SOUNDS

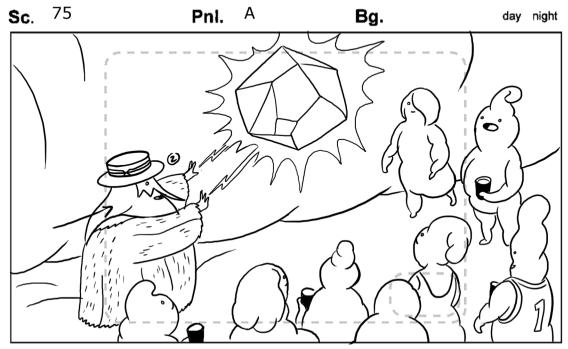
Action:

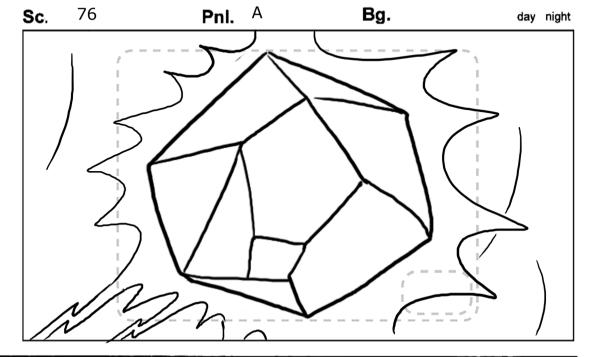
PAN \_\_\_\_\_(FINN FLOATS ABOVE PARTY)\_\_\_\_\_

Timing:



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Dialog:
(O.S.) ©/ ICE KING?!

Action:

O-ICE BLOCK HOVERS

@ · IK SHOOTS LASER

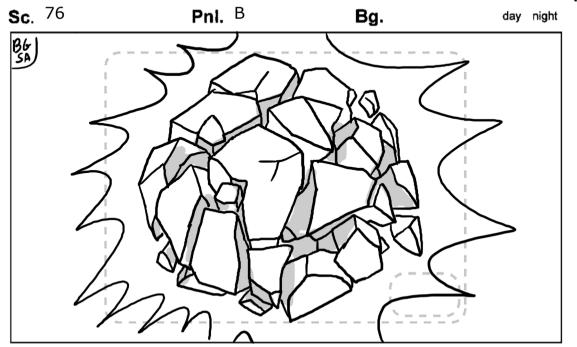
Timing:

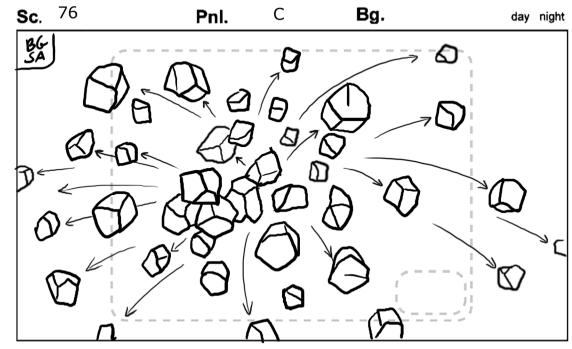


Production:



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Dialog:
---------

SFX/CRACK!

Action:

BLOCK SHATTERS

CUBES FLY IN ALL DIRECTIONS

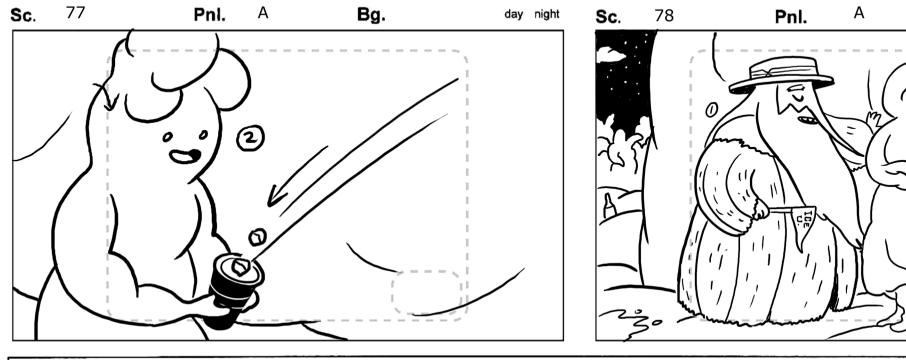
Timing:

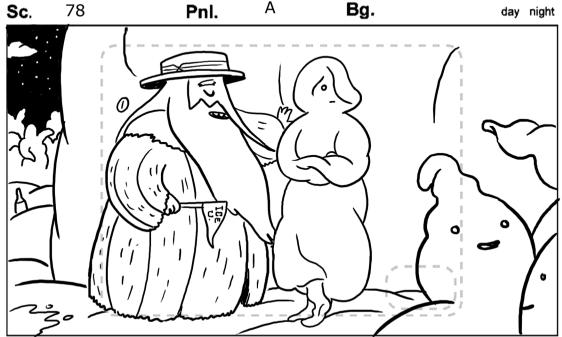
Production:

1025-180



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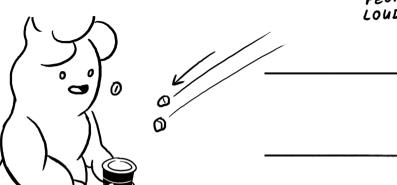




Action:

CUBES FLY INTO CUP

Timing:







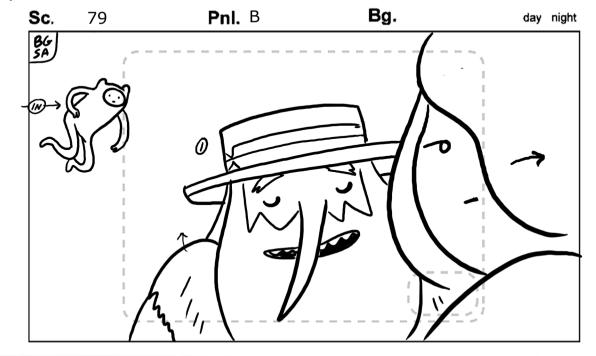
Production:

1025-180



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Sc. 79 Pnl. A Bg. day night



Dialog: (K) / HEY, YOU SHOULD COME TO ONE OF MY PARTIES SOMETIME! ->

(K) I'M FRIENDS WITH SOME PRETTY COOL PEOPLE TOO, Y'KNOW

Action:

-CLOUDGIRL LOOKS AROUND

- FINN ENTERS

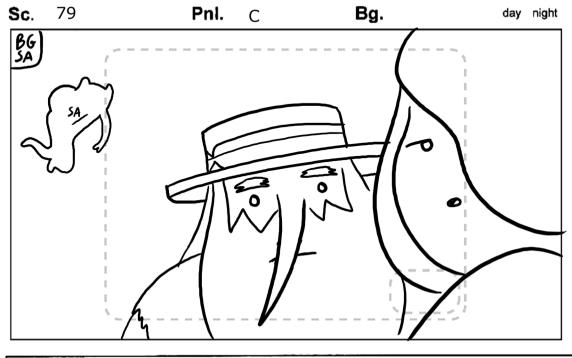
Timing:

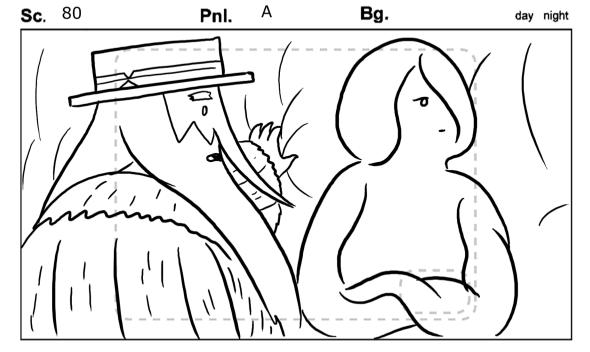
Production:

1025-180



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Dialog:

CG/ (INDIFFERENT)
UH-HUH. WHO AREYOUR FRIENDS.

B/um-

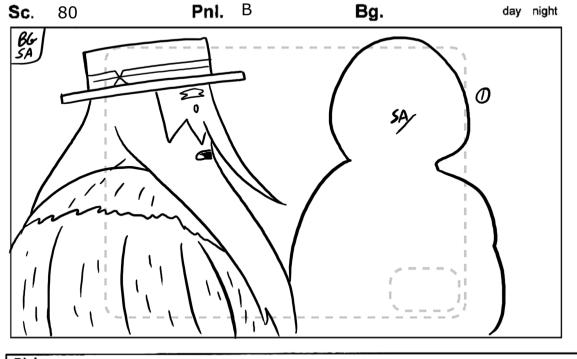
Action:

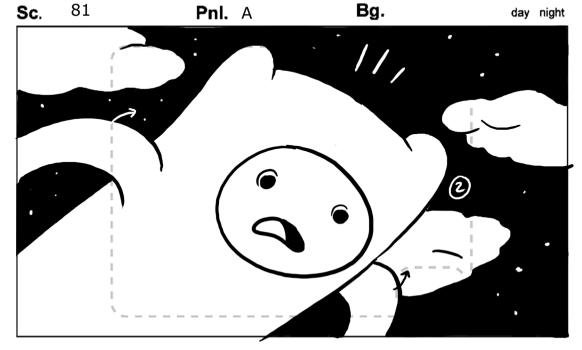
Timing:

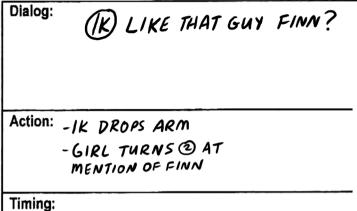
Production:



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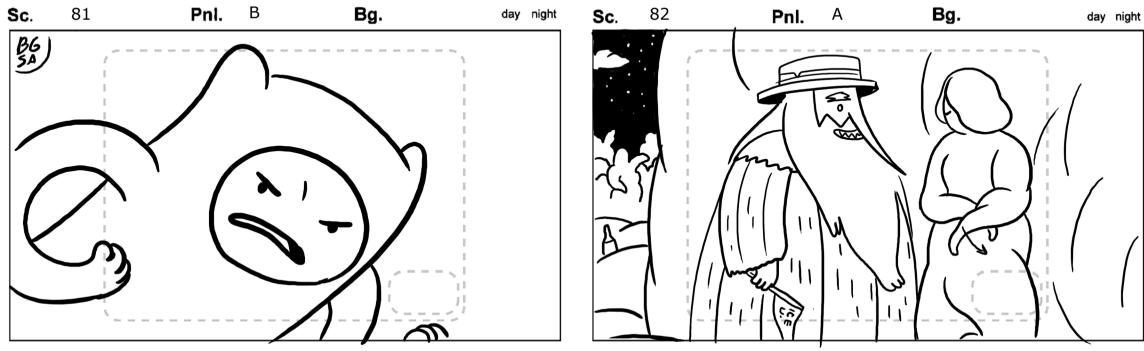








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Dialog:	(0.5.) (K) / ACTUALLY, WE WERE	ONCE HE 'BESTIES'	TOLD	ME
---------	-----------------------------------	-------------------	------	----

D/GRRRR

Action: (G UNFOLDS ARMS

Timing:

Production:

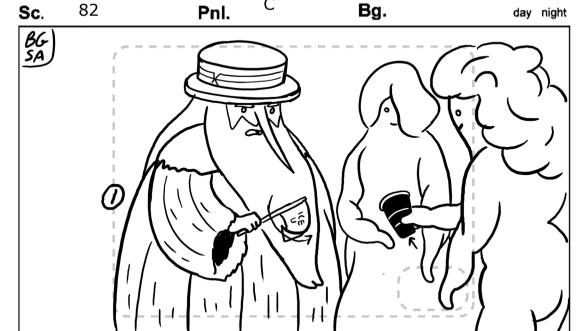


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Sc. 82

Pnl. B

Bg. day night



Dialog:

(LOUD) OH, HI, ARE
YOU ICE DUDE?

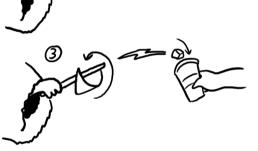
(K)/THAT'S ME.

Action:

IK + (G TURN TO (G#2

IK TWIRLS PENNANT. ICE POPS INTO CUP

Timing:

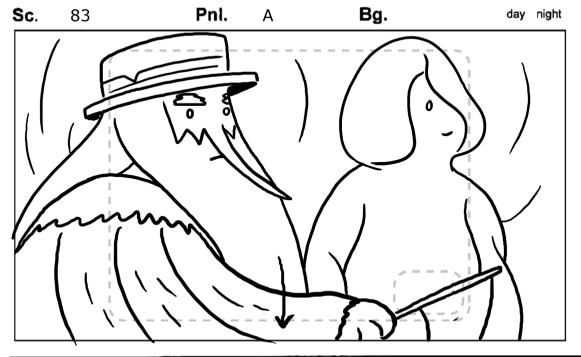


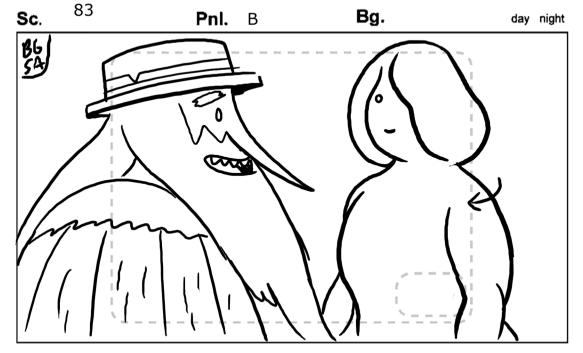
Production:

1025-180



 $_{ extsf{Page}}\_111$ 





Dialog:

(K) SAY, HAVE YOU EVER SEEN THE INSIDE OF AN ICE BEAR CAVE?

Action:

IK LOWERS ARM

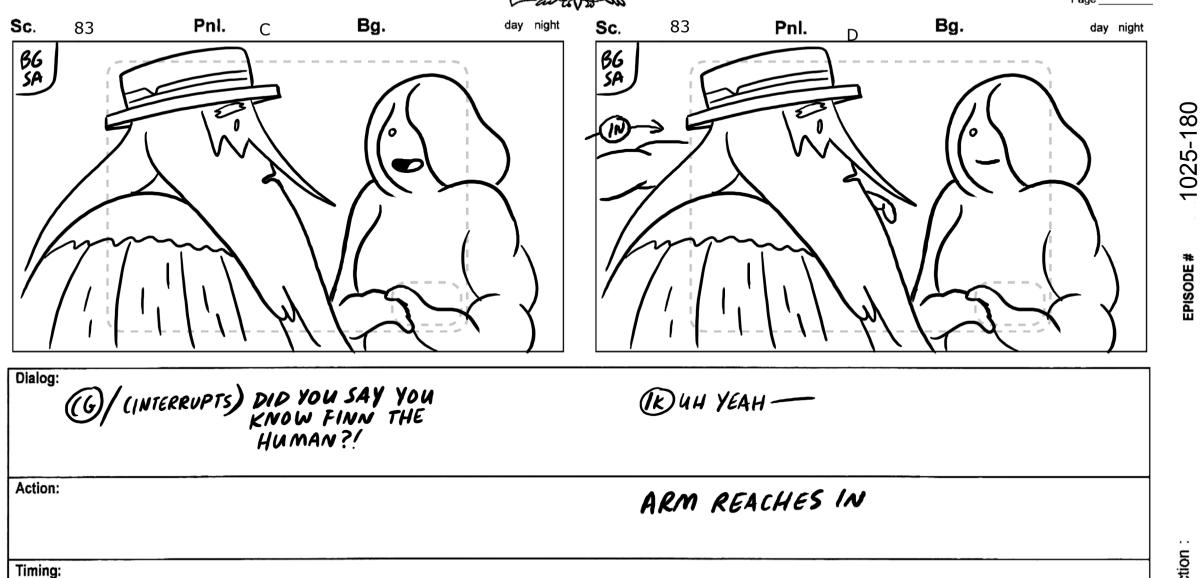
Timing:

Production:

1025-180

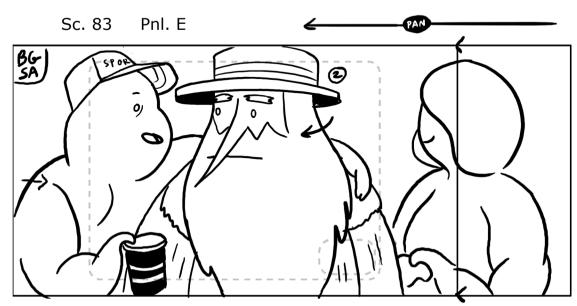


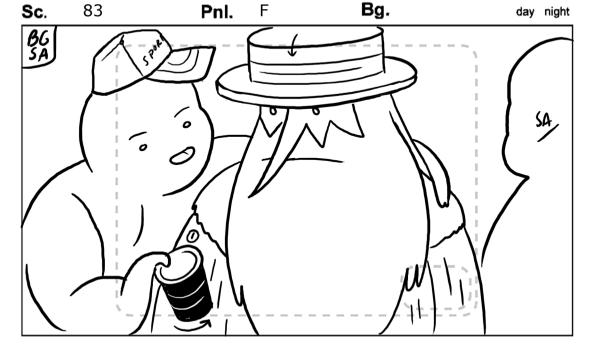
Page\_\_112

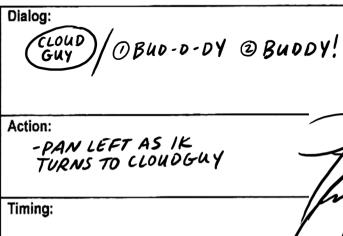




Page \_\_\_\_









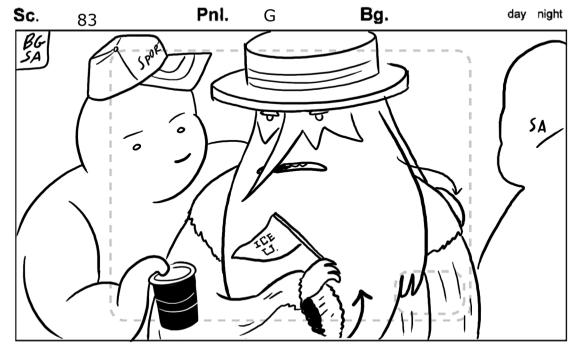


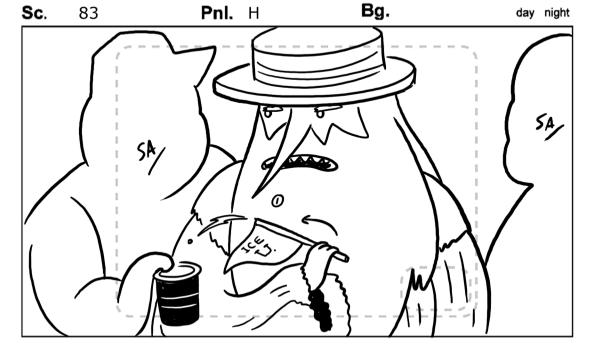


1025-180



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Dialog:

(K)/ YEAH, YEAH ->

(K) / NOW SCRAM

Action:

-GUY'S HAND SLIDING OFF

MAKE CUBE WITH JERK OF WRIST

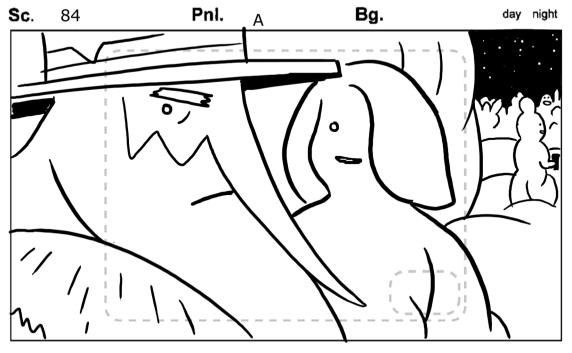
Timing:

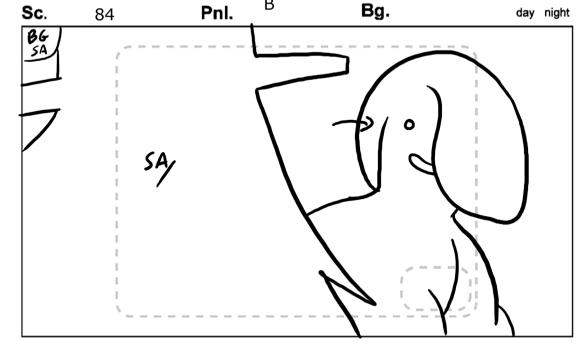
Production:

1025-180



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Dialog:

CLOUD HEY, IS FINN SEEING-GIRL ANYONE RIGHT NOW?

Action:

CG LEANS IN

Timing:

Production:

1025-180

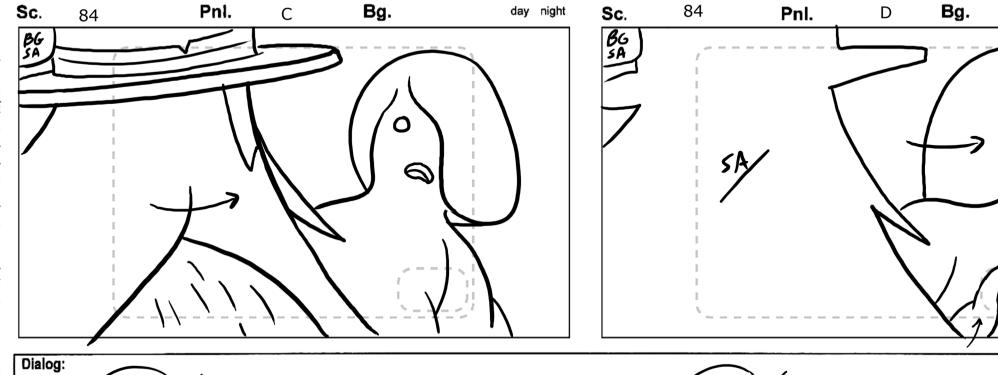


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day night

1025-180

EPISODE #



CLOUD COULD YOU

(NTRODUCE US? ->

CLOUD OH MY GLOB, IS HE HERE NOW ??

Action: - IK TURNS
- CG'S EYES WIDEN

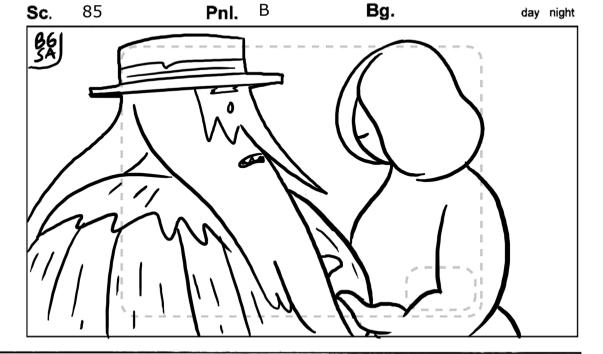
-(G LOOKS AROUND -`BELIBER'-LIKE FRANTICNESS

Timing:



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Sc. 85 Pnl. A Bg. day night



Dialog: (K) / YEAHH, SURE ->

Action: CG TURNS, REACHING-FOR IK'S ARM

Timing:



(K) / < BEAT > SO 1 GUESS ... >

CO TAKES IK'S ARM

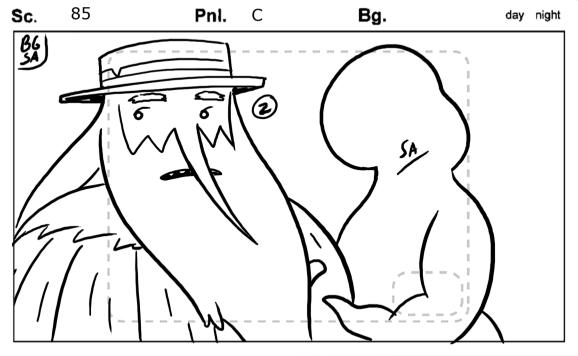
Production:

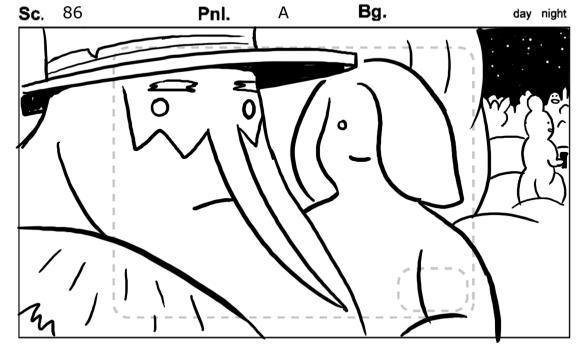
1025-180



0

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Dialog:

(K) ... YOU'RE MORE INTO THE 'LITTLE BROTHER' TYPE

Action:

IK SCANS CROWD SUBTLY

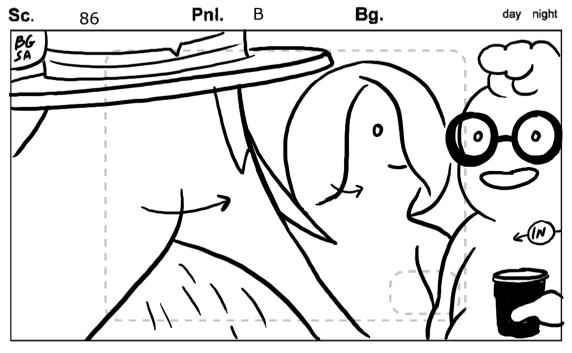
Timing:

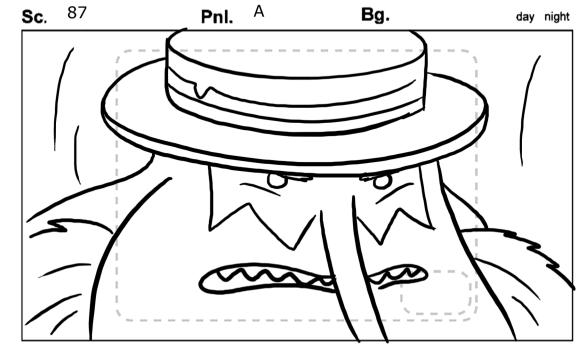


1025-180



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(K) RRRR...!

Action:

CLOUD NERD ENTERS; LAUREN + IK TURN

Timing:

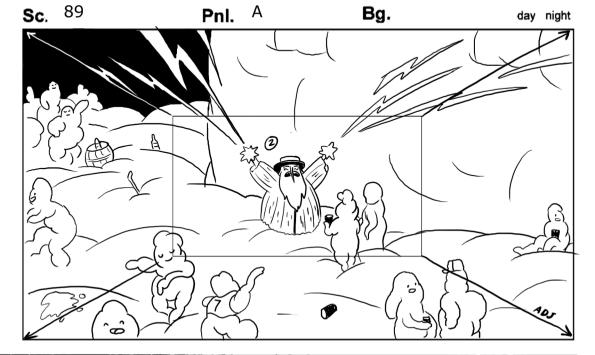
Production:

1025-180



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Sc. 88 Pnl. A Bg. day night



Dialog:

(0.5.) (K) / ICE??

Action: CLOUD NERD EXTENDS CUP

Timing:



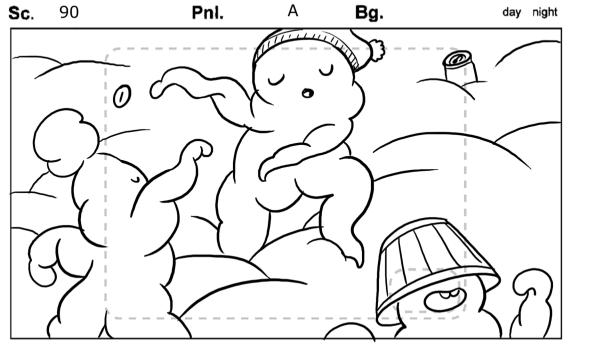
-TRUCK OUT AS ICE LASERS FLY INTO AIR

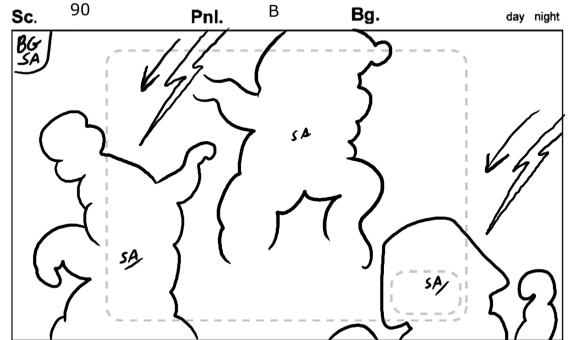


1025-180



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Dialog:

Action:

- DANCING KIDS
(CYCLE DDD)

Timing:



- LASERS ENTER

Production:

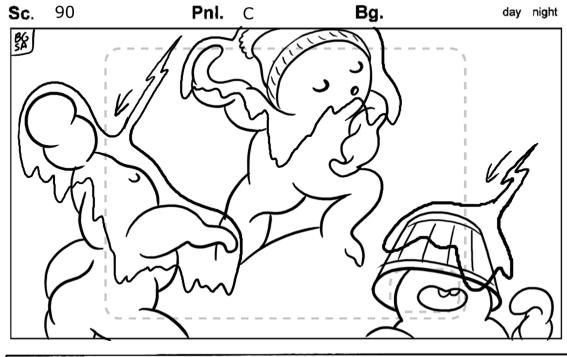
1025-180

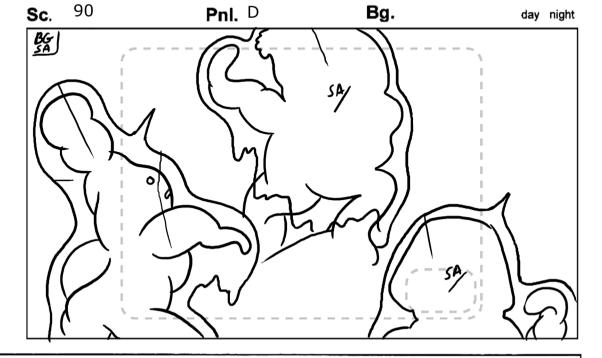


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1025-180

EPISODE#





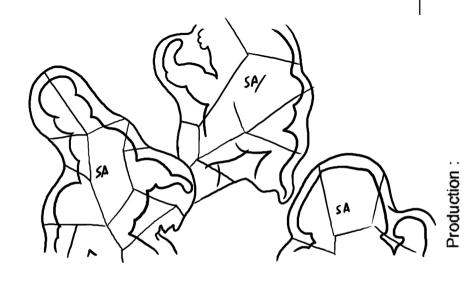
Dialog:

Action:

-WATER/ICE FALLS OVER KIDS

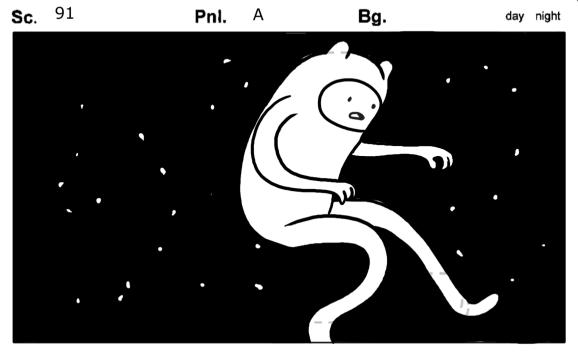
-ICE HARDENS INTO BLOCKS

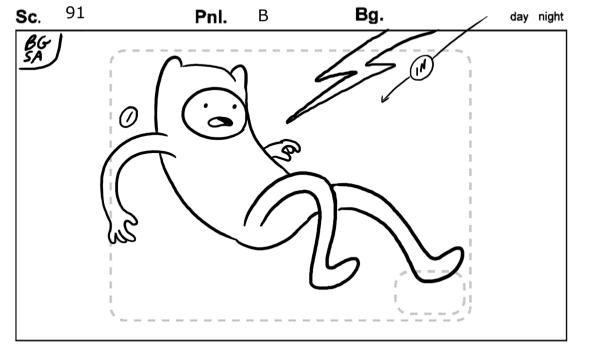
Timing:



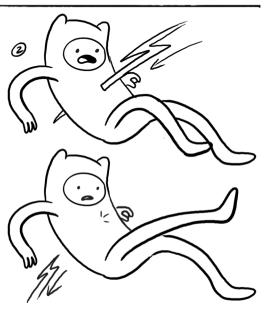


Page \_\_123





Dialog:	
Action:	-F JUMPS BACK, LASER GOES THRU HIM
Timing:	<del></del>

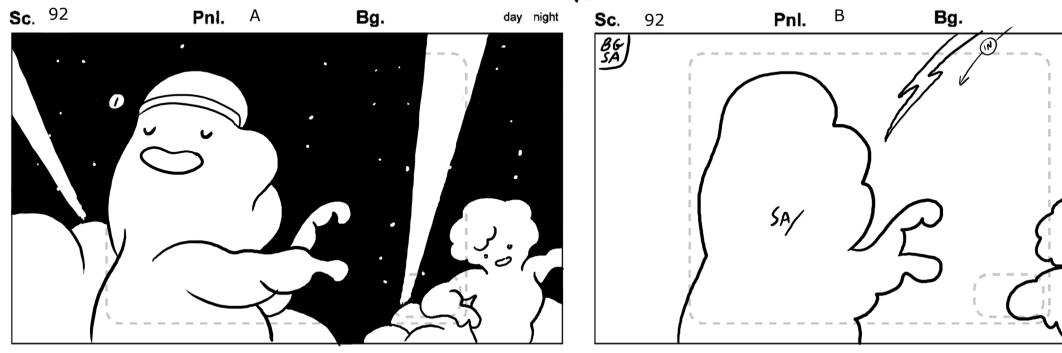


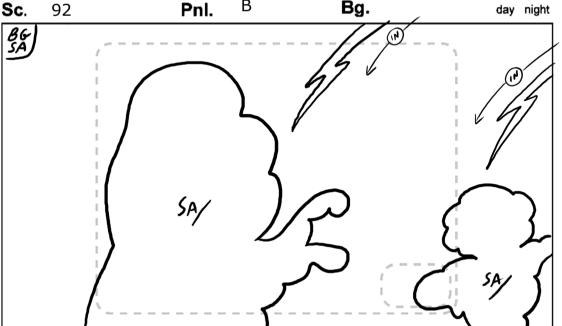
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EPISODE#

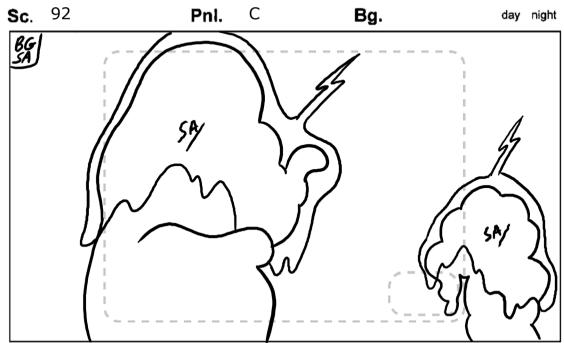


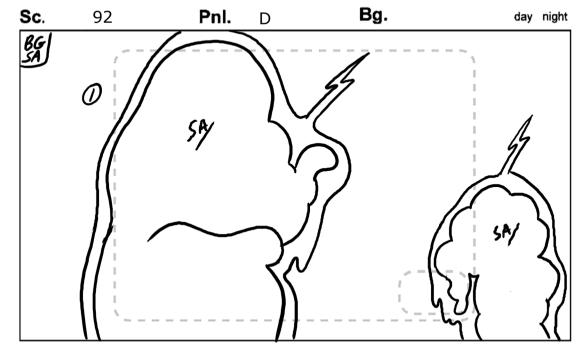


Dialog:			
	3		
Action: DANCING (CYCLED@D)			
Timing:			



Page 125





Dialog
--------

Action:

2 -KIDS FROZEN IN BLOCKS

Timing:



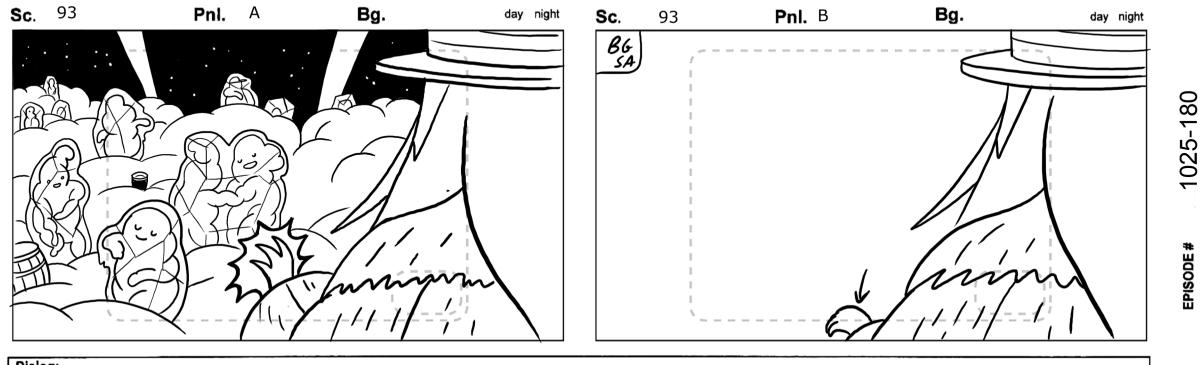


Production:

1025-180



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Dialog:
---------

SFX/ MUSIC, BUT NO PARTY SOUNDS

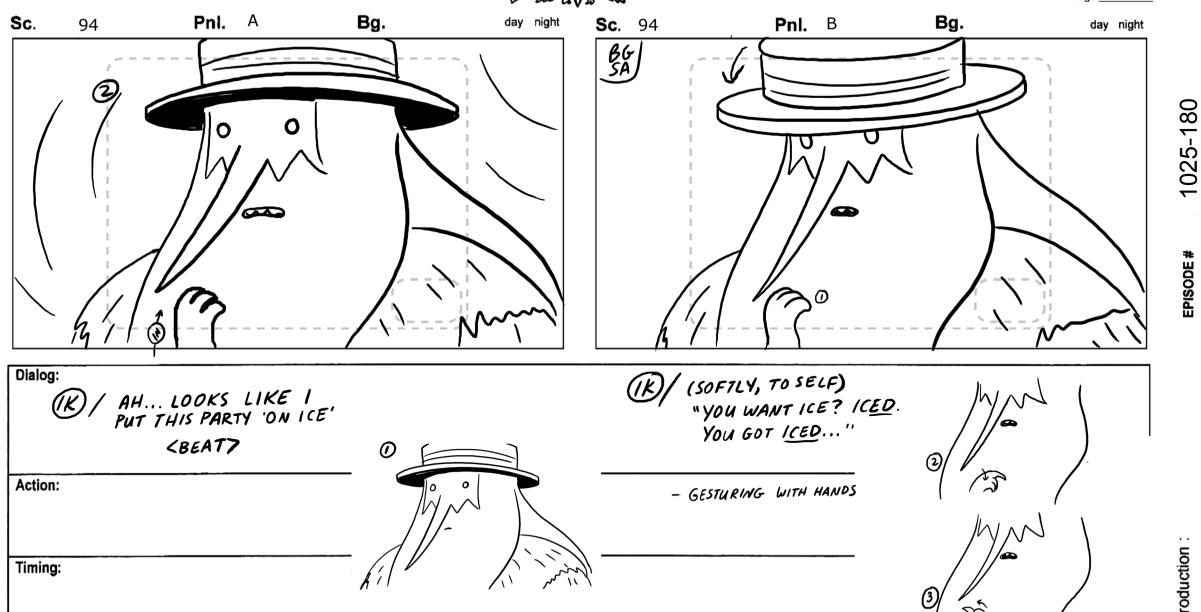
Action:

- | K LOWERS HANDS (MAGIC GONE)

Timing:



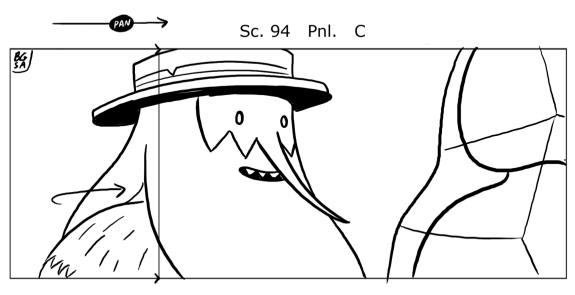
Page 127

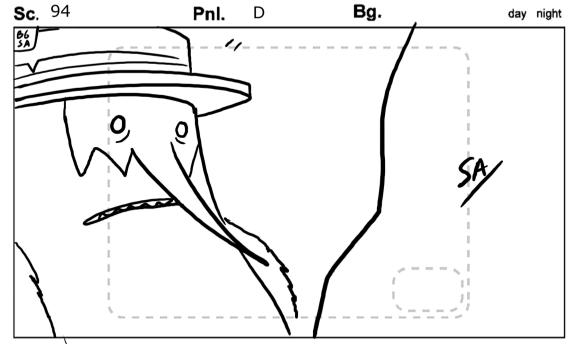


Production:



Page <u>128</u>





Dialog:

(K)/ ANYWAY...->

(E) AIE!

Action:

PAN RIGHT TO CLOUDGIRL (LAUREN) IN BLOCK

Timing:

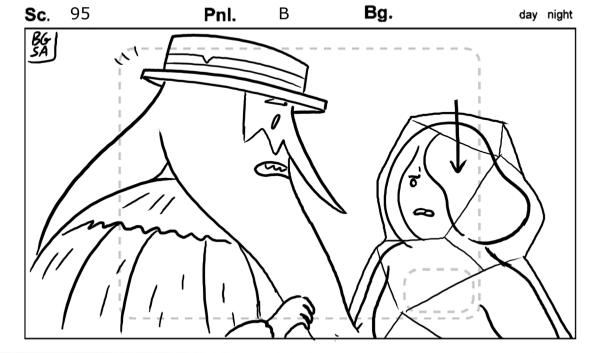
Production:

1025-180



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Sc. QE Pnl. A Bg. day night



Dialog:

(K) AW, DON'T LOOK AT ME LIKE THAT ...

SFX/CRACKING ICE

Action:

LAUREN STARTS SINKING ...

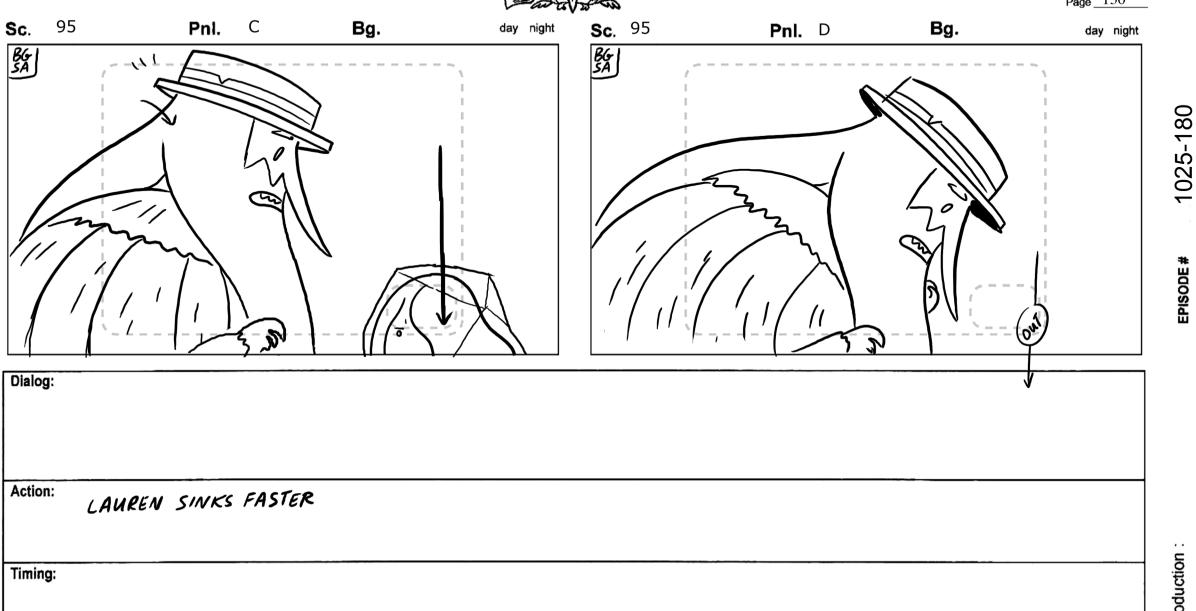
Timing:

Production:

1025-180

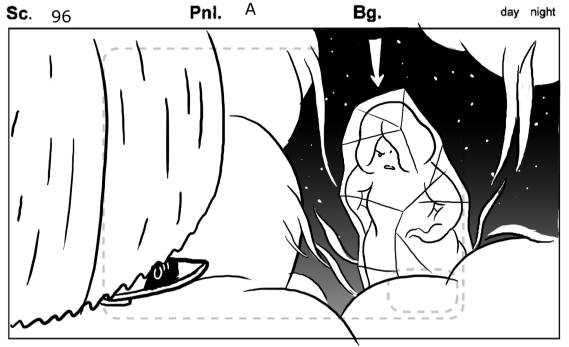


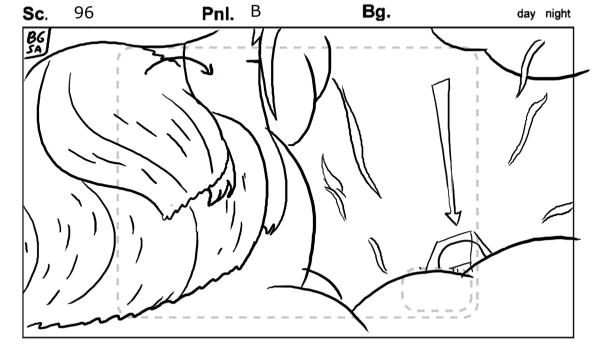
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Dialog:

Action: \_ LAUREN SLIPS THRU HOLE, FALLS THRU SKY -

-WISPS OF CLOUDS TRAIL LAUREN + EVAPORATE

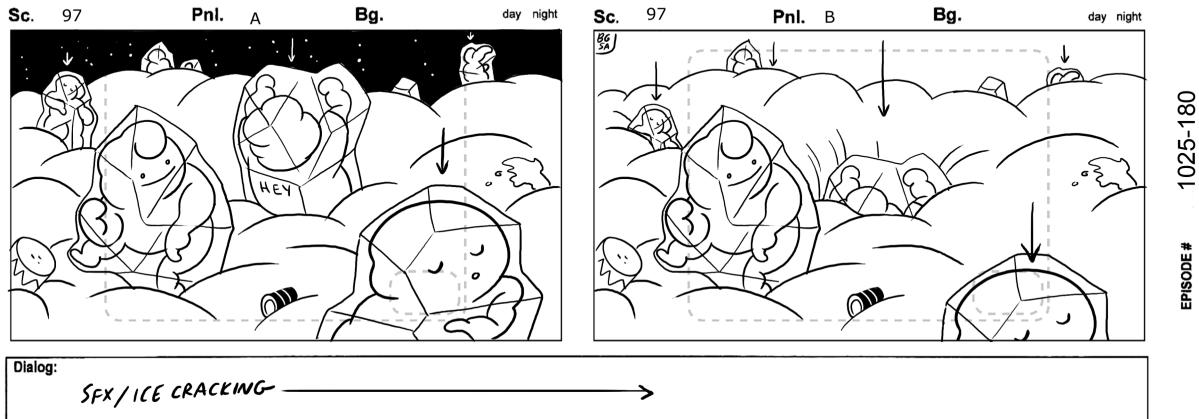
- IK KNEELS + LOOKS

- LAUREN SLIPS OUT OF VIEW

Timing:



Page 132



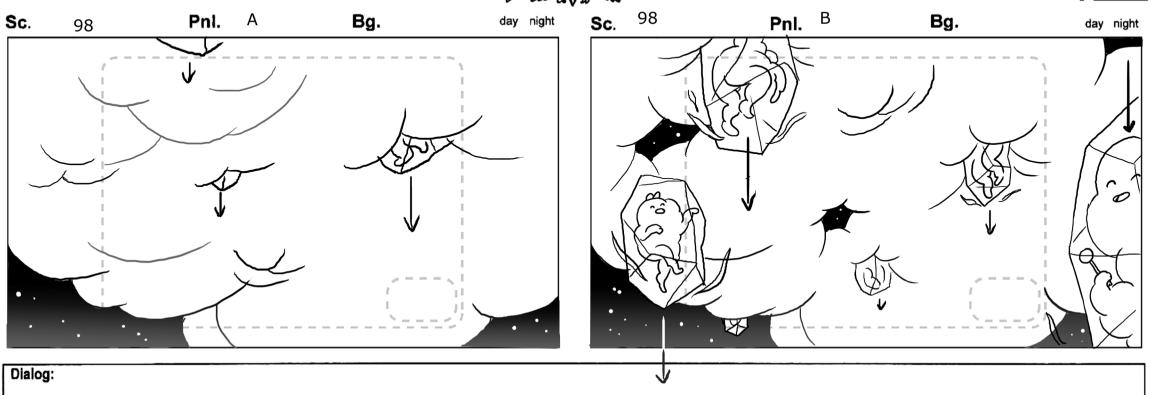
Action:

BLOCKS SLIP DOWN, AT VARYING SPEEDS

Timing:



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Action: BOTTOM OF CLOUD

BLOCKS FALL THROUGH BOTTOM OF CLOUD

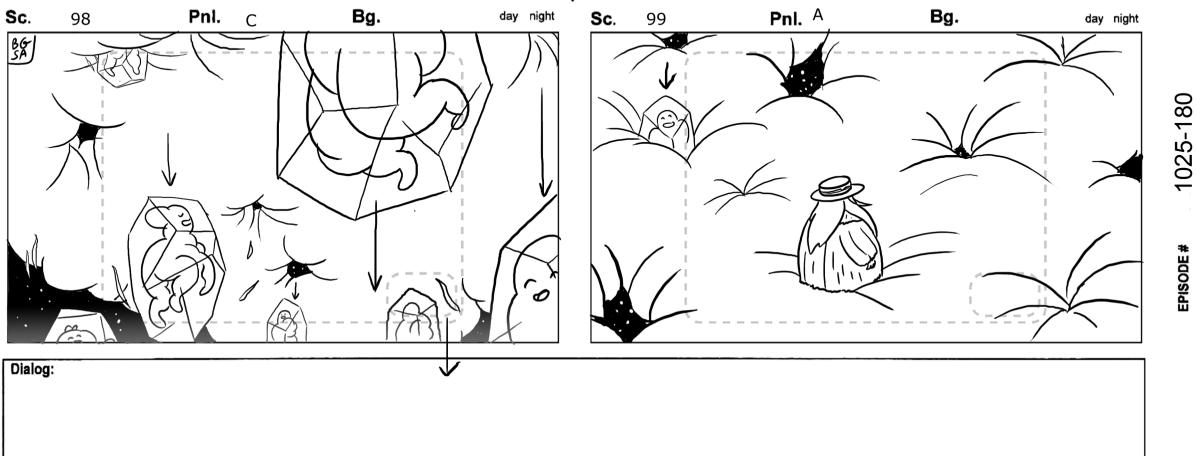
Timing:

Production:

1025-180



Page 134



Production:

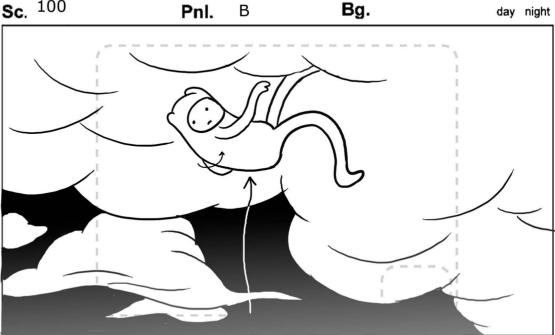
Timing:

Action:



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Sc. 100 Pnl. A Bg. day night Sc. 100



Dialog:

(0.5.) (K)/ Aw, this party was weak anyway...

Action

FINN FLOATS UP TO CLOUDS, BODY ROTATING SLIGHTLY ----

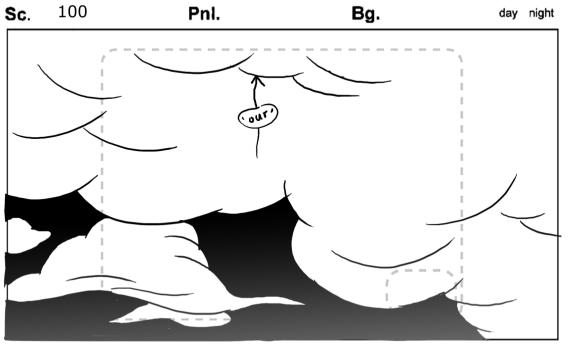
Timing:

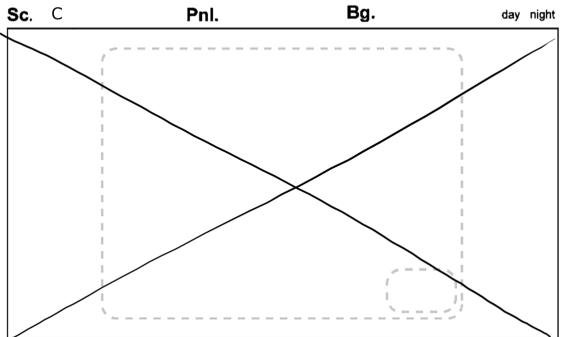
Production

1025-180



Page \_\_\_





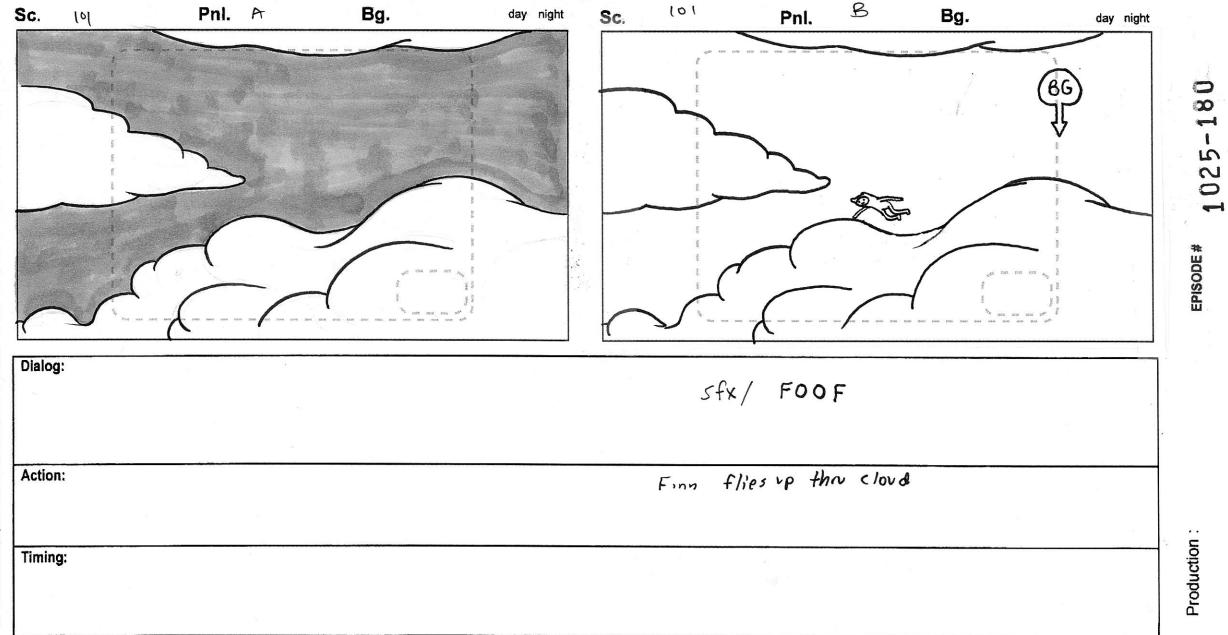
Dialog:	
Astinu	
Action:	
Timing:	
, manage	

roduction

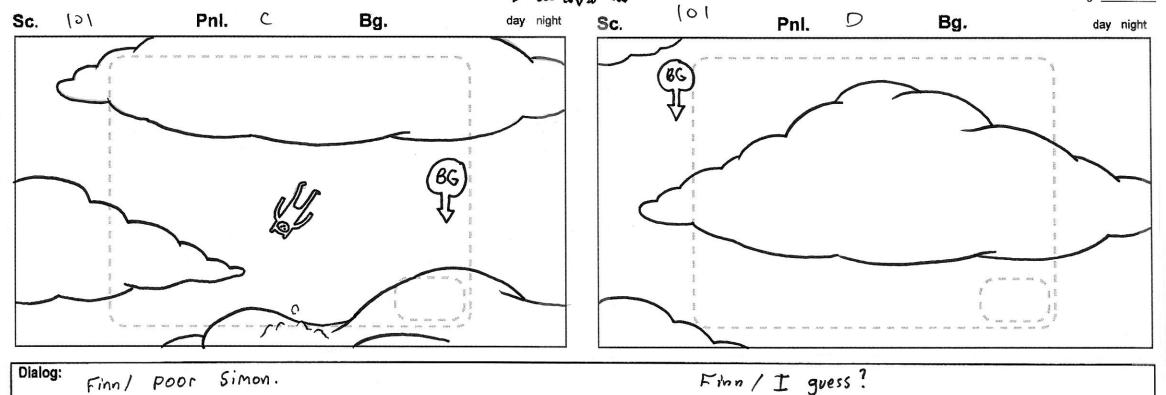
1025-180



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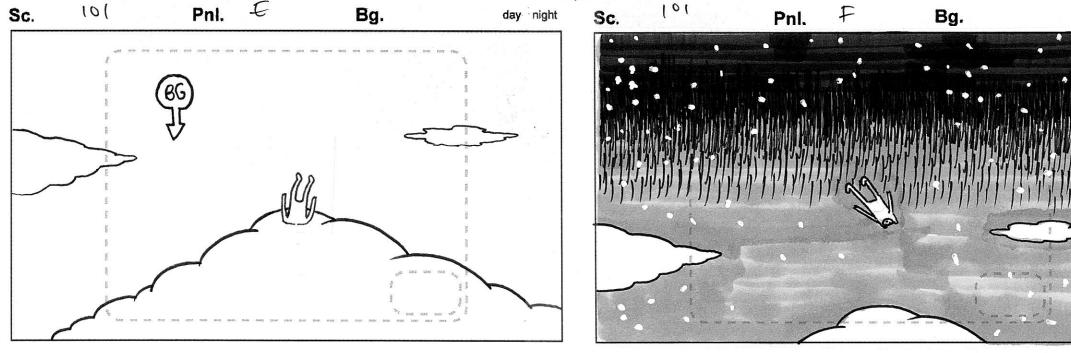


Finn / I guess?

Action:

Timing:

day night



EPISODE #

Dialog: Finn/ poor Simon, sort of.

**ADVENTURE TIME** 

Finn/ 1t's like some part of him wants to be a sad wong lord?

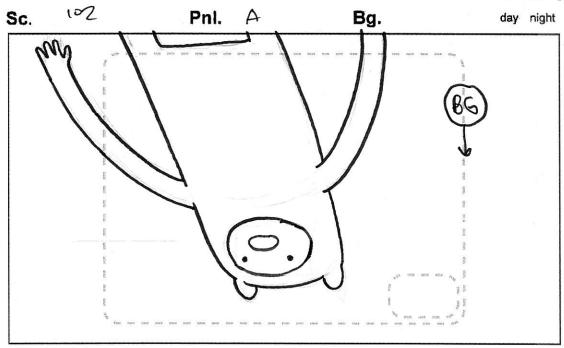
Action:

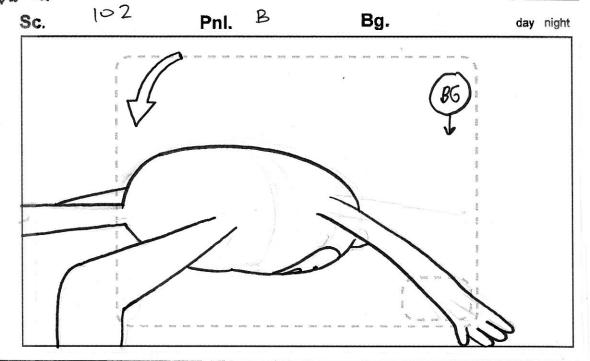
(floating up into the upper atmosphere)
(sky gets darker)

Timing:



Page \_\_\_\_

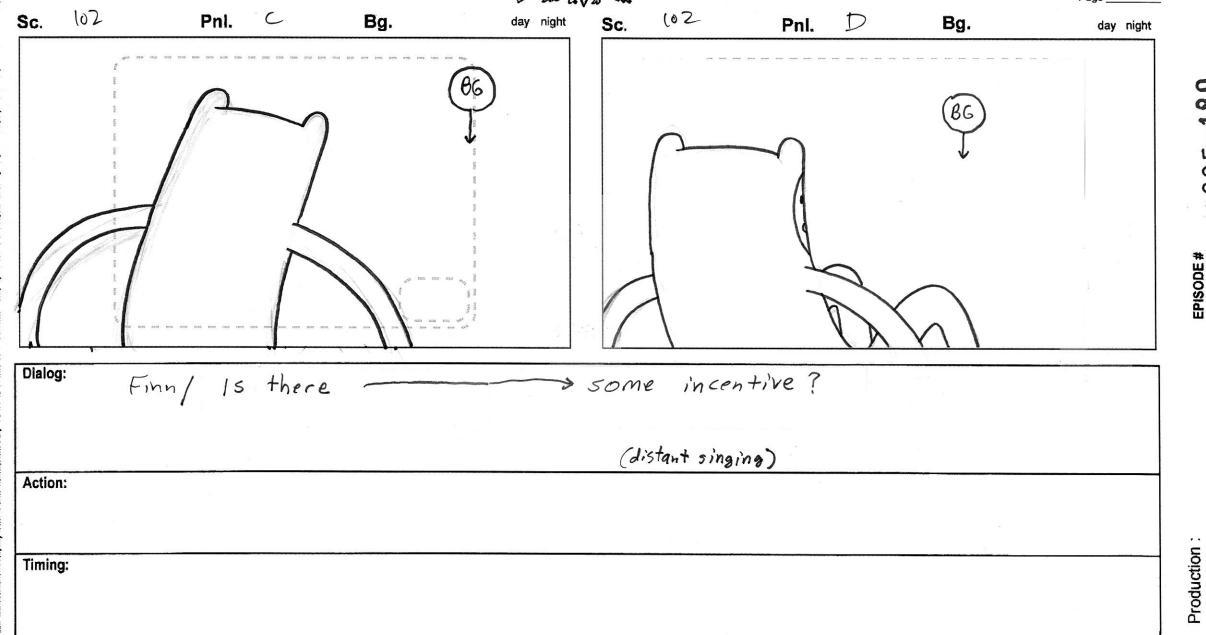




Dialog:	Finn / why would		anyone	want that?	
Action:	and the second s				
Timing:					

EPISODE #



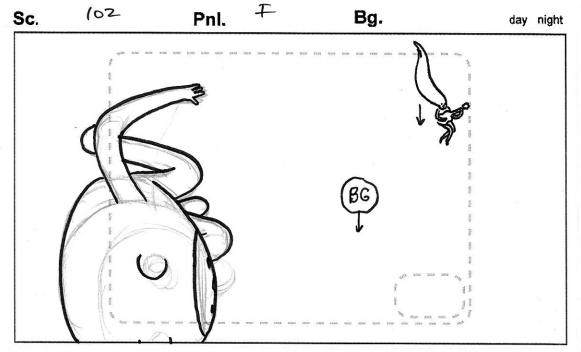


025-



Page 14 3

Sc. | 62 | Pnl, F Bg. day night



Dialog	(Marceline distant singing)	(6)
	Finn / What the	
	Marceline Buhat can I do, what	can I do? To
Action:		

Marceline / 58 50-10 and blue ... 8

Timing:

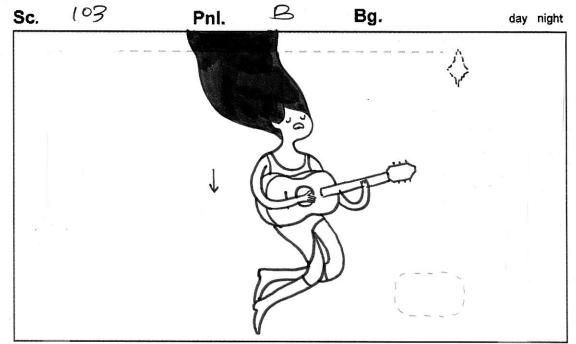
Production:



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Sc. 163 Pnl. A Bg. day night

Comet



Dialog:	Marceline/	Im	still	the	sad
---------	------------	----	-------	-----	-----

est wong lord

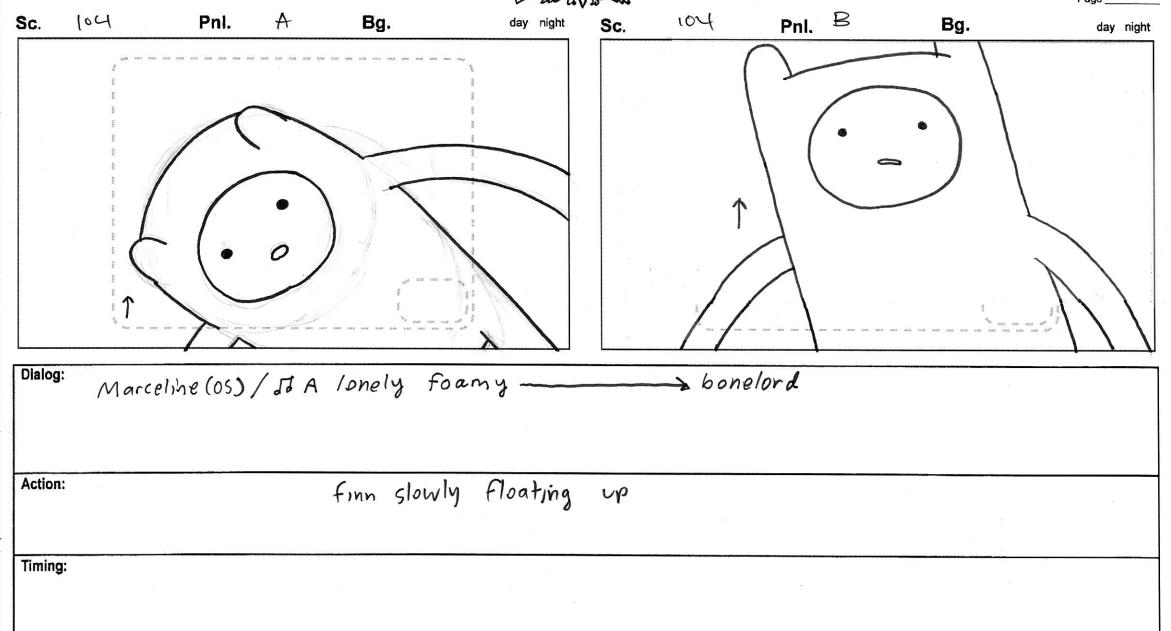
Action:

marceline floating down

Timing:



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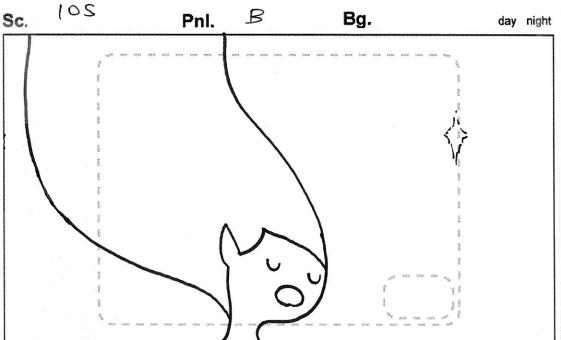
025 - 180

EPISODE #



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Sc. 165 Pnl. A Bg. day night



Dialog:

M/ 50

dont care about a thing

m/ Jd Like a trash bag in the wind

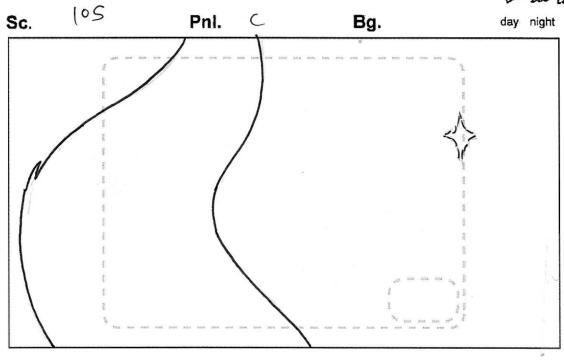
Action:

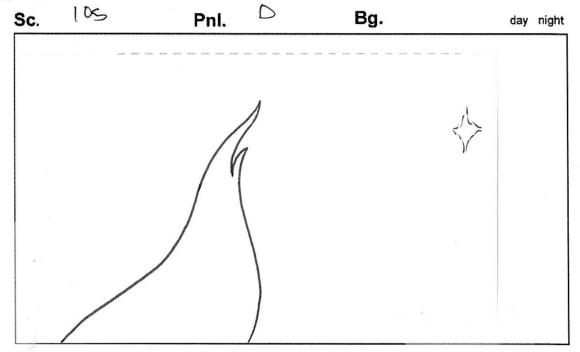
Timing:

Production:



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Dialog:	MALike	a butt t	hat has	a face T

M/M dutch boxing up the palace

Action:

Timing:

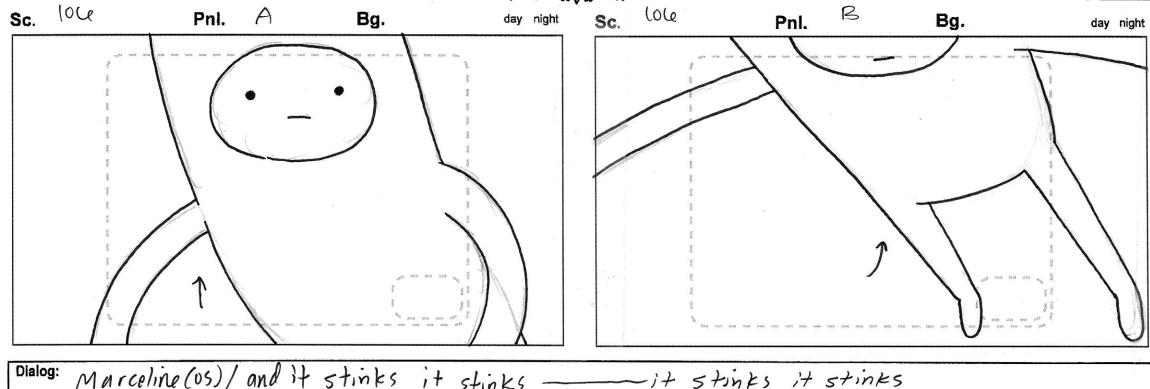
Production:

EPISODE#

a de de la faction de la constant de la faction de la fact



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EPISODE #

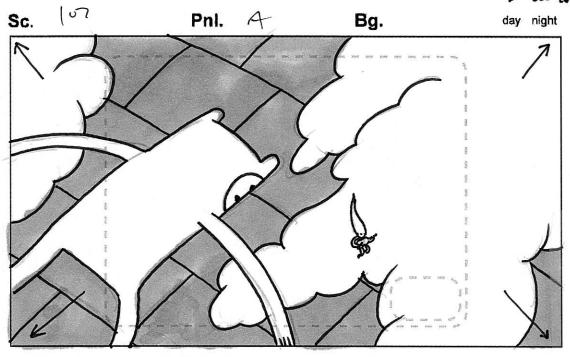
Dialog: Marceline (05) / and it stinks it stinks —— it stinks it stinks

(marceline Will fade ort)

Action:

Timing:





Dialog:

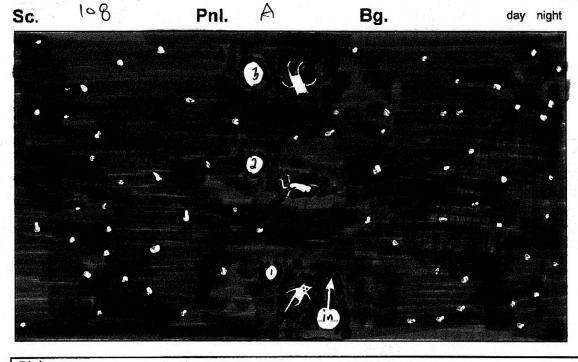
B Bg. Pnl. 107 day night

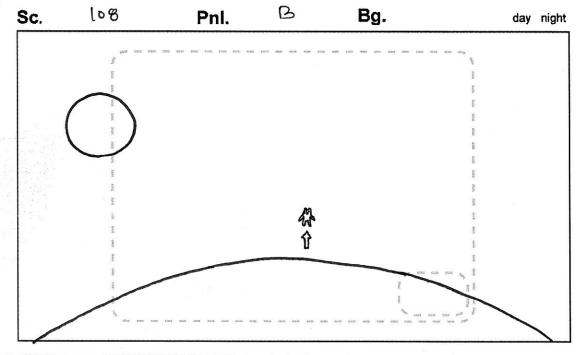
Dialog:	Finn/	sheesh.		
Action:				
Timing				
Timing:				

EPISODE #



Page\_150





Dialog:	Finn	T. WO
	Liaini	<b>-</b>

I wonder if being a sad loner gives you more raw materials to form song ideas.

Final 15 that where creativity comes from?

Action:

(finn flying up and forward)

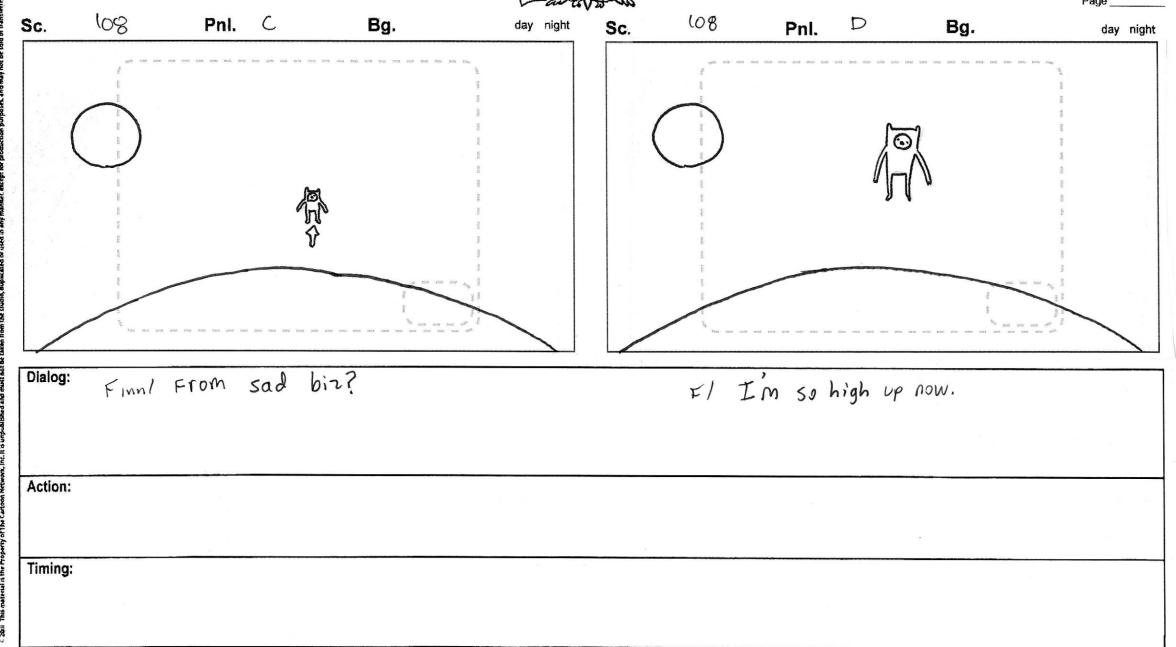
Timing:

Production:

1025-180



|5| |Page



1025 - 180

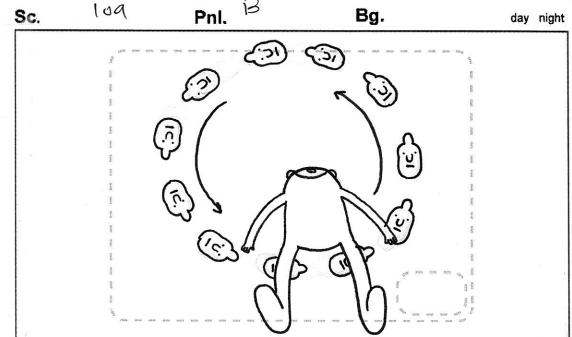
EPISODE #

## age 152

#### **ADVENTURE TIME**



Sc. (cq Pni. A Bg. day night



Dialog: Finn/ I'm so high up there is no high up.

It's all just -

Finn/ woah what the-

Action:

space lards flying in a circle

Timing:

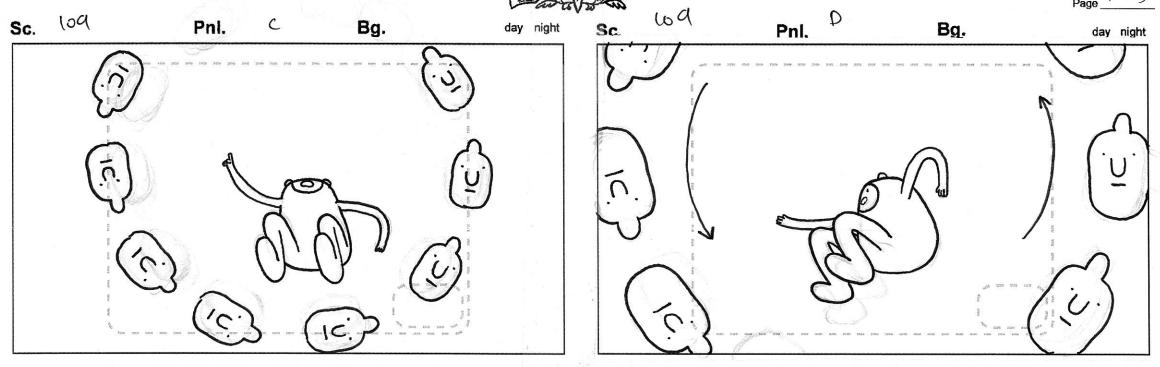
Production:

## 125-180

#### **ADVENTURE TIME**



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Dialog:

Finn/ ooohh -

Finn/(cont)-hhaaa

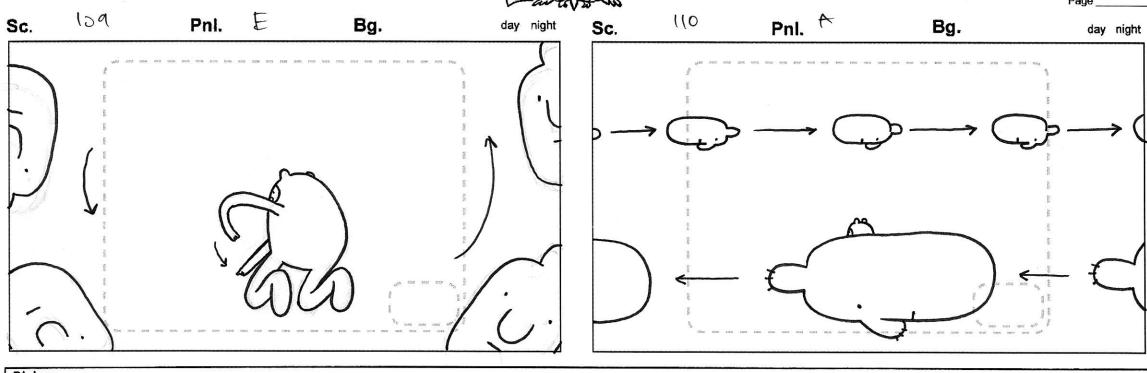
Action:

Timing:

Production:



Page | 5 4



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	u	ıa	IUG	ï

Finnl - a a a a

Finnl Space Lards!

Action:

Timing:

Production:

1025-180



Page | 55

B 110 Pnl. (16 Bg. Sc. Pnl. Bg. day night Dialog: Finn/Daw man, Jake would - be Flipping out! Action: Timing:

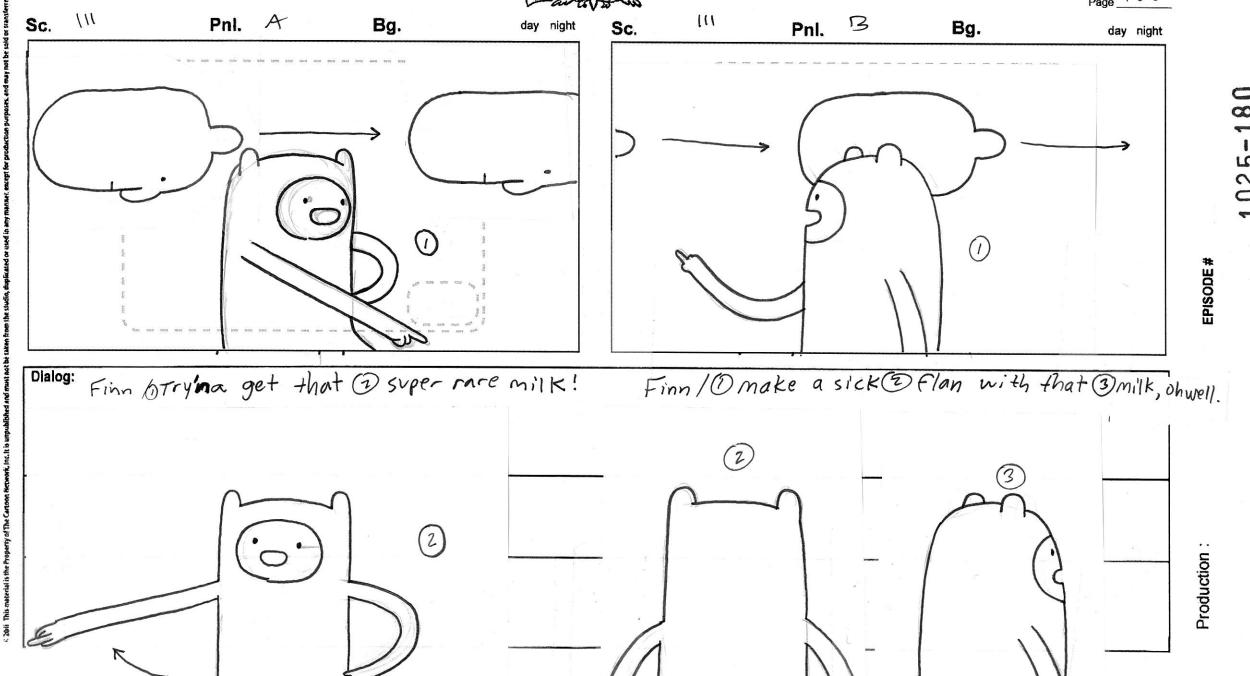
025 - 180

EPISODE #

## **ADVENTURE TIME** Pnl. A Bg.



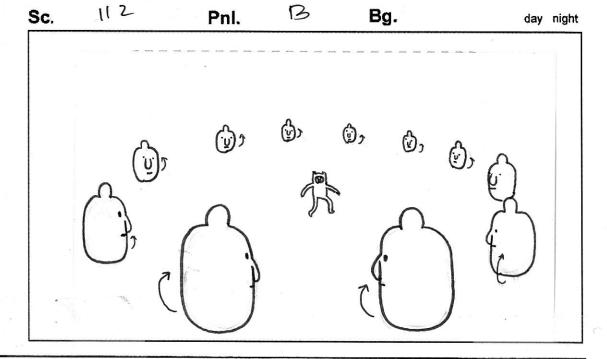
Page 156





Page | 57

Sc. III Bg. day night



Dialog:	space	Lands	walla/	(whale	call
			,	_	-

Finn/ woah!

Action:

space lards stop and flip upright.

Timing:

Production:



Page | 58

Sc. Pnl. A Bg. day night Sc. IIII Pnl. A Bg. day n

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Distant			
Dialog:	- I	1 1.7	2
	Finnl	what's going	x on?
	[ Intal	, J	,

Finn/(05)You can't see me right?

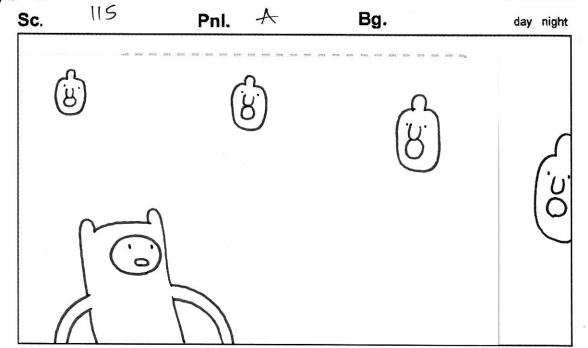
Action:

Timing:



159

Sc. Pnl. B Bg. day night



Dialog: space lards / GWAA

gralla/GWAAA

Action:

space lards eyestmouth glow

Timing:

Production:

1025-180



Page / 60

day nig c. IIS Pnl. B Bg. day night

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1025-180

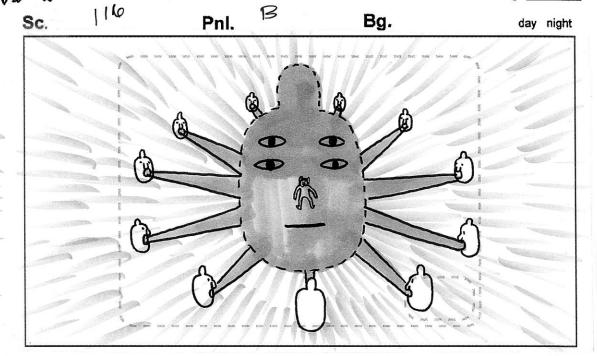
Action:

Space lands blast Finn.

Timing:



116 Pnl. Bg. Sc.



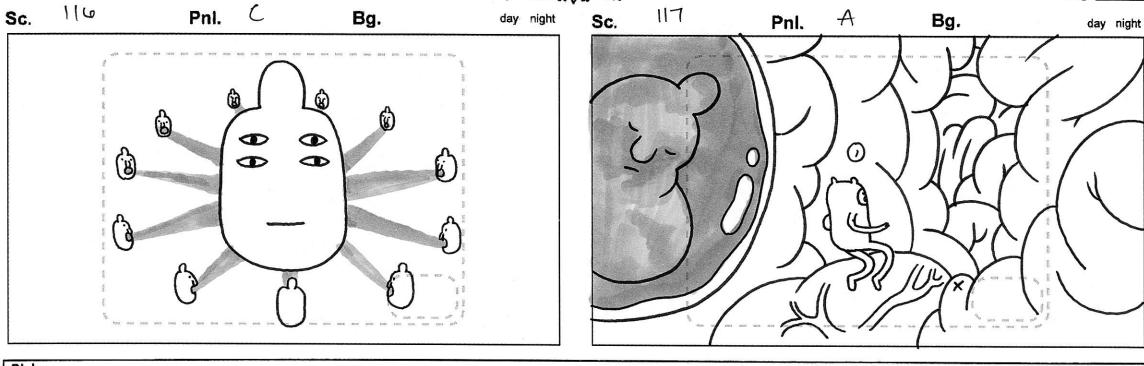
Dialog:	
Action:	mother land emerges
Timing:	

# 1025-180

## EPISODE #

#### **ADVENTURE TIME**





Action:

Mother land becomes solid

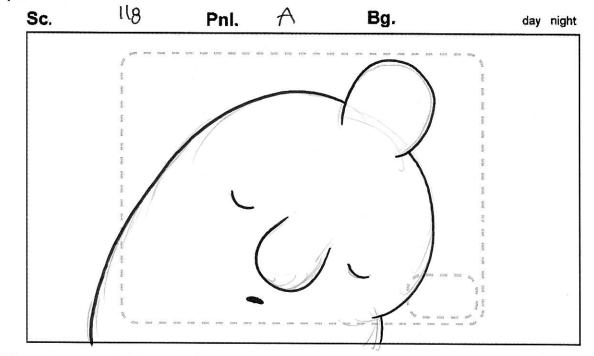
(Inside Land Mother, organs pulsing)

Timing:



Page | 63

Sc. Pnl. Bg. day night



Dialog: Finn/ I'm in the Mother Lard! Buby space

Action: (organs pulsing)

Buby La

Baby Spacel and (makes some kind of underwater dolphin/Whale sonar sound)

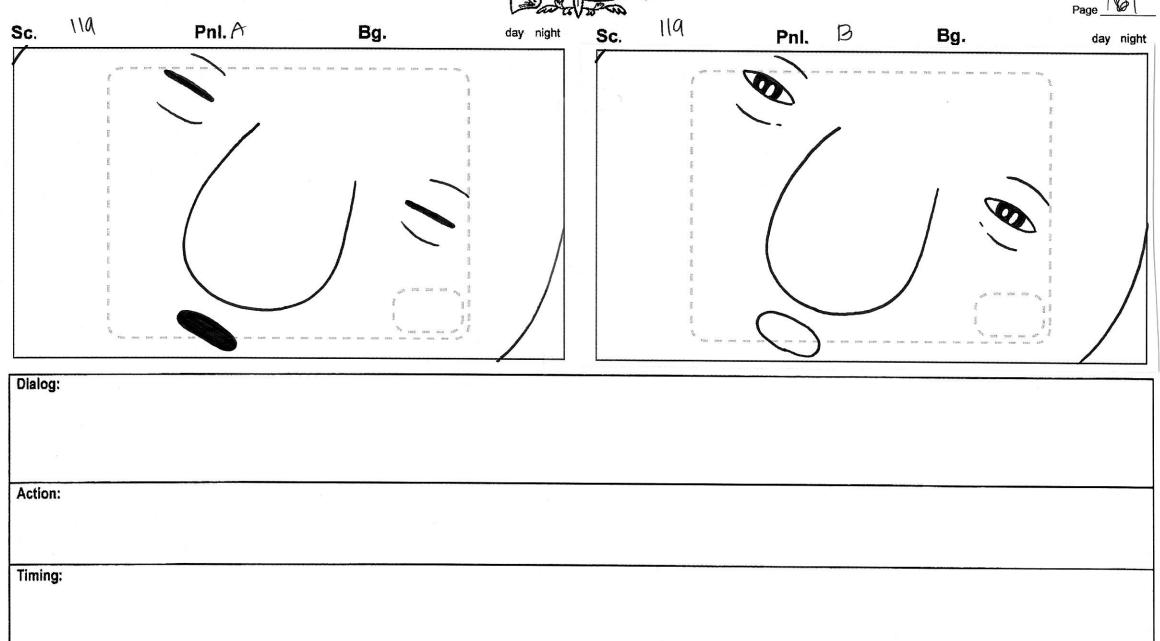
Baby Lard of ems eyes

1025 - 180

EPISODE#



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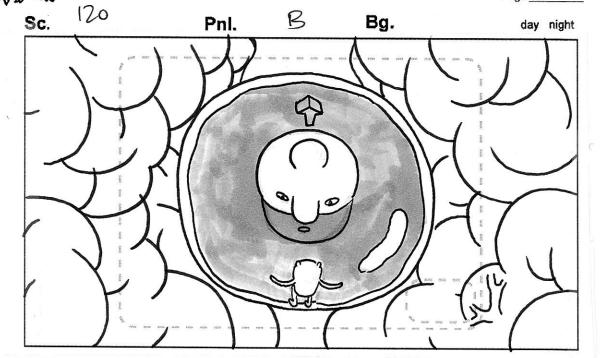
4004

EPISODE #



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Sc. 120 Pnl. A Bg. day night



Dia	log:
- 10	

Action:

(organs pulsing)

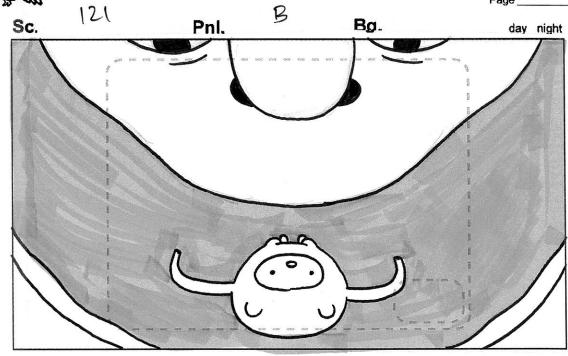
Timing:

Production:



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Sc. 12 Pnl. A Bg. day night



Dialog:

Baby Lard/ FINNNNnnn

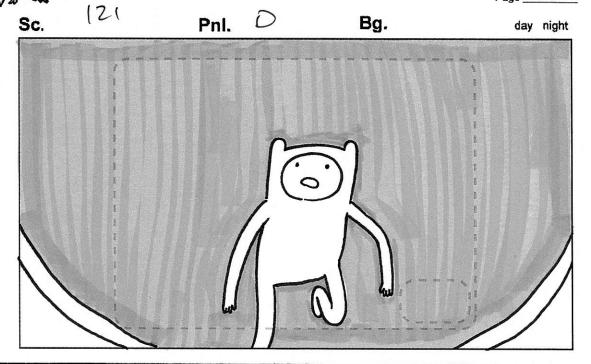
Action:

Timing:

Production:



Pnl. C 121 Sc. Bg. day night



Dialog:

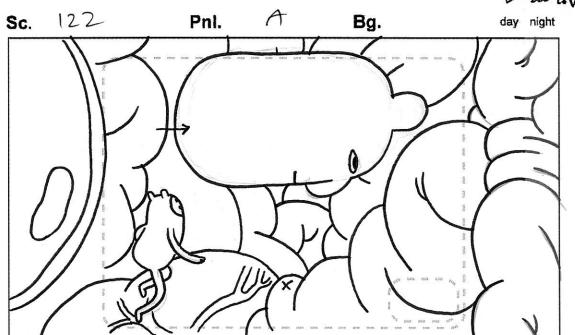
Baby Lard (cont)/-nnnn

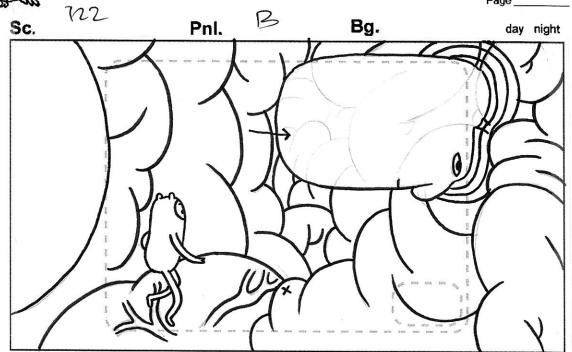
Action:

Timing:

Production:



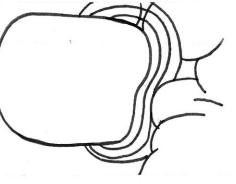




Dialog: Finn/ wvv+ sfx/=ZORRB=

Action: Lard Baby merges through the wall

Timing:







Page \_\_\_\_

Sc. 12-3 Pnl. A Bg. day night Sc. 12-4 Pnl. B Bg. Day night Sc. 12

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Figure 4	Finn/ Space birth				
Action:		-		(flash frame of the comet)	
Timing:					
			8 24 8 3		



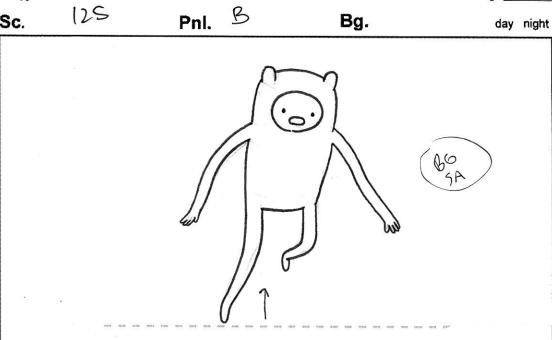
Page \_\_\_\_

Sc. 125

Pnl. A Bg. day night

day night

file to the total total



Dialog:

Finn/ Woakay

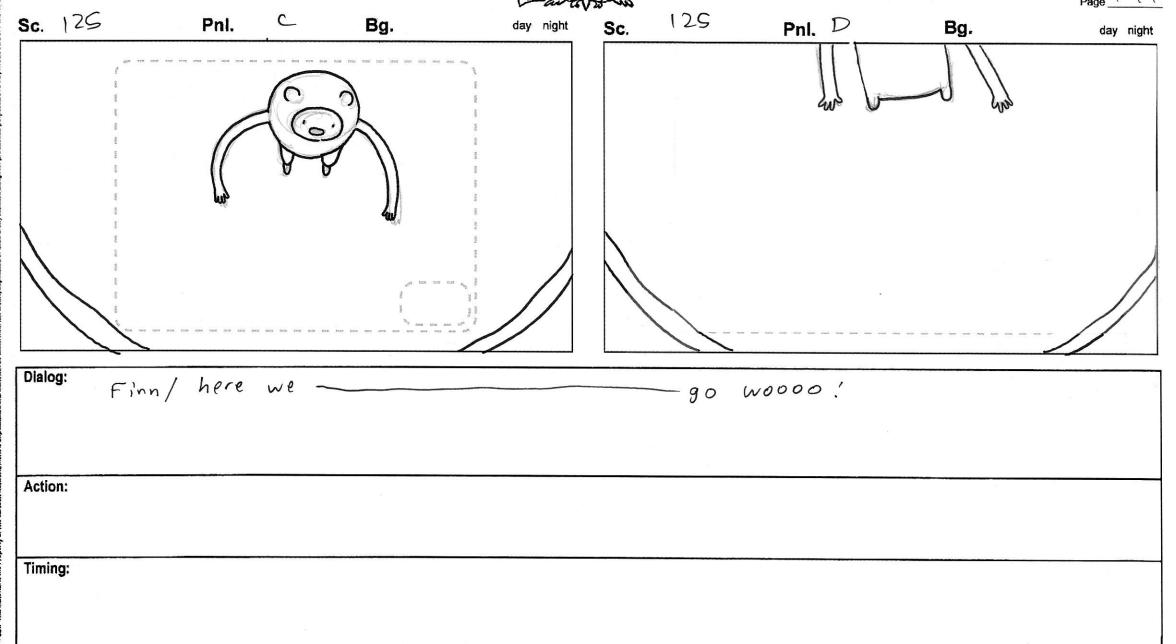
Action:

Timing:

Production:



Page | T |



1025 - 180

EPISODE#



Page \_\_\_\_

Sc. 126 Pnl. A Bg. day night Sc. 126 Pnl. B Bg.

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EPISODE #

Dialog: Space Lards/ WOOOO!
(whale call)

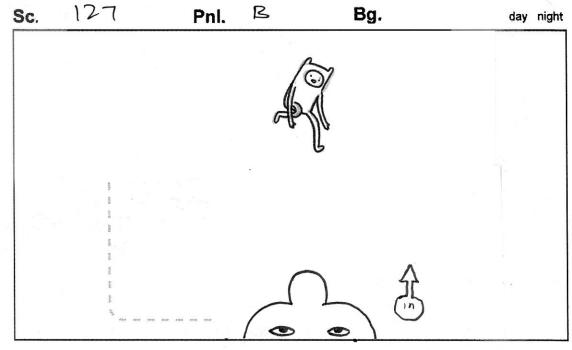
Finn/ Bye guys

Action:

Timing:



127 Bg. Pnl. Sc. day night



Finn/ Hey baby

Dialog:

Finn / ① well that was creative and ② It wasn't sad either ③ So maybe birth is the greatest creative ④ Statement in all the universe?

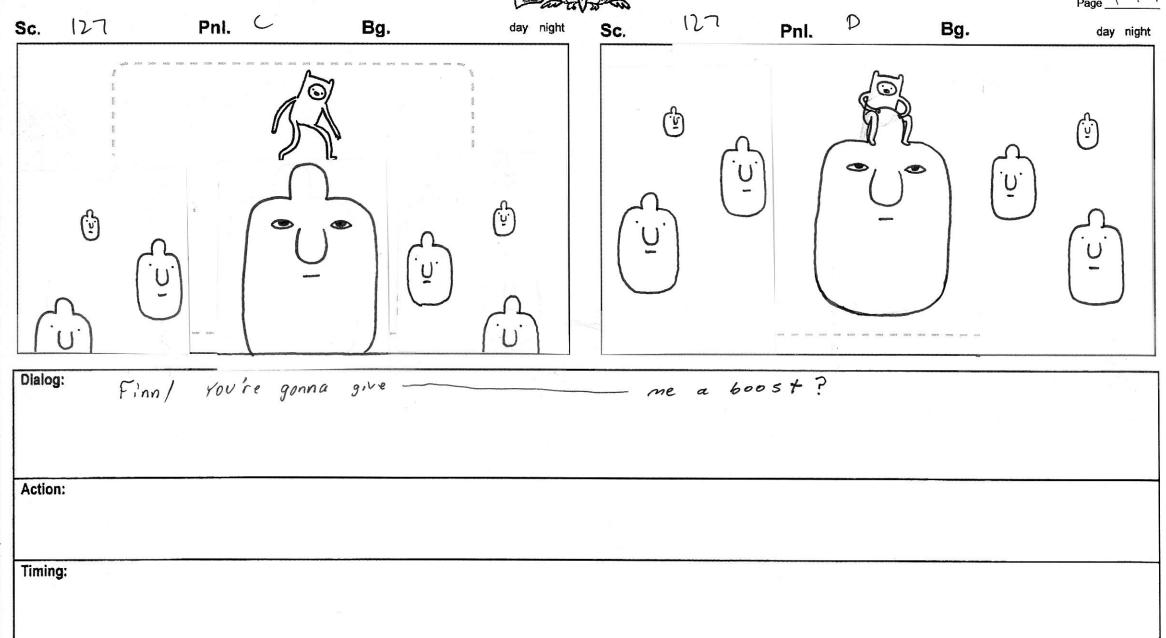
Action:

Timing:

Production:



Page \_\_\_\_\_



1025 - 181

EPISODE#



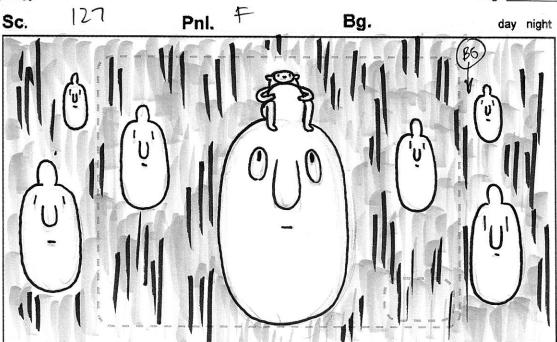
Page \75

Sc. 127

Pnl. 

Bg. day night Sc. 127

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Dialog:

Walla ((whale call)

Action:

zoom through space

Timing:

Production:

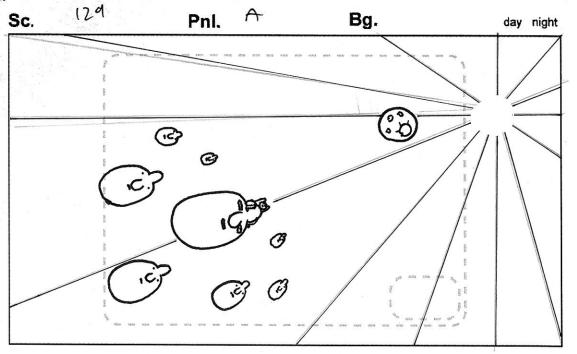


Sc. 128

Pnl. A

Bg. day right

86



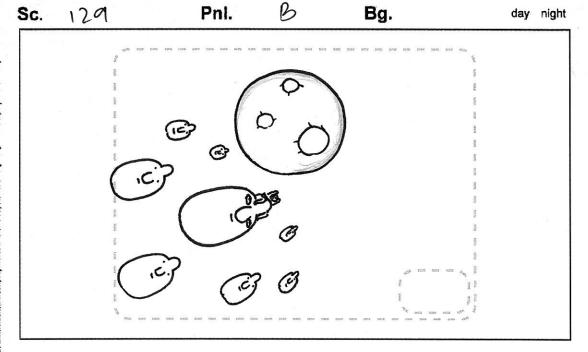
Dialog:		
Action:		
Timing:		, , , , , , , , , , , , , , , , , , , ,

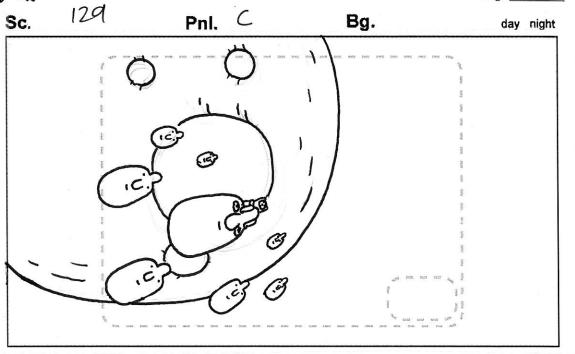
EPISODE #

1025-



Page\_\_\_\_\_



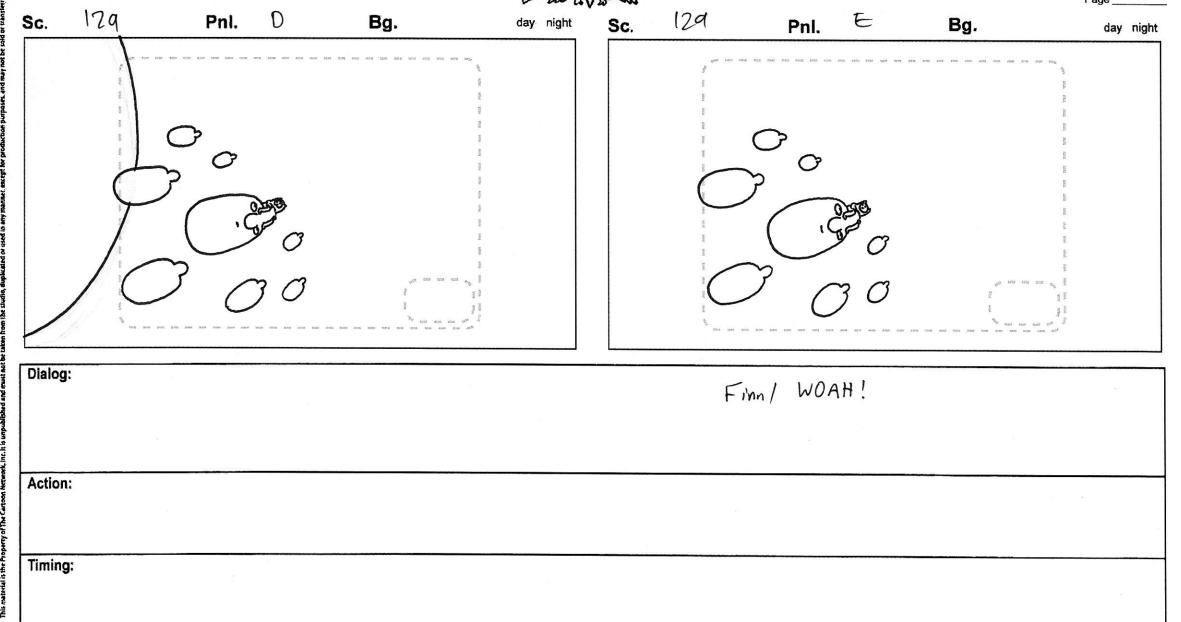


Dialog:		- · · · · · · · · · · · · · · · · · · ·
1		
Action:		
10		
Timing:	_	
	5	_

roduction :



Page \ 7 8

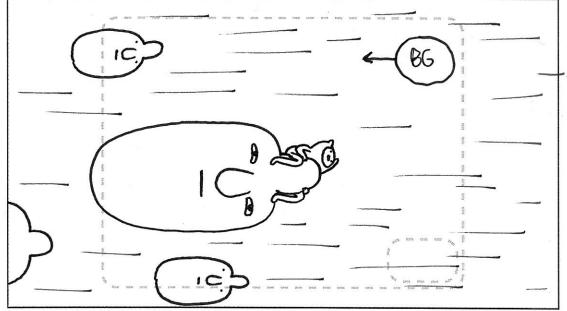


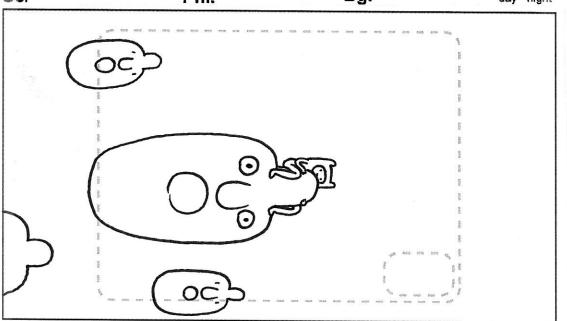
1025-180

EPISODE #



130 130 Pnl. A Sc. Bg. day night Pnl. Bg. day night





Dialog:

walla/ (whale call)

Action:

Timing:

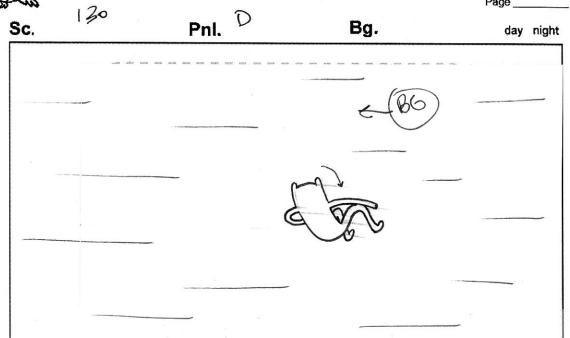
Production:



Page | 80

Sc. 130 Pnl. C Bg. day night

| 30 | Pnl. C Bg. day night
| 30 | Pnl. C Bg. | Pnl. C Bg. | Pnl. Day | Pnl. Day



Dialog:

Finn/ W00!

Action:

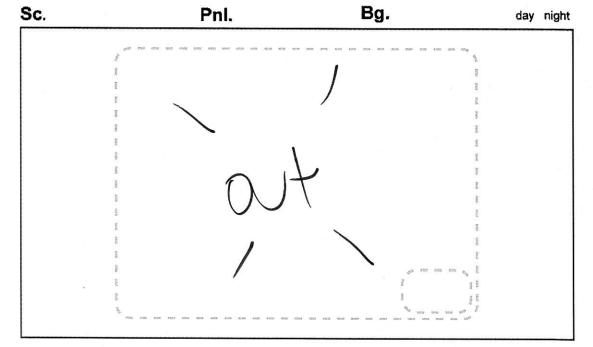
Kinn launches

Timing:

Production:



130 E Pnl. Bg. Sc. day night



Action:	candy	+ junk	Food	flying	by	

Timing:

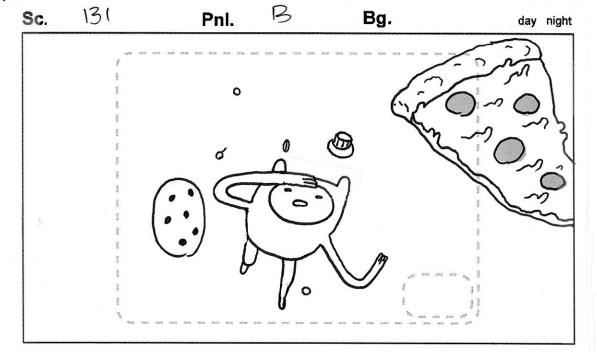
Dialog:

Production:



Page\_\_\_\_\_

Sc. (3) Pnl. A Bg. day night



	•
Dia	log:

Finn/ Here comes

Finn/ (cont) mars ...

Action:

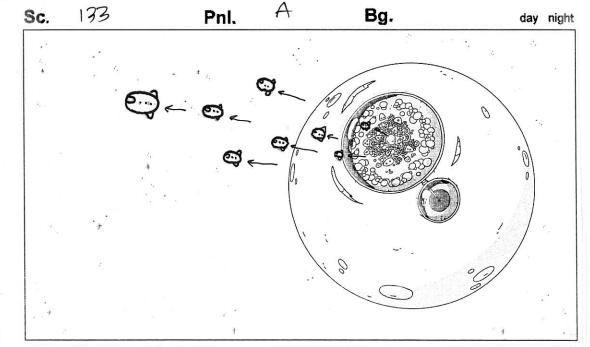
Timing:

Production



Page | 83

Sc. 132 Pnl. A Bg. day night



Dialog: Finn what the heck is going -

> on though?

Action:

evacuation ships flying out of the bubble

Timing:

Production:

EPISODE#

" " " " This makes of it the Beautiful of The Comm

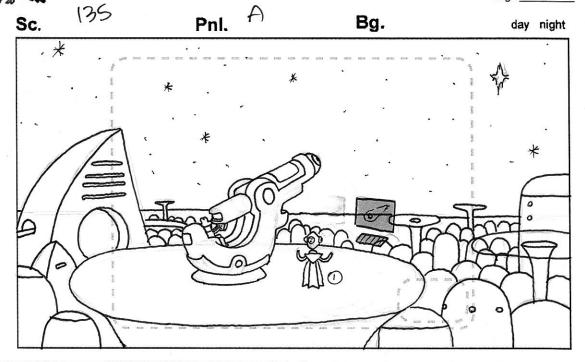
matt please redesign these stupid looking ships

ME



Page\_\_\_\_\_

Sc. 134 ay night



D	a	0	g	:
			400	

Final Everybody's leaving

GobGlobGradGrab/ Fire defense missiles!

Action:



Timing:

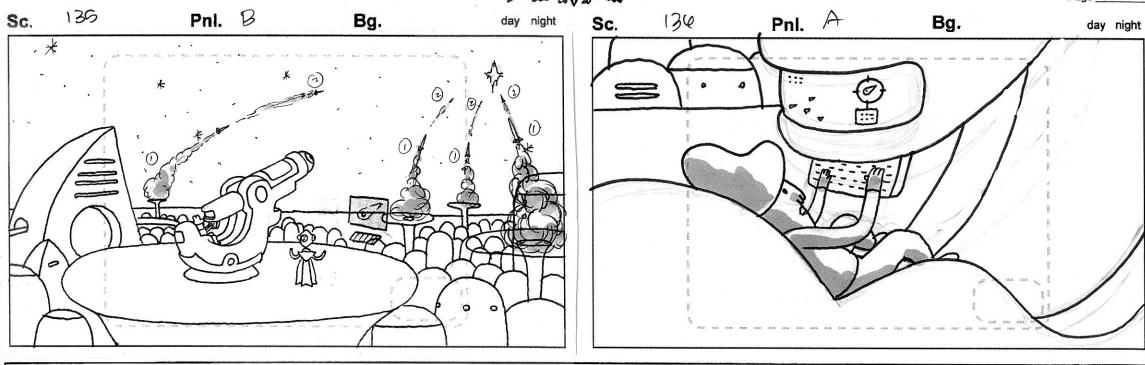
Production:

EPISODE#

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Dialog:

Starman / Impact with catalyst Comet in 5 ...

Action:

Timing:



Pnl. A 137 137 Sc. Bg. Pnl. Dialog: starman/ z ... Starman /..4... 3 ...

Bg.

Action:

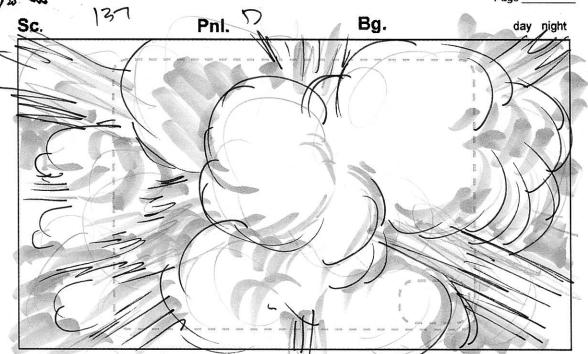
Timing:

Production:



<sub>Page</sub> 187

Sc. 137 Pnl. C Bg. day night Sc.



Dialog: Starman/...1

300 W

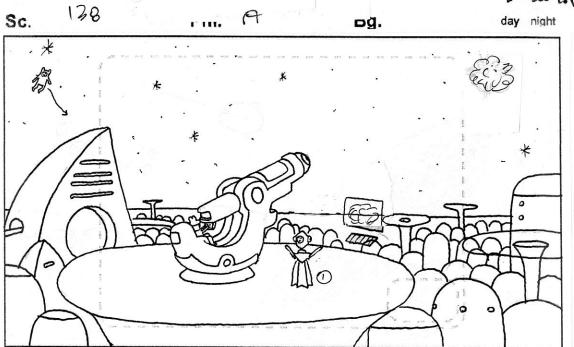
Action:

rockets explade on impact

Timing:

Production:





ME

138 Pnl. Bg. day night

Dialog: GGGG/ YESSS!

GGGG/ Do you think it worked, starMan?

Action:

Finn Flies in



Timing:

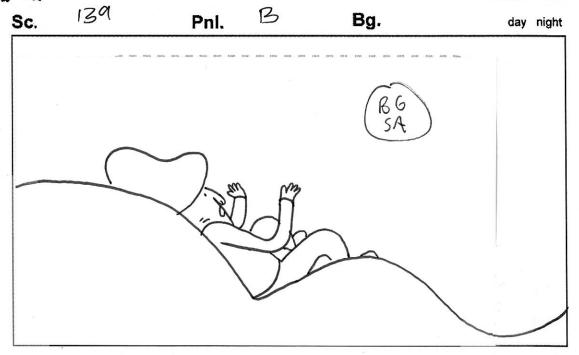


189

Sc. 130 Pnl. A Bg. day night

ANALYZING

ANA



Dialog: Star Man/ Uh, yeah

Star Man/ Probably, right?

Action:

shing shoulders

Timing:

Production:

EPISODE#

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### Page | 90

#### **ADVENTURE TIME**



140 Pnl. 🖇 Sc. Pnl. Bg. Sc. 140 day night Bg. day night Dialog: Star Man / (05) SHOOT! NO > EFFECT!

EPISODE #

Action:

cornet bursts out of smake

Timing:

Page \

源以

180

EPISODE#

# 300cL

. 140	Pni.	C	Bg.	day night	Sc.	141	Pnl.	A	Bg.	day ni
10 TOTAL STATES AND ST	20 20105 NEIDY NEIDY NEIDY DEEDY	Side to the second seco		TOTAL STORY OF THE PARTY OF THE		100 and 100 an				20 (200 1998 NO2)  20 1002 1998 NO2)  20 1002 1998 NO2)
alog:						-) · 0-	160 4 L	1. (111	Capalina ri	al habit

D	a	0	g	:

**ADVENTURE TIME** 

Star Man/(0)It's still coming right atus!

Action:

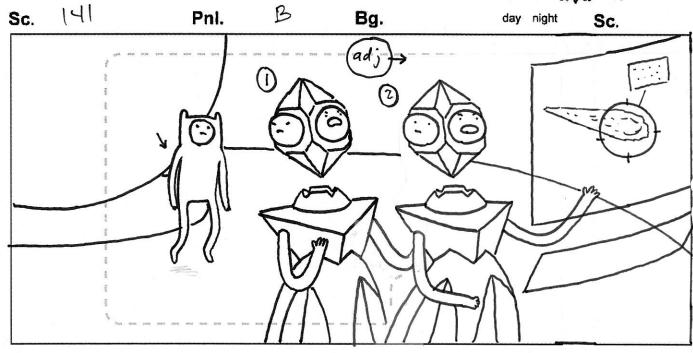
(finn Floats in)

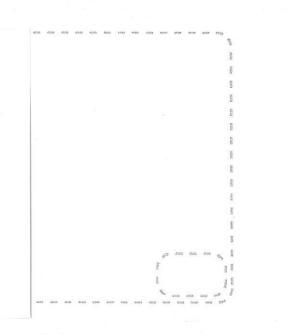
Timing:

Production:

2011 This material is the





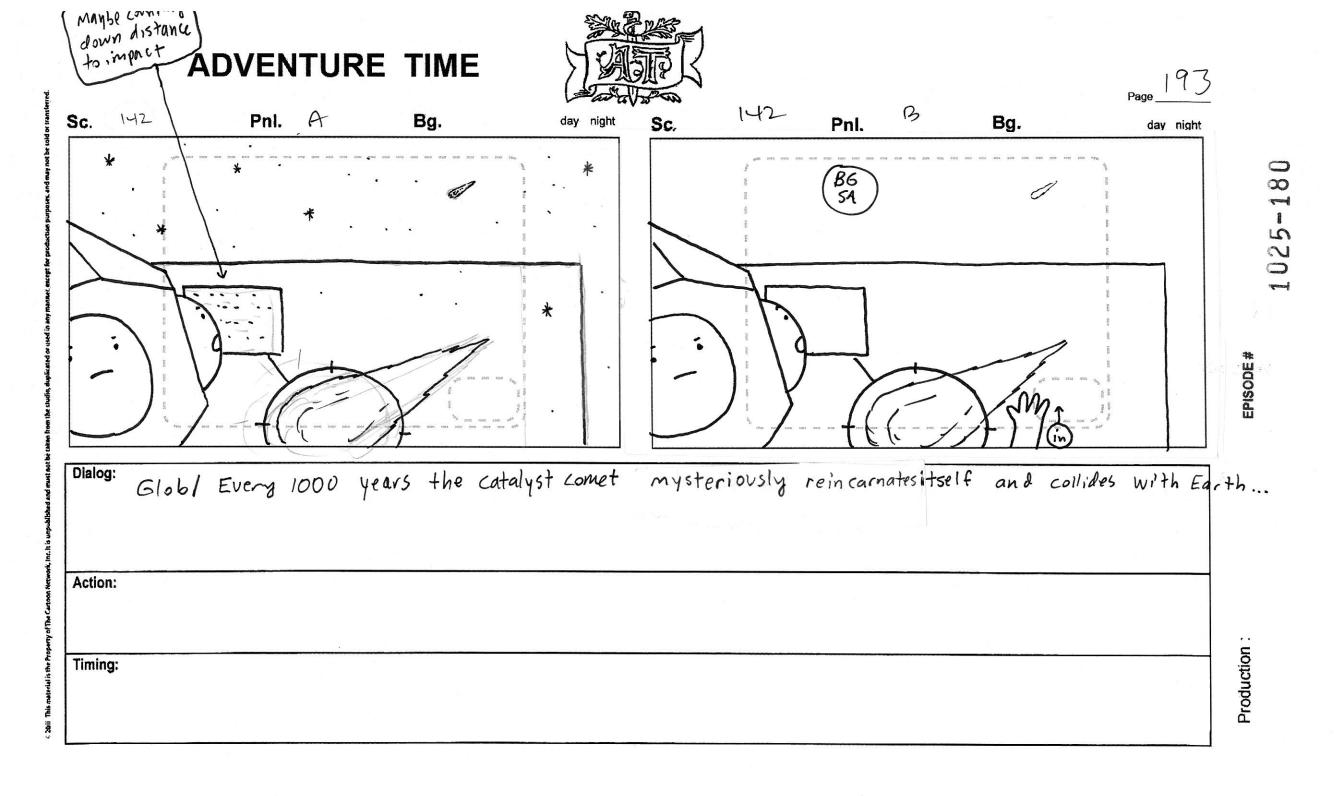


Dialog:

Glob/Olt doesn't @make sense!

Action:

Timing:



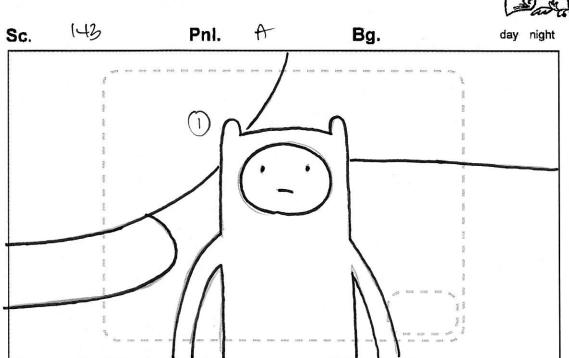
# 1025-180

## EPISODE#

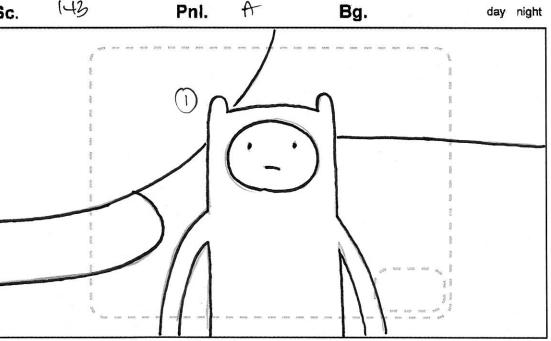
day night

good or evil.

Bg.



**ADVENTURE TIME** 



Glob (OS) (OBringing with it an Dagent

of change. Dialog: Action: (7) Timing:

144

G1061

Pnl. A

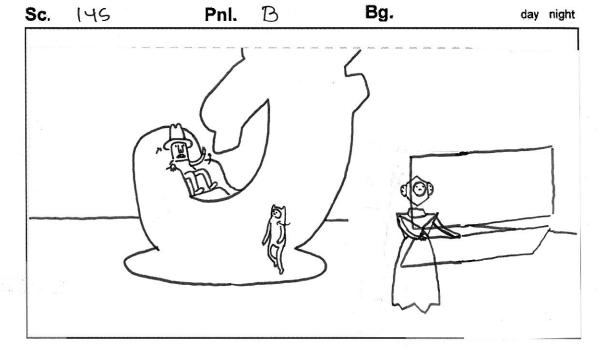


Page 195

Sc. 145

Pnl. A

Bg. day night



Dialog: Glob/ Was that all of our Missiles?

StarMan/ Vh yeah.

Action:

Glob's face spins around from behind



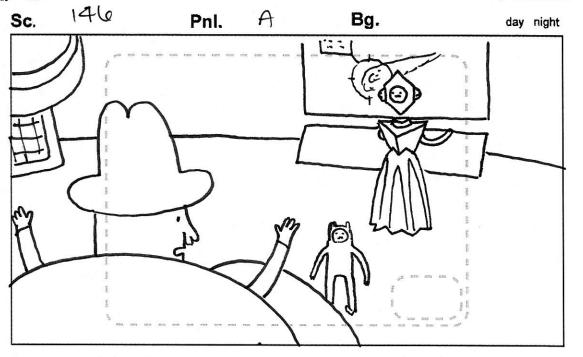
Timing:

Production:



Page | 96

Sc. IUS Pnl. Bg. day night



Dialog:	Star	Man	/	I'n	supris	sed	We	even
				had	those	one	۶.	

star Man/ Like, who would we shoot a missile at?

Action:

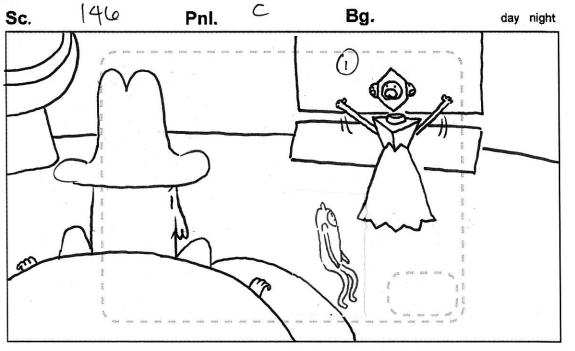
Timing:

Production:



Page | 9

Sc. 140 Pnl. B Bg. day night



-	
Dia	log:

Star Man / who would we shoot it at?

GGGG106/ IM THINKING, STAR MAN!

A -	. 4	-	-
Ac			п

slam fists



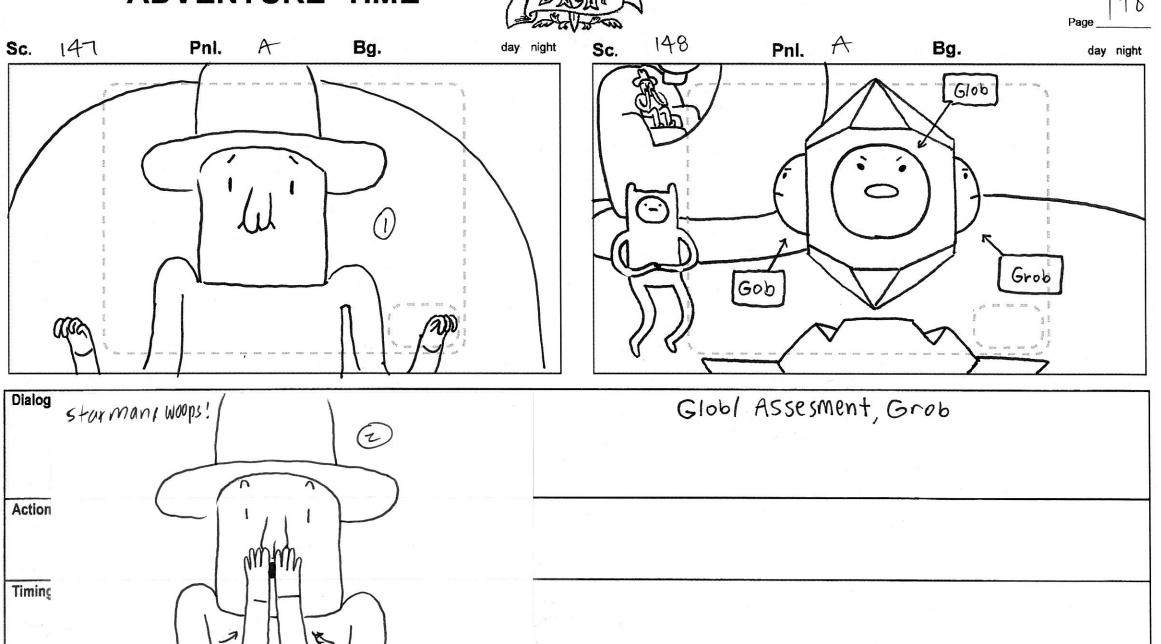
Production:

## 25-180

EPISODE#

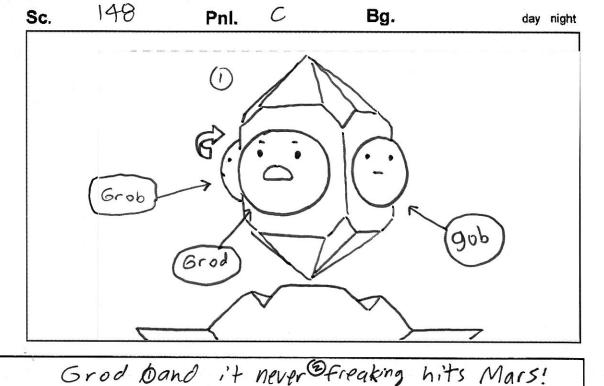




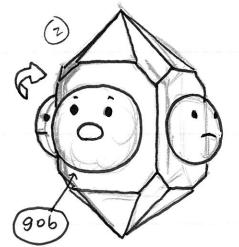


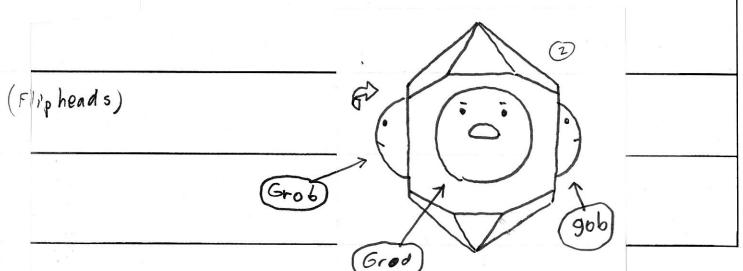


148 Sc. Pnl. Bg. day night (1)Grob Gob



GOb/ But it's never been so off schedule! Dialog: Action: Timing:

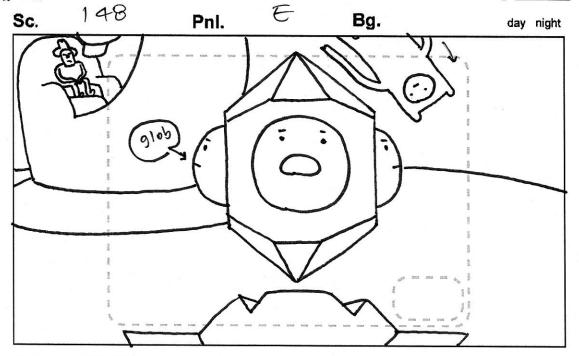




EPISODE#



Sc. 148
Pnl. D Bg. day night



Dialog:	
Dialog.	Grob/
	0,00%

We're sunk bro.

Grob/ This whole place is gonna be a stinking molten dump in a minute.

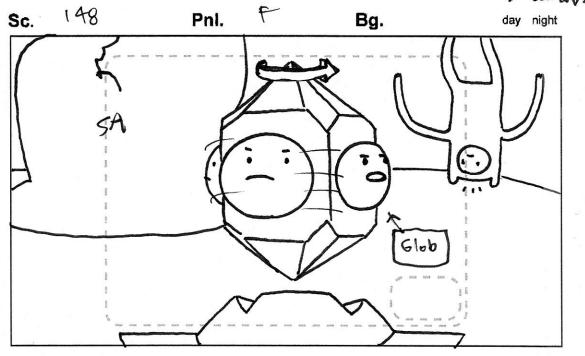
Action:

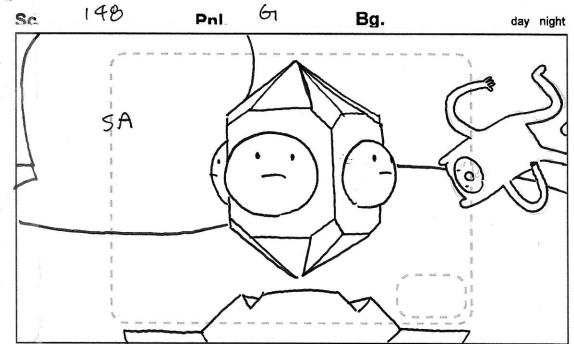
Timing:

Production:



Page 20 \





Dialog:	6106/	what	do you	think	Finn	the	Human?
	-		•				

Final wa who me?

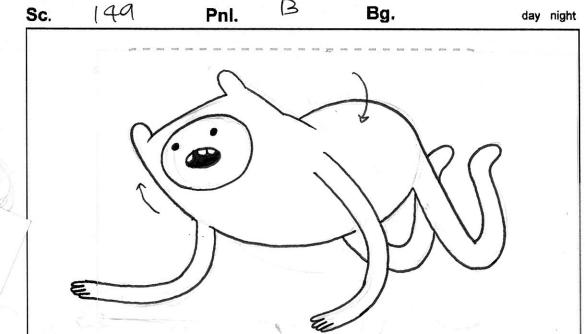
Action:
---------

Timing:

Production:



Sc. (40) Pnl. A Bg. day night



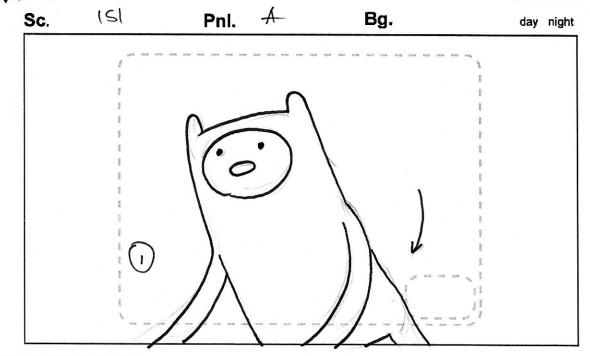
Dialog:	Finn/ Yo	ov Can	see —		-me	400 ?	5	*
Action:								
Timing:								

EPISODE#



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Sc. 166 Pnl. Pg. day night



Dialog:

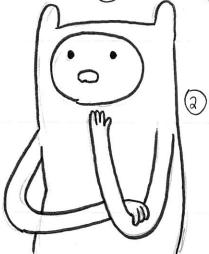
Glob/ Yes, I am Glob.

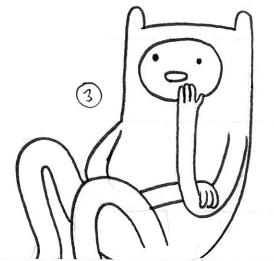
Action:

Timing:

Finn Oh yeah. They do you ever say

3"Oh my Glob"

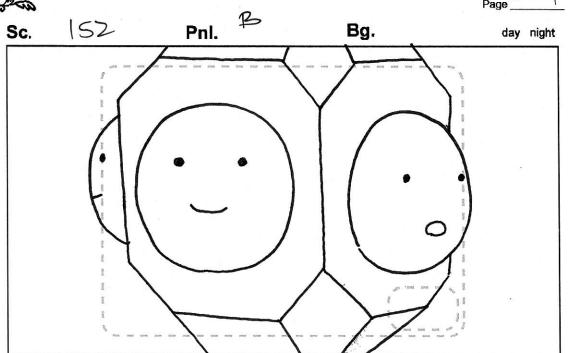




025-180



Sc. \SZ Pnl. A Bg. day night



Dialog: Glob/ NO but sometimes

Glob/ (cont) Gob does.

Action:

Timing:

Production:

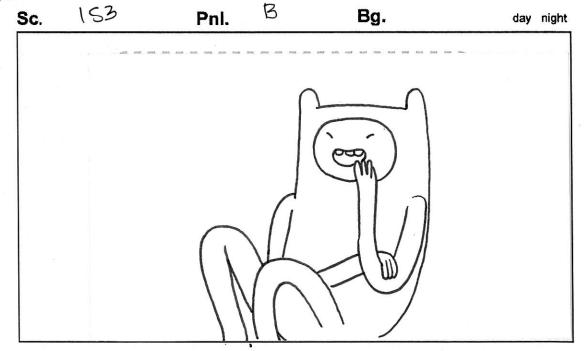
EPISODE#

C Notil This material is the Property of The Cartons Menus



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Sc. (53) Pnl. A Bg. day night



Action: (start pose)
Timing:

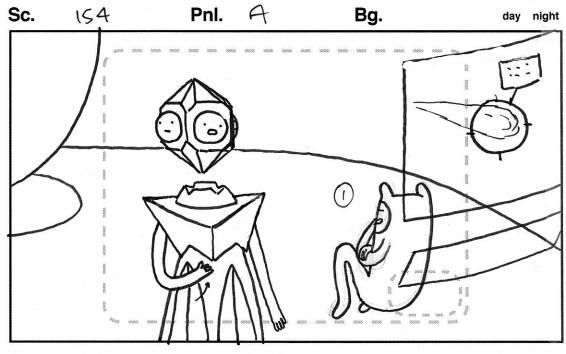


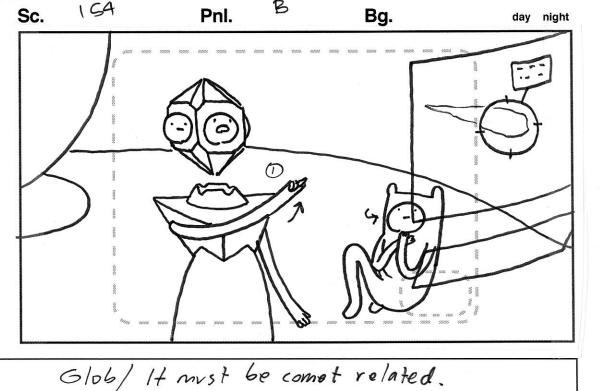
1025-180

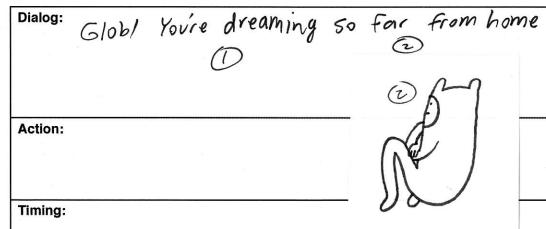
EPISODE#

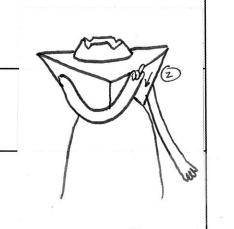


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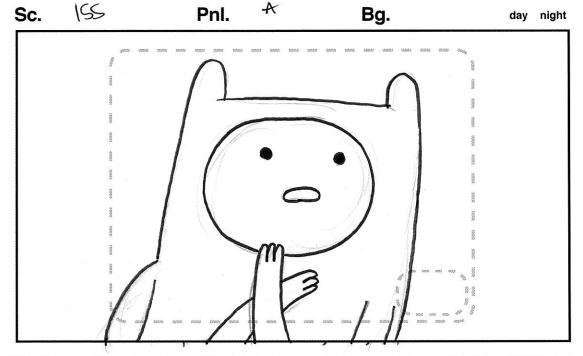


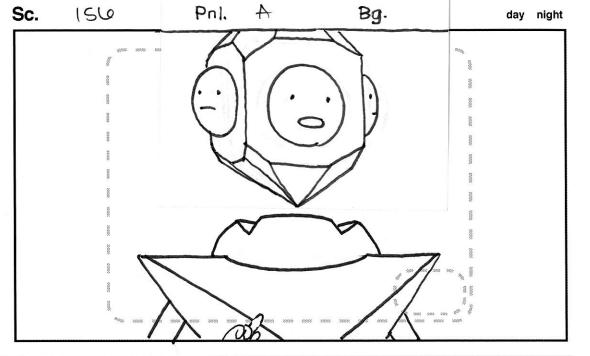


Production:



Page \_\_\_\_\_



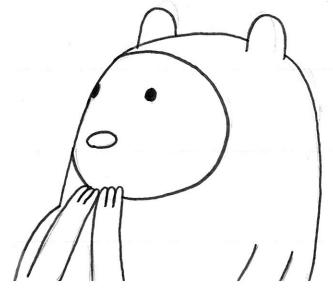


Dialog: Finn/ Yeah but I got a question.

Glob/ what's that?

Action:

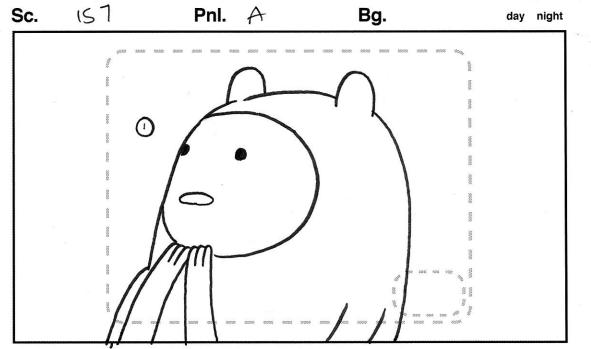
Timing:

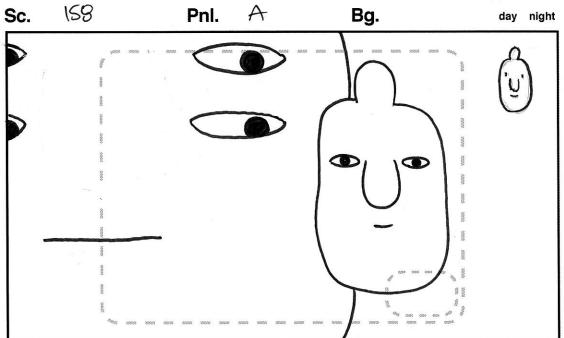


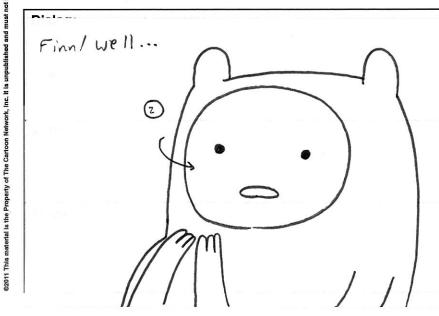
Production:



Z08 Page \_\_\_\_





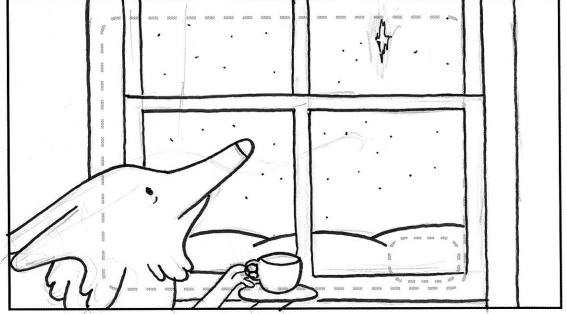


Finn/Olf just being born is the @greatest act of creation...

roduction:



159 Pnl. A Pnl. A Sc. 160 Bg. Bg. Sc. day night day night



Finn (05) / Then what are you supposed to -do after that? Dialog:

Action:

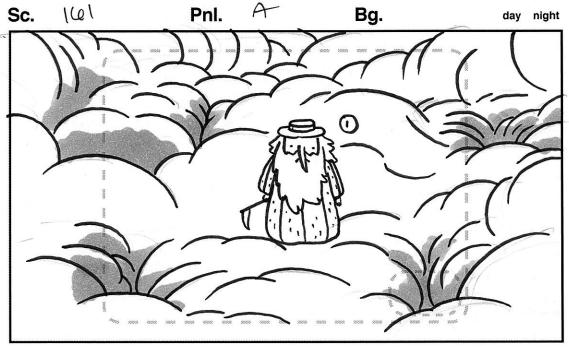
Timing:

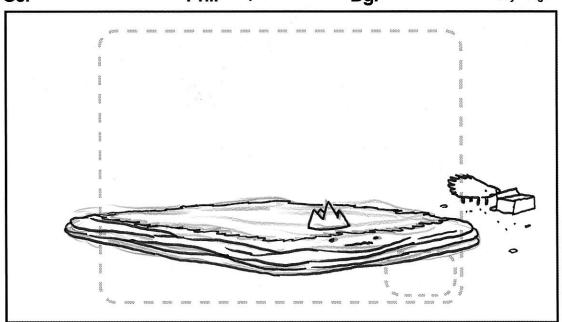
## **EPISODE**#

#### **ADVENTURE TIME**

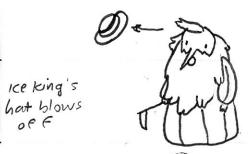


162 Pnl. Bg. day night





Finn (0s) Isn't everything that comes next sort or a disappointment? Dialog:







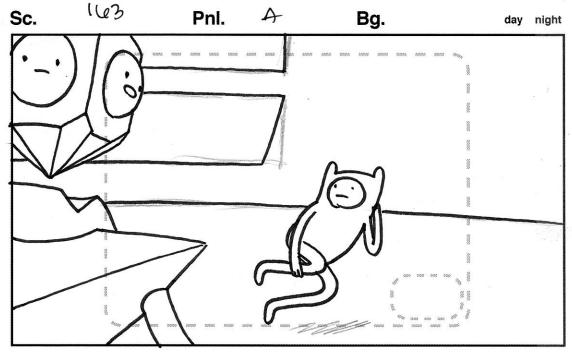
Finn / Slowly entropying until we deflate into a pile of mush?

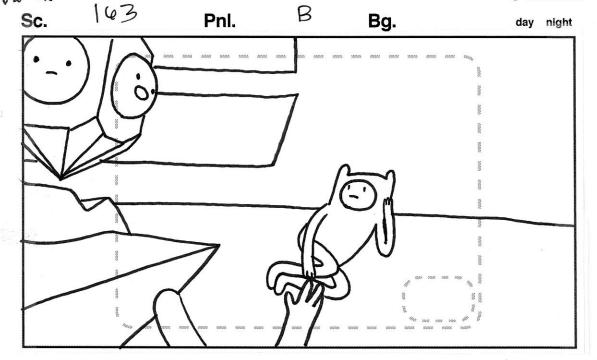


Timing:

Action:







Dialog:

Gob/ Well it's not enough to have \_\_\_\_\_ created something amazing, right?

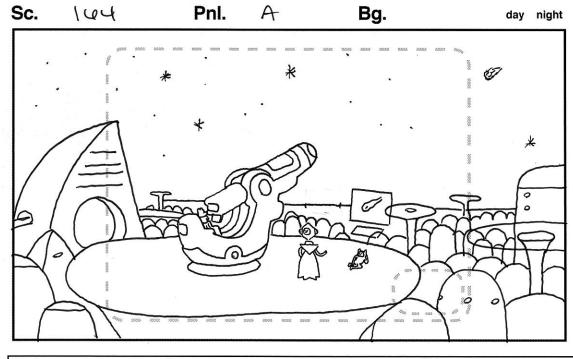
Action:

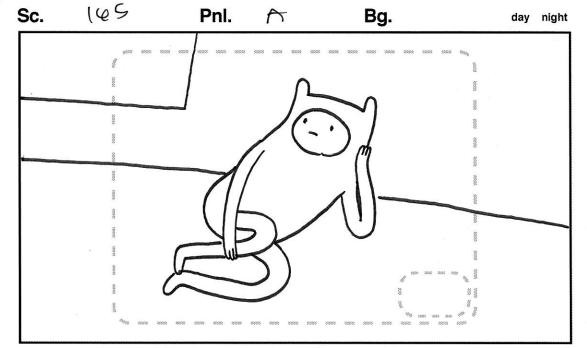
Timing:

Production:



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Dialog: Gob/ what if I let my Martian Super Society go to butt?

Grob/ Growing, nurturing, experimentation, and sacrifice:

Action:

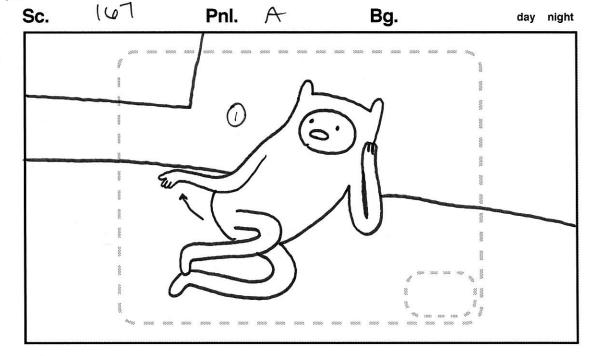
Timing:

Jeog Lotion



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Sc. (4) Pnl. Bg. day night



Dialog: Grob/ These are also valvable creative acts.

Finn/OBUT what's it worth@if we all gonna get blowed up@right now?

Action:

Timing:



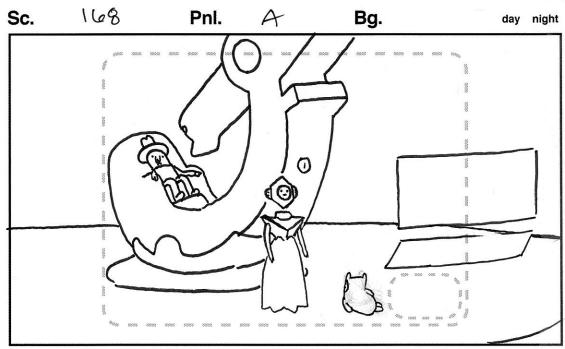


1025-180

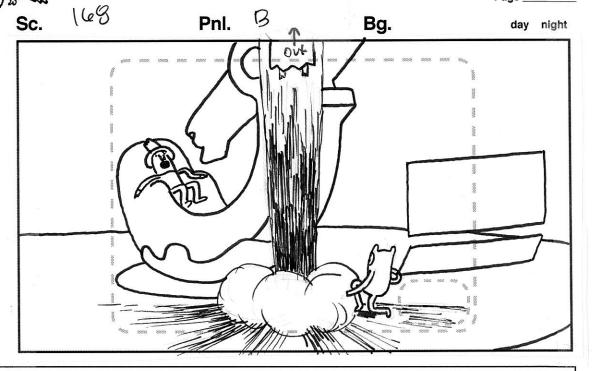
EPISODE #



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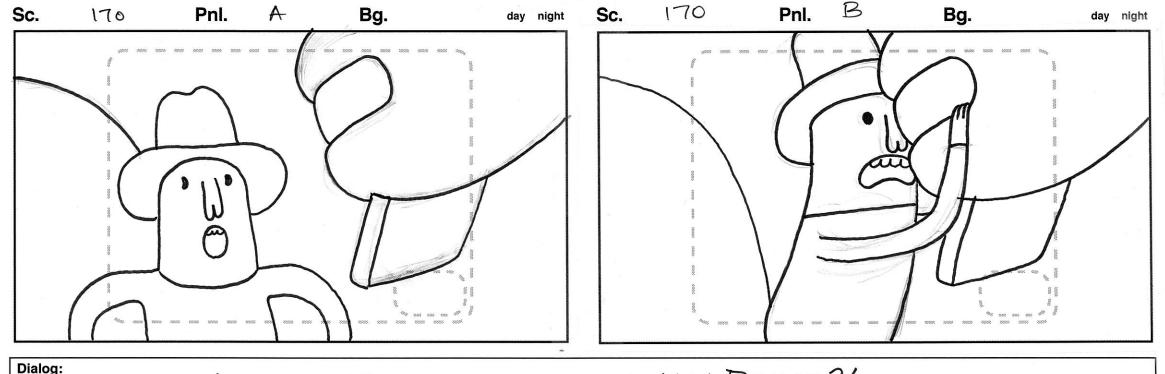
Dialog:



			Star Man! WOAH!				
Action:	O(Beat)	<b>↓</b>			- Y		
		(C) (C)		\(\frac{1}{2}\)			-
Timing:							

Production:





Dialog
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STARMAN/ WHAT ARE - YOU DOING?!

Action:

Timing:

# 1025-180

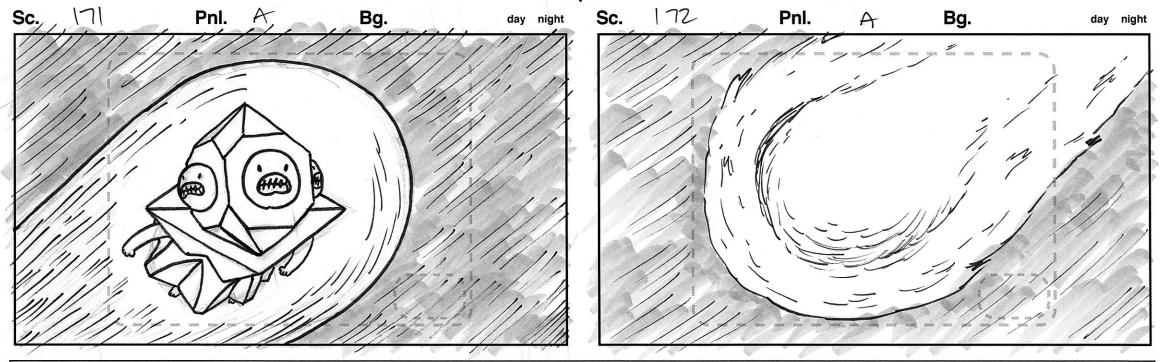
EPISODE #

Production:

### **ADVENTURE TIME**



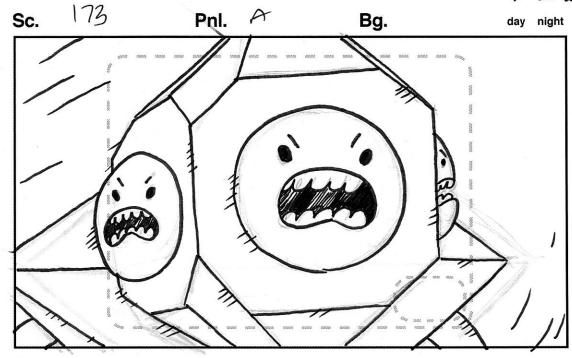
7 | G

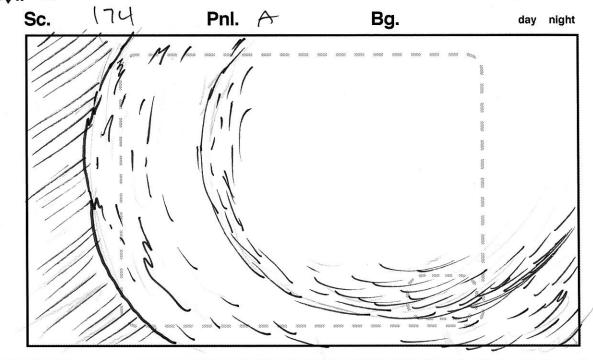


Dialog:									
*									
Action:			=		2 2	3			
Timing:									
		¥							
9									



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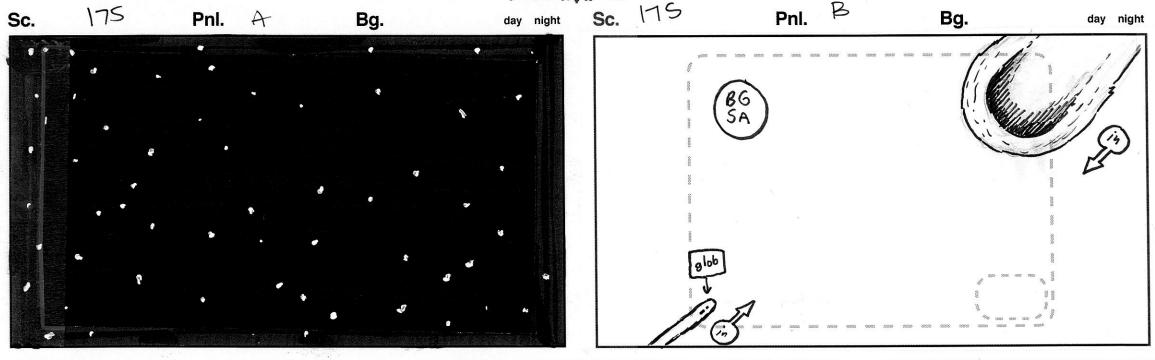




Dialog: GGGG/ /	AAA!				
		cut back and forth rapidly,	-		
Action				) )	
Action:		Cutting of f Glob's voice when he's not on screen			
		he's not on screen			
Timing:					



Page 2 | 8



Dialog:	
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_		
A	ctio	n
-	CLIO	

Timing:

Production:



219

Sc. (75 Pnl. C Bg. day night Sc. (75 Pnl. D Bg. day night

#
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0
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Dialog:

Action:

Timing:

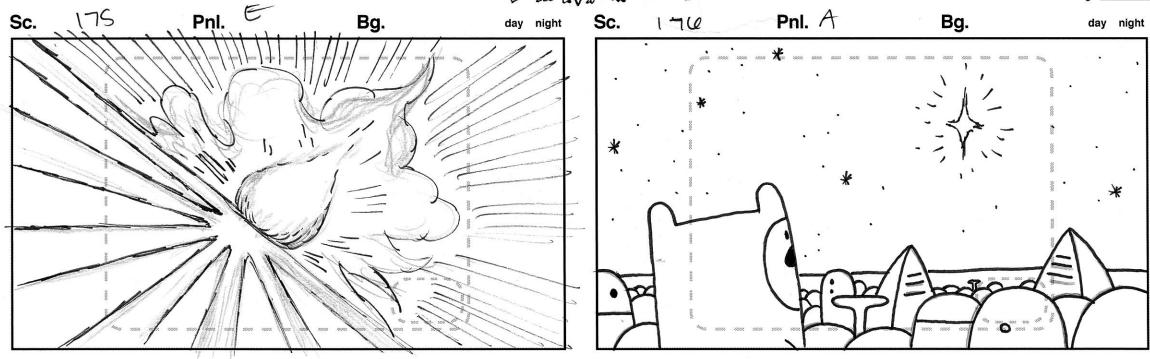
Droduction

# 1025-180

### **ADVENTURE TIME**



Page \_\_\_\_\_



a

EPISODE #

Production:



121

176 Pnl. Bg. 176 Sc. Pnl. Bg. day night Dialog: Action: Timing:

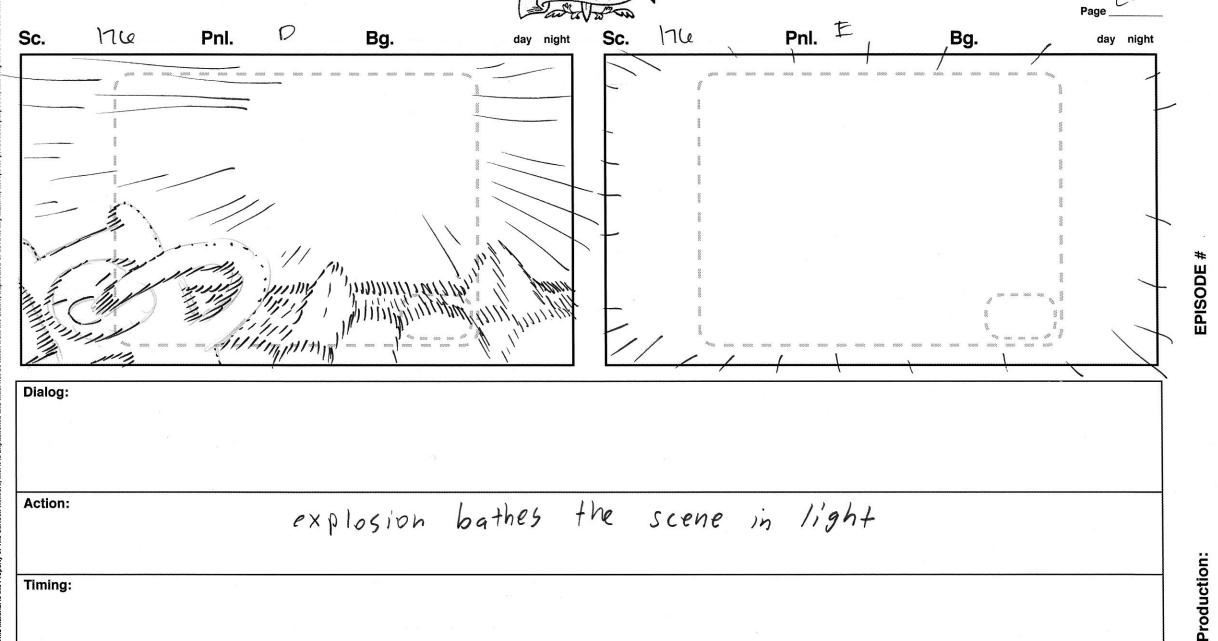
1025-18

**EPISODE**#

Production:



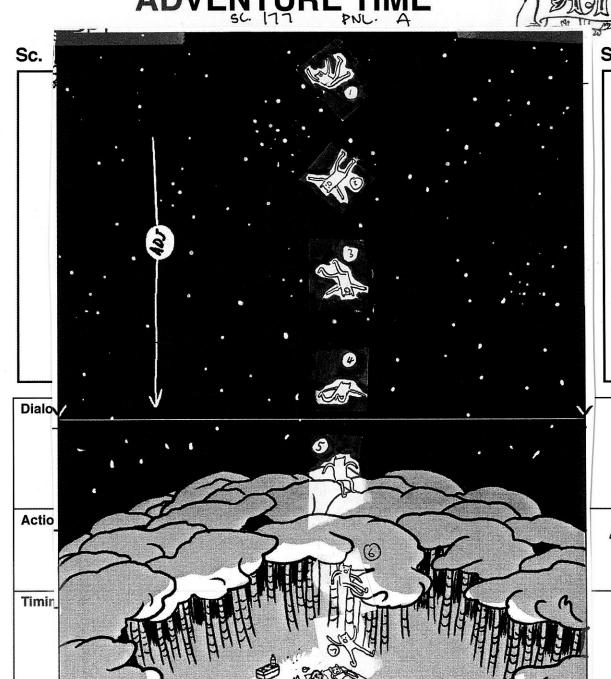
722 Page

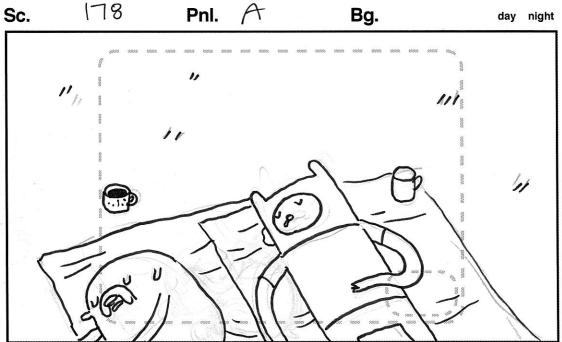












Final AAAA!!!

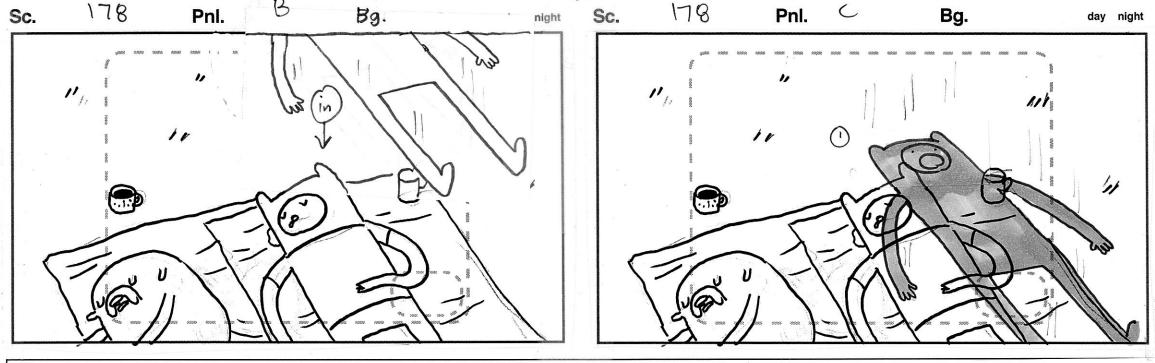
= Finn's astral Form falling towards his Sleeping body



224

**EPISODE**#

Page



Dialog:

Finn | AAA

Action:

(astral finn falls into real Finn's body)

Timing:







225

Sc. 179 Pnl. Bg. day night Sc. 179 Pnl. B Bg. day night

Dialog:	
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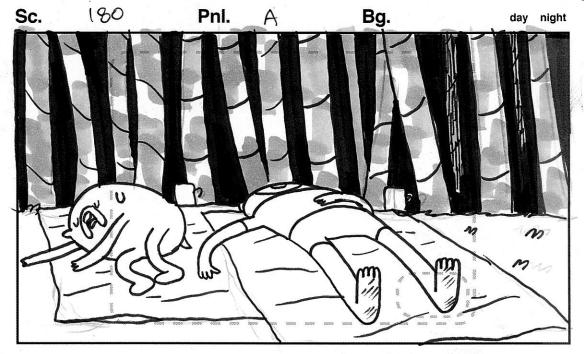
Finn/ = GASP =

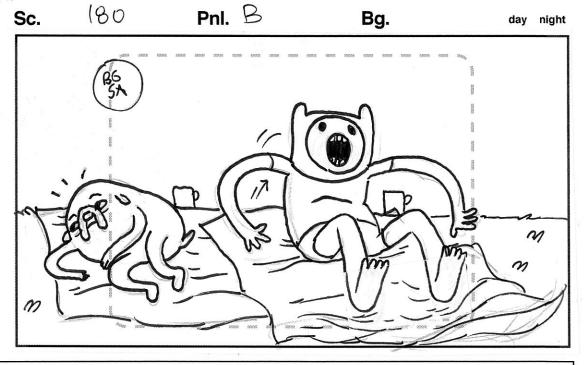
Action:

Timing:

Production:







Dialog:

Final OH MY BLOOD!

Action:

(start pose)

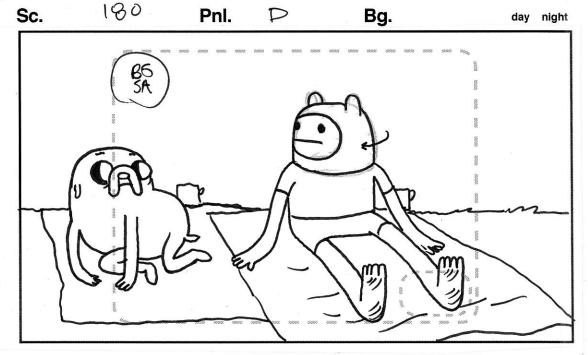
Timing:

Production:



27 /

Sc. 180 Pnl. C Bg. day night



Dialog: Jake/ What is it boi?

Action:

Finn looks at Jake

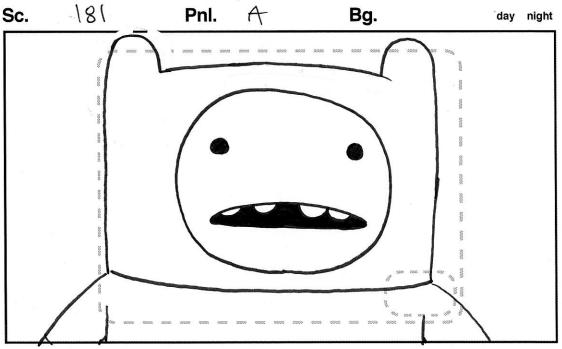
Timing:

EPISODE #

©2011 Inte material is the Pro



Pnl. E 180 Sc. Bg.



Dialog:

Final Glob is dead.

Action:

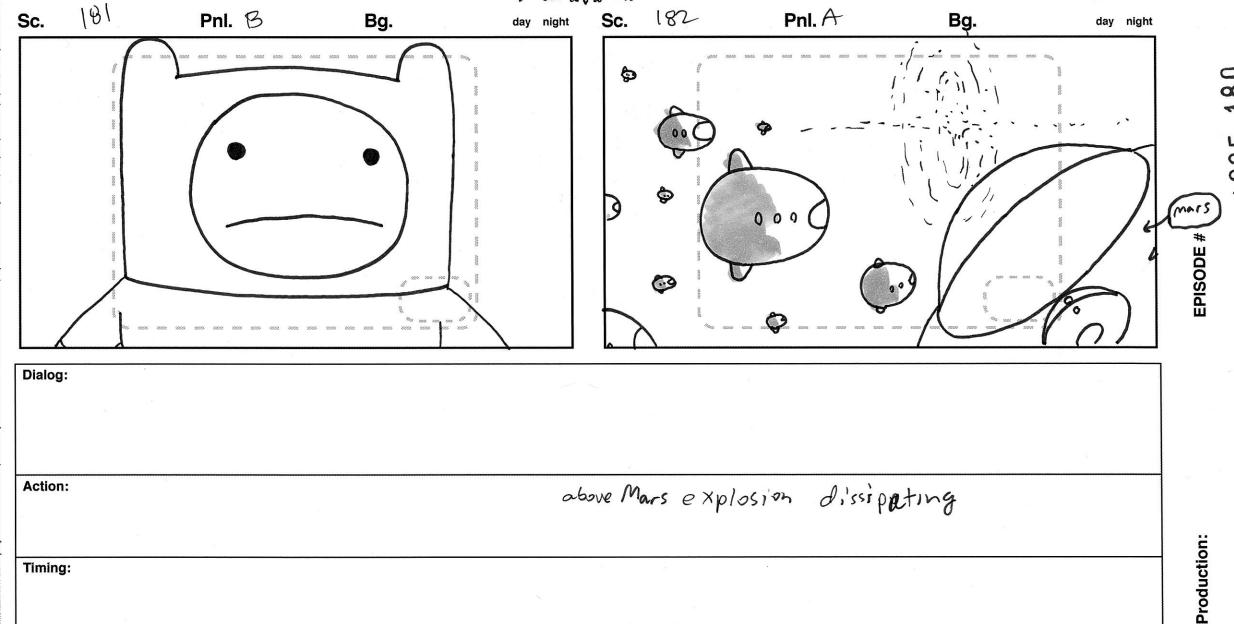
Finn faces forward again

Timing:

Production:

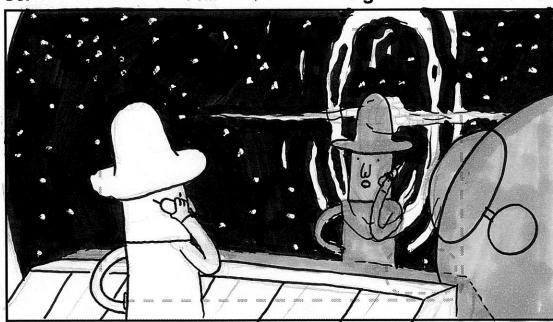


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#### 230

183 184 A Pnl. Pnl. Sc. Bg. Bg.



**ADVENTURE TIME** 

Evacuation Man/ Hello Star Man? Dialog:

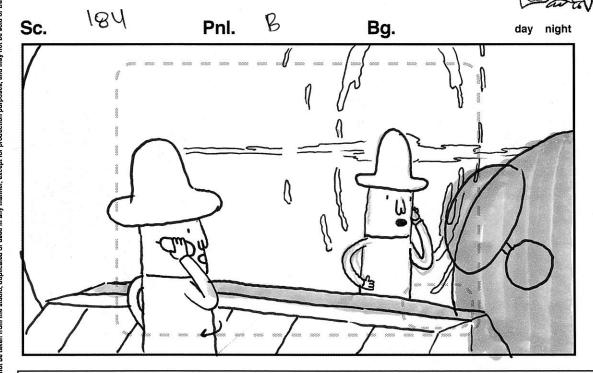
This is Evacuation Man. Evac Man1 What is the sitch?

Action:

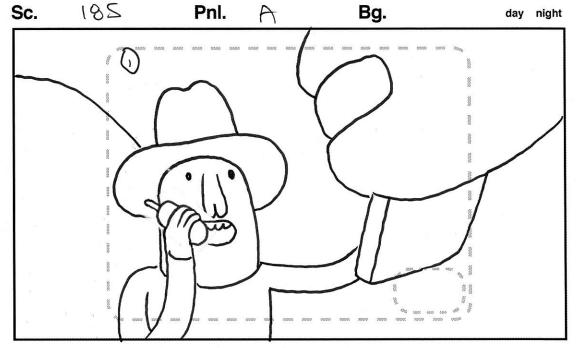
Timing:

Production:

231



**ADVENTURE TIME** 



Dialog: Evacuation man/ can me go back yet?

Star Man/ Yes! Gob Glob Grob Grob

diverted the comet!

Action:

(explosion dissipating)

Timing:



# 1025-180

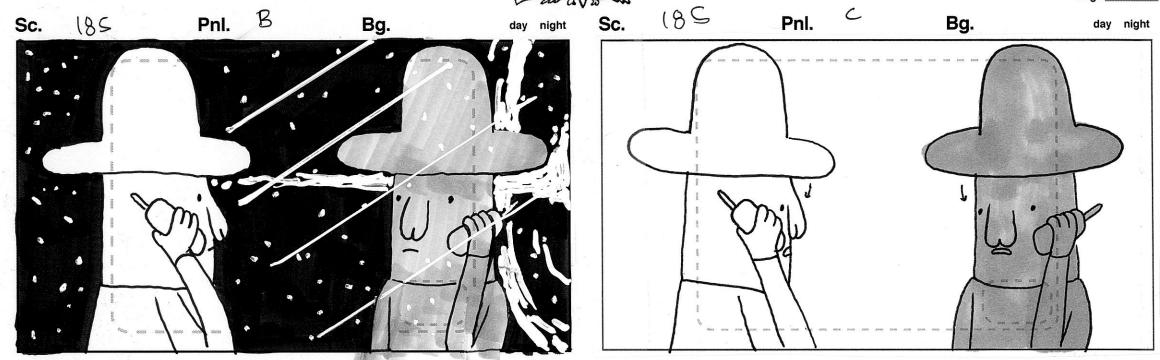
## EPISODE #

## Production:

#### **ADVENTURE TIME**







Star Man (05) / It's back on it's normal path to Earth.

Evacuation Man / And what about the G-man?

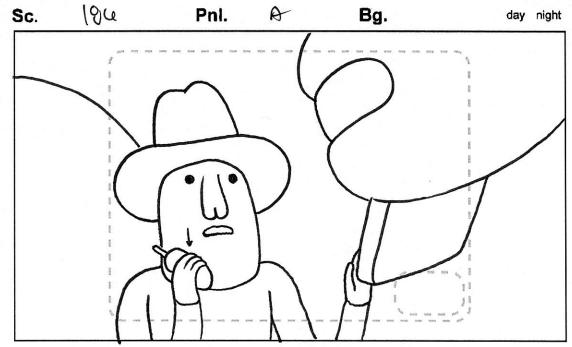
Action:

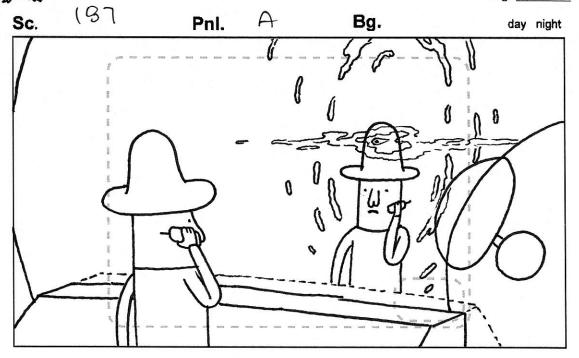
Timing:



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Page





Dialog:	Star Man	NO	sign	of	Glob
Dialog.	Star Man	NO	sign	of	

Action:

Timing:

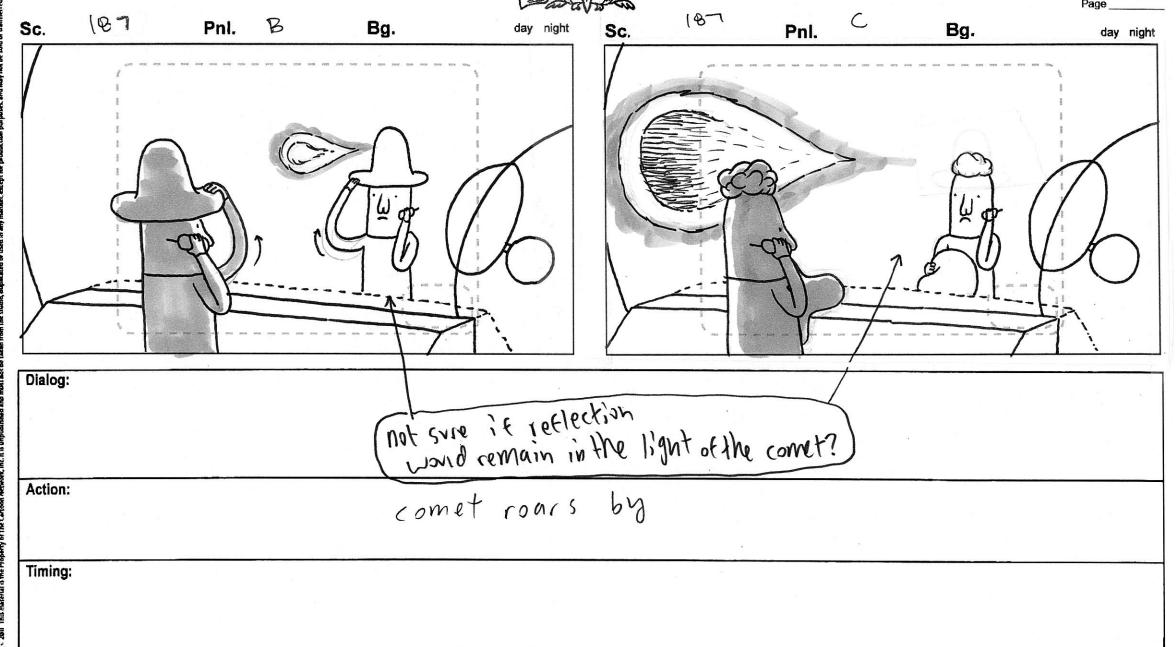
Production:

## 1025-180

#### **ADVENTURE TIME**



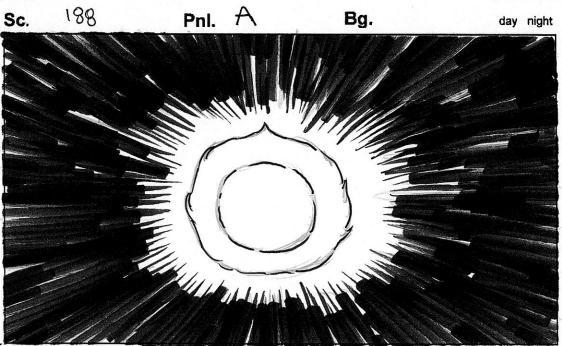
234



Production:



187 Pnl. Bg. Sc.



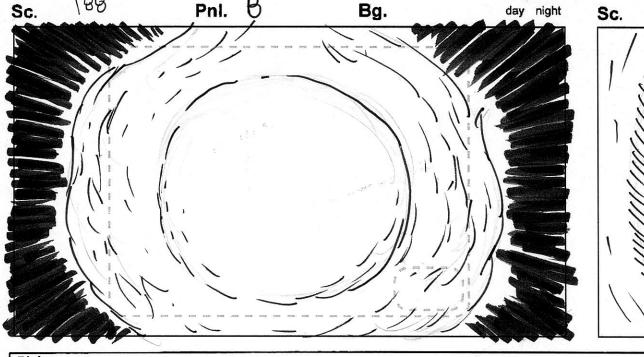
Dialog:					
Action:		camet	Flies	at camera	
		COVICI	,	a camba	
Timing:					

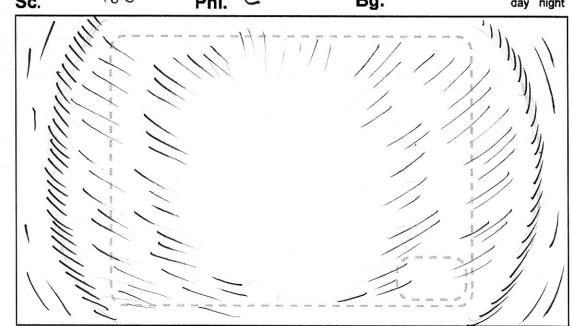
EPISODE#

Production:



188 138 Pnl. B Pnl. C Bg. Bg. day night





Dialog:

go into the ball" of the comet a shape inside emerges

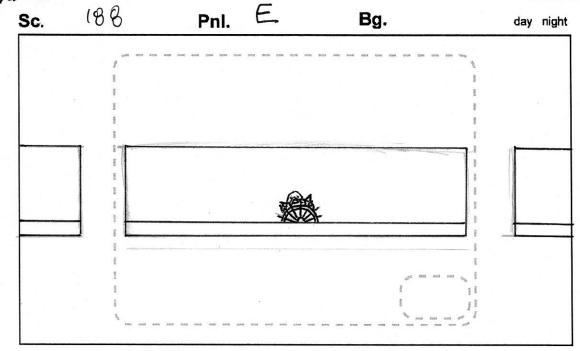
Timing:

Action:



237

Sc. 188 Pnl. D Bg. day night



Dialog:

martin/ and a a !!

Action:

star cruiser emerges in the center of the cornet

Timing:

Production:

EPISODE #

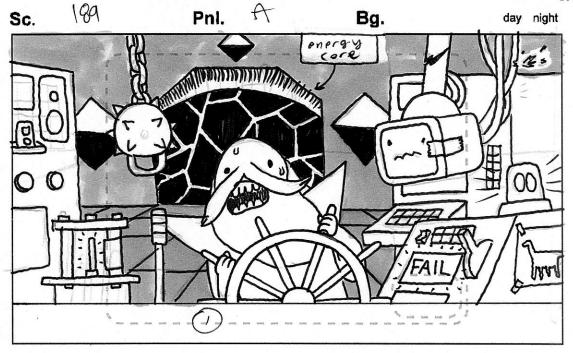
The state of the s

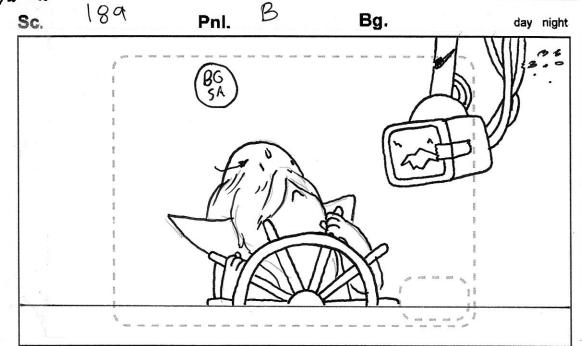
### EPISODE #

#### **ADVENTURE TIME**



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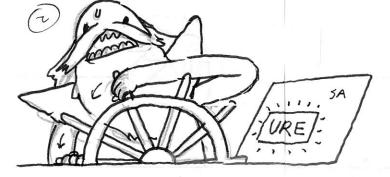




Martin Ocomputer! whatedid we hit!?

computer/ (BAbbles in alien language) !!

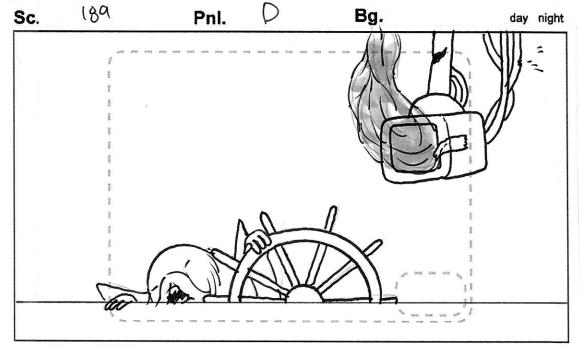
Action: martin struggling with wheel
ewagency light flashing "FAIL" "ure"
alternating



Timing:



239



EKABLOWIE =

Martin 1 ooff!

Action:

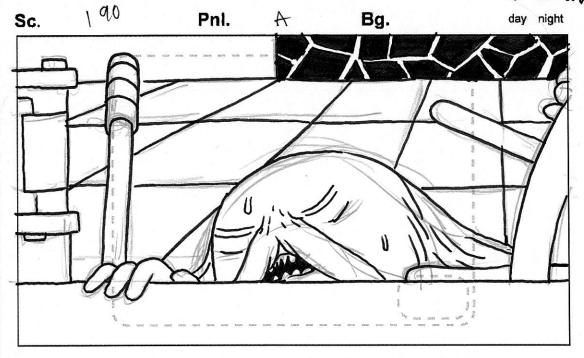
computer explodes

Timing:

Production:



240



Di	a	0	a	:
			•	

Martin/ Uhg plops!

Martin/ =uhnf =

Action:

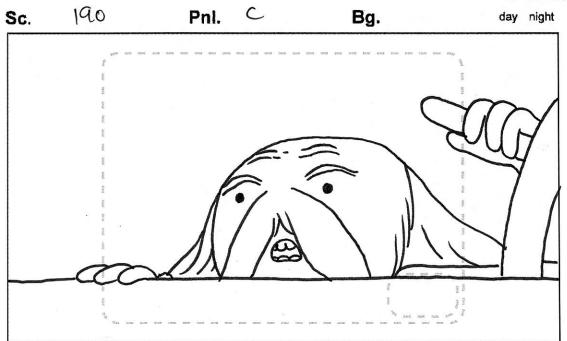
Timing:

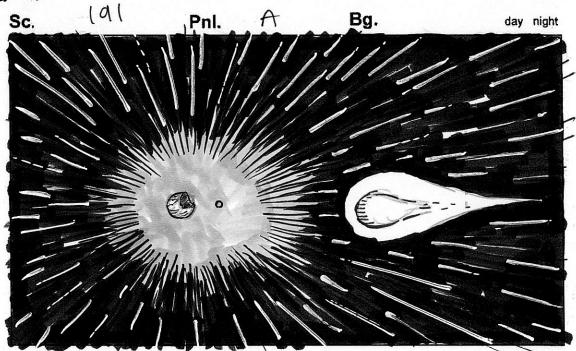
Production:

EPISODE#

#### **ADVENTURE TIME**







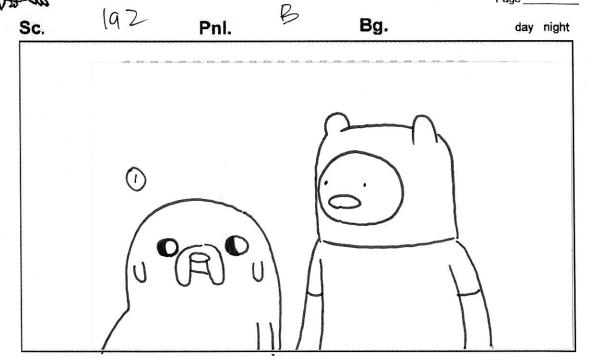
Martin / Oh for real plops.

Action:

Timing:



Page \_\_\_\_\_



Dialog:

(beat)

Finn Ohey I think Bornce horse Oprincess needs our help.

Action:

Timing:





243 Page\_\_\_\_

day night

192 Pnl. Bg. Bg. Sc. Pnl. Jakel Cool bro let's do it. Dialog:

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~
8
2
0
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-0/420

EPISODE#

Action:

Timing:

Production: